

# PAYSAGE I SUR LA COLLINE...

*pour piano*

Remerciements à David Selig

Jean-Christophe ROSAZ

$\bullet = 80$  *tempo libero*

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a piano (*p*) dynamic and a 7/4 time signature. It features a series of chords and melodic lines, with a *sostenuto* marking and a *pp* dynamic later in the system. The bass staff also starts with a piano (*p*) dynamic and contains a similar harmonic accompaniment. A dashed line above the treble staff indicates a continuation of the piece.

*en avançant* -----

*sostenuto*

*pp*

*ped.*

\*

*avec toujours un peu de pédale.*

The second system of the musical score continues from the first. It features two staves, treble and bass clef. The treble staff starts with a piano (*p*) dynamic and a *sub* marking. The bass staff continues the accompaniment. The system includes various time signatures and dynamic markings.

*p sub*

The third system of the musical score continues from the second. It features two staves, treble and bass clef. The treble staff starts with a *subpp* dynamic. The bass staff continues the accompaniment. The system includes various time signatures and dynamic markings.

*subpp*

The fourth system of the musical score continues from the third. It features two staves, treble and bass clef. The treble staff starts with a *mf* dynamic. The bass staff continues the accompaniment. The system includes various time signatures and dynamic markings.

*mf*

PAYSAGE II  
AU VILLAGE...

*pour piano*

♩ = 66 *comme une valse*

Jean-Christophe ROSAZ

*mp*

*leggero*

*mp*

*simile*

*p*

*p*

*più p*

*espressivo*

PAYSAGE III  
EN FORÊT...

pour piano

Musique et Texte:  
Jean-Christophe ROSAZ

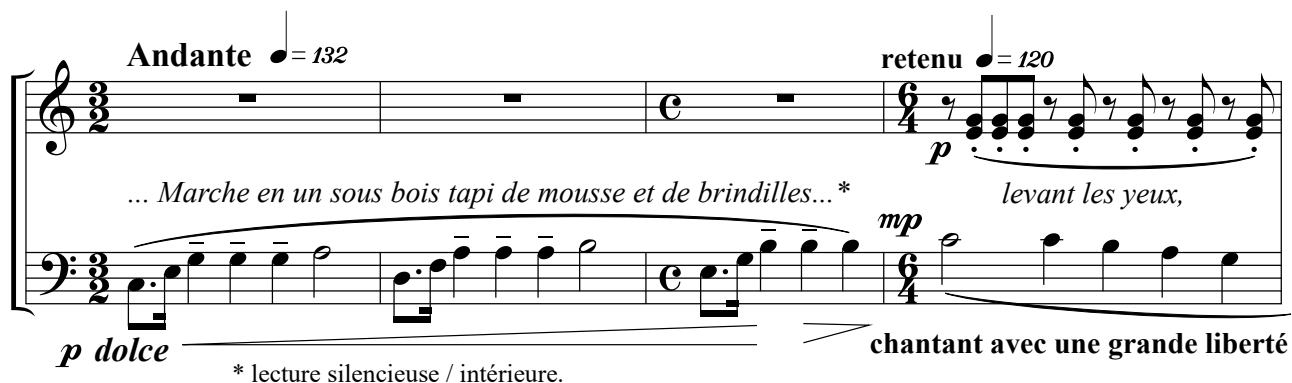
Andante ♩ = 132

retenu ♩ = 120

*p dolce* ... Marche en un sous bois tapi de mousse et de brindilles... \* *mp* levant les yeux,

*p* chantant avec une grande liberté

\* lecture silencieuse / intérieure.



5 simile

le soleil joue avec les feuilles... un peu plus loin... il s'étend, rieur...



9 poco rit. a tempo

en taches de lumière sur le sol... on se fraie un chemin...

*pp* *p* subito *p*



13

à travers les derniers arbres... avant que ne s'ouvre...

