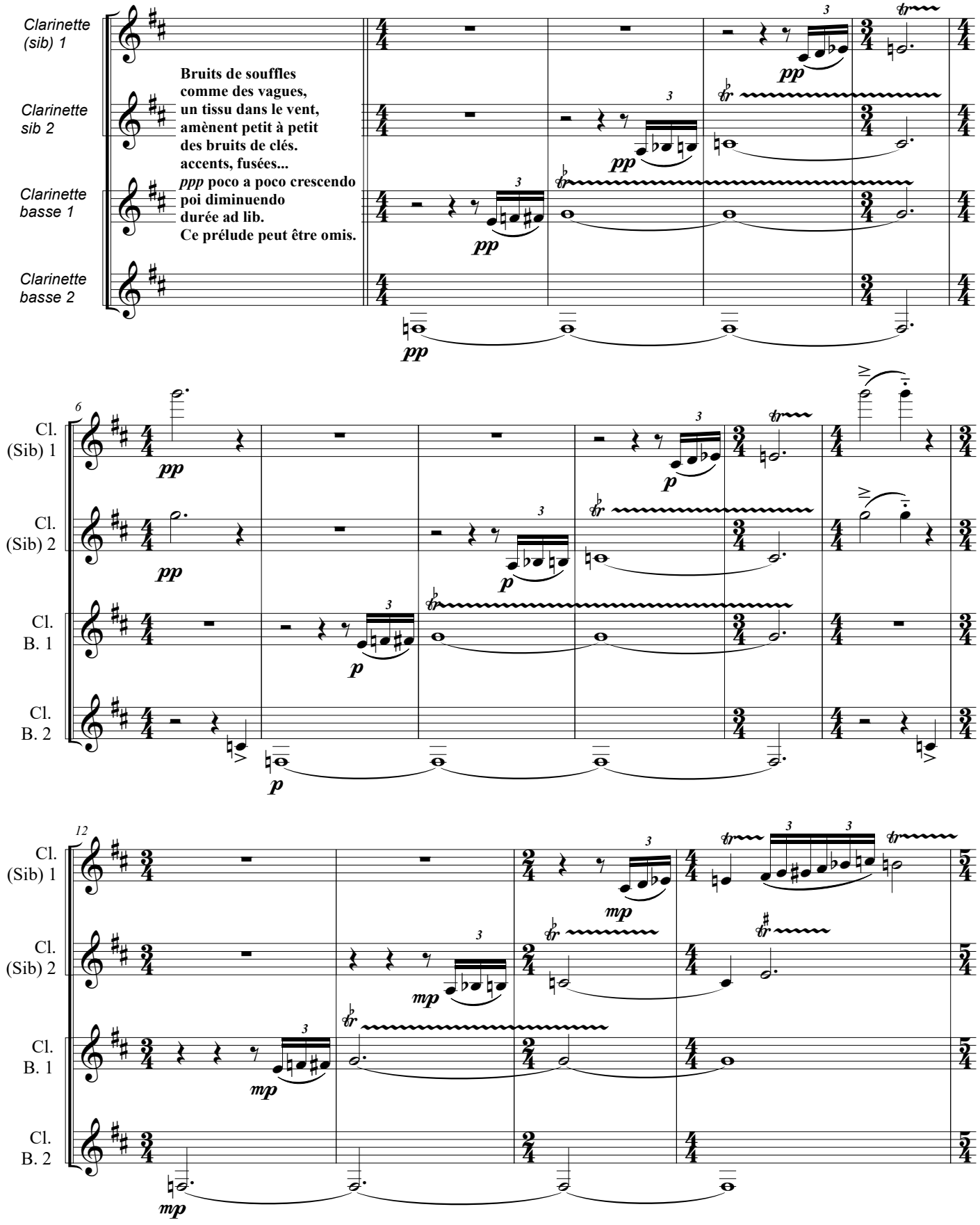
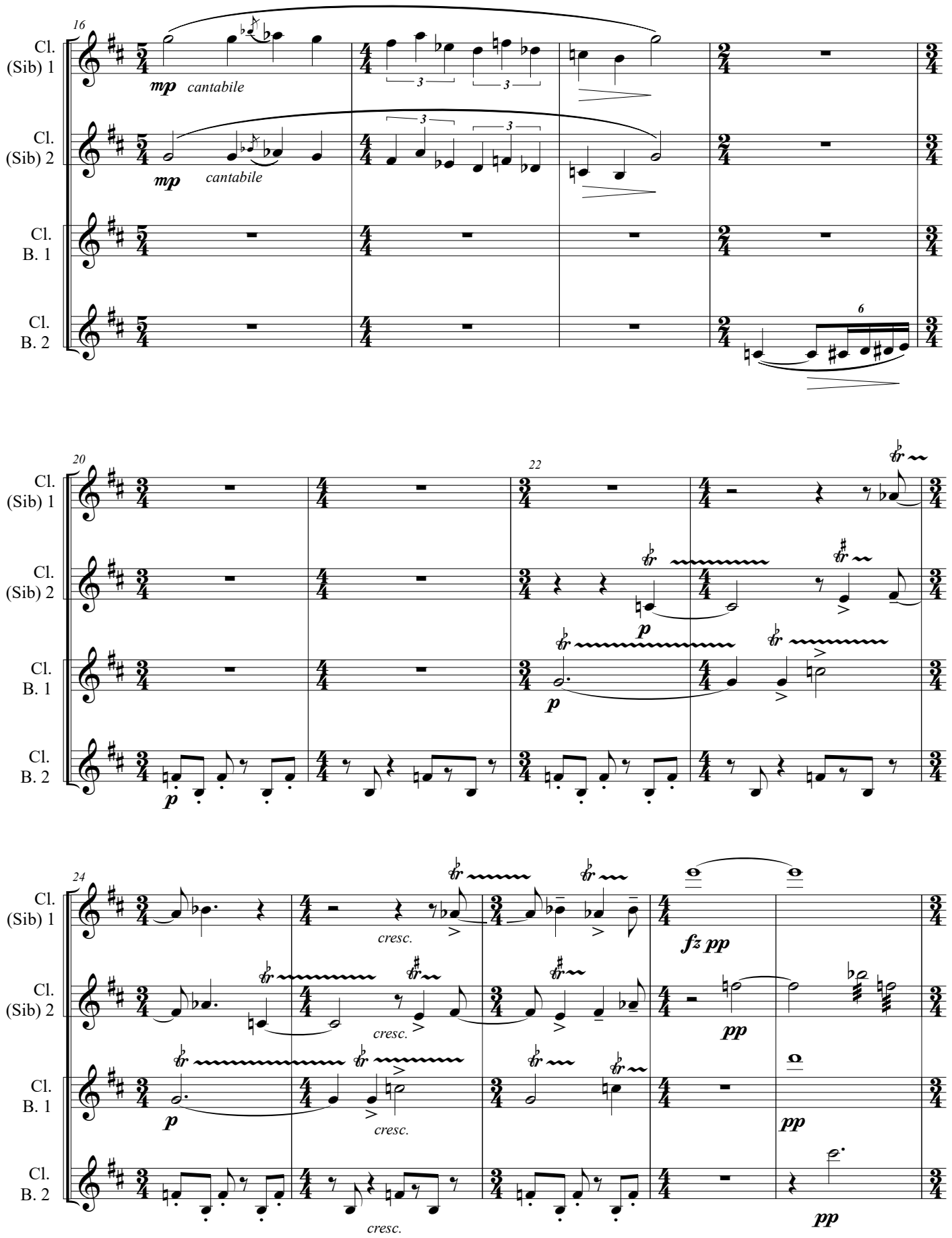
Bryce Canyon Navajo Loop

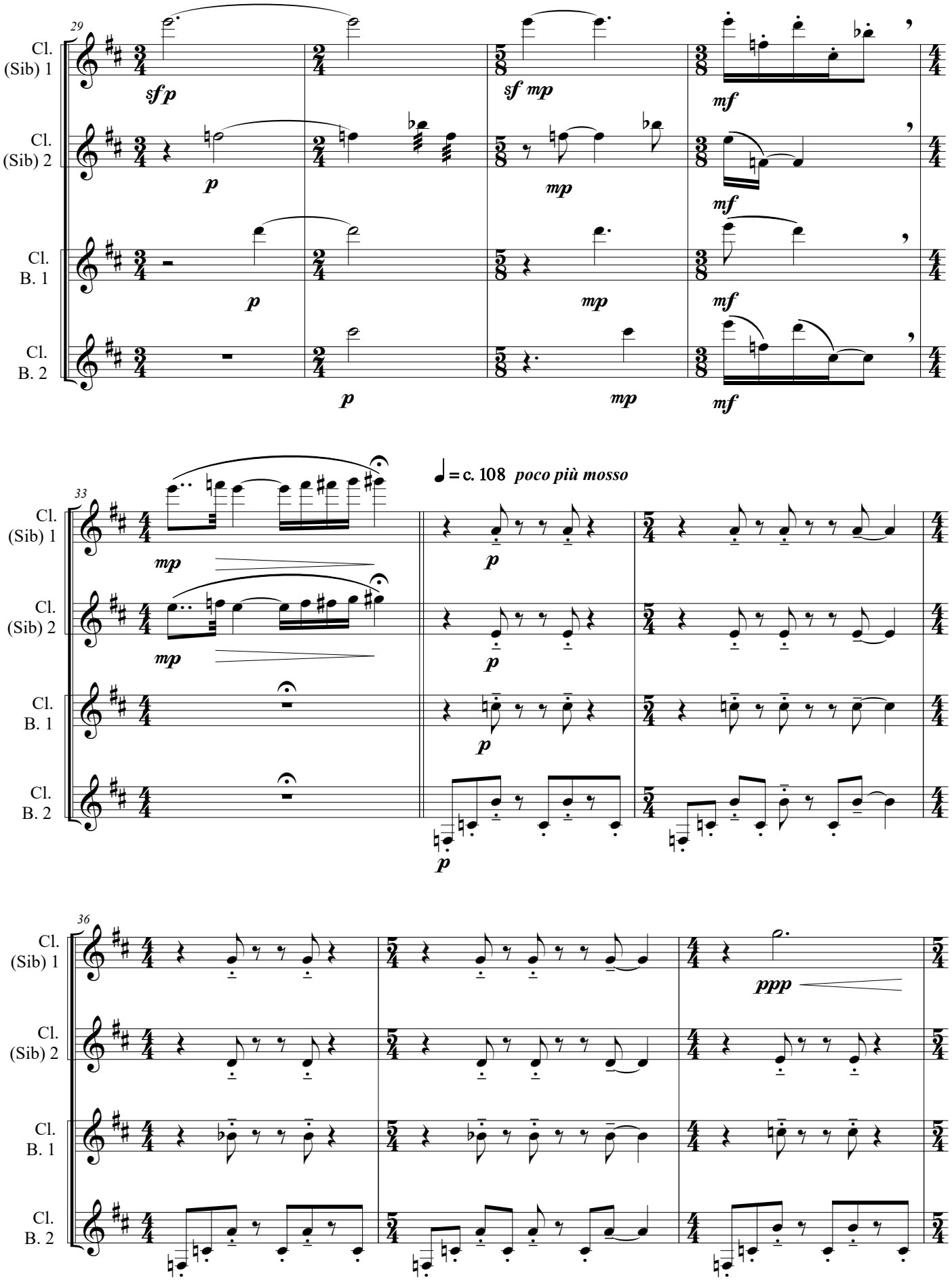
version pour quatuor de clarinettes

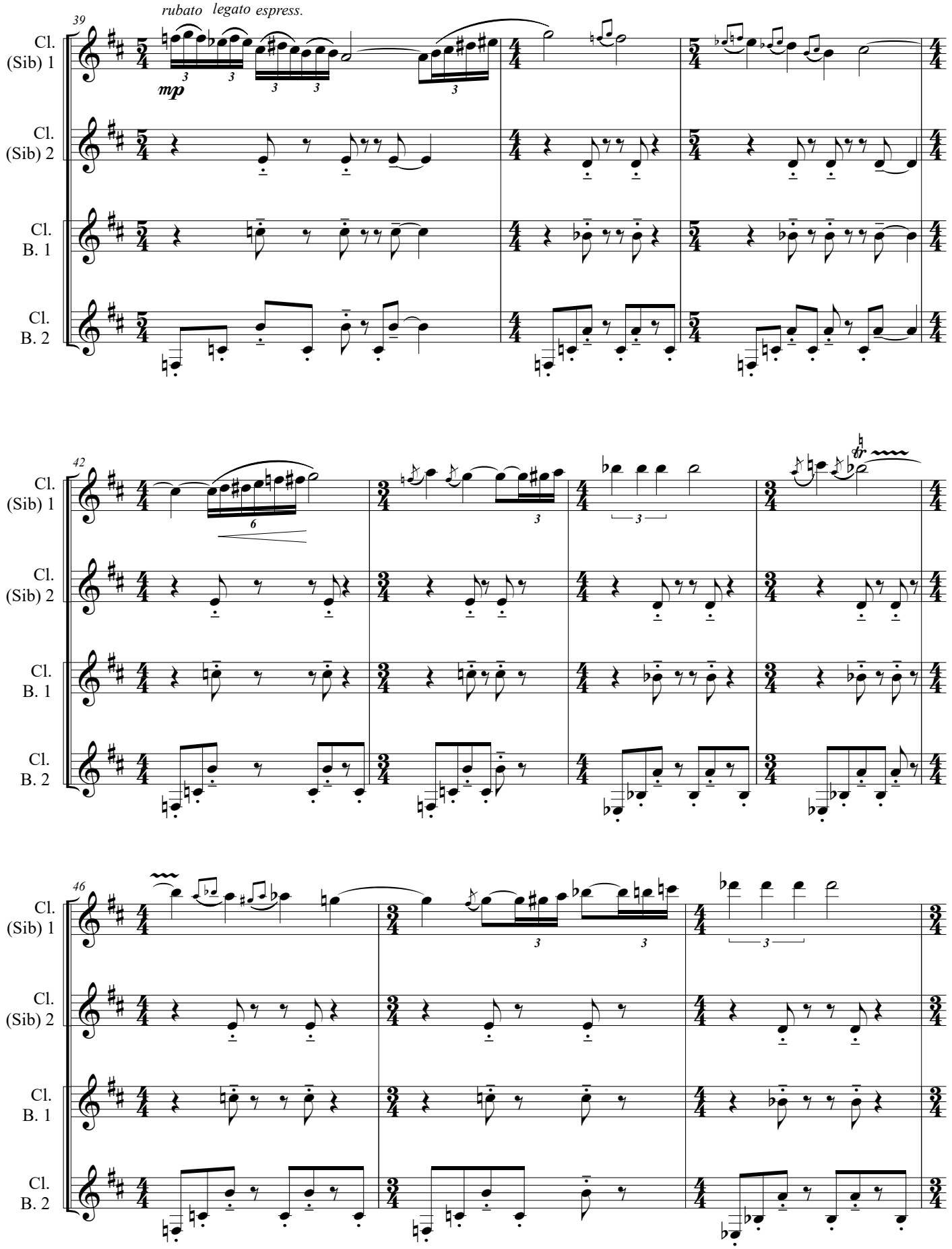
Jean-Christophe Rosaz
arr. Jean-Daniel Lugrin

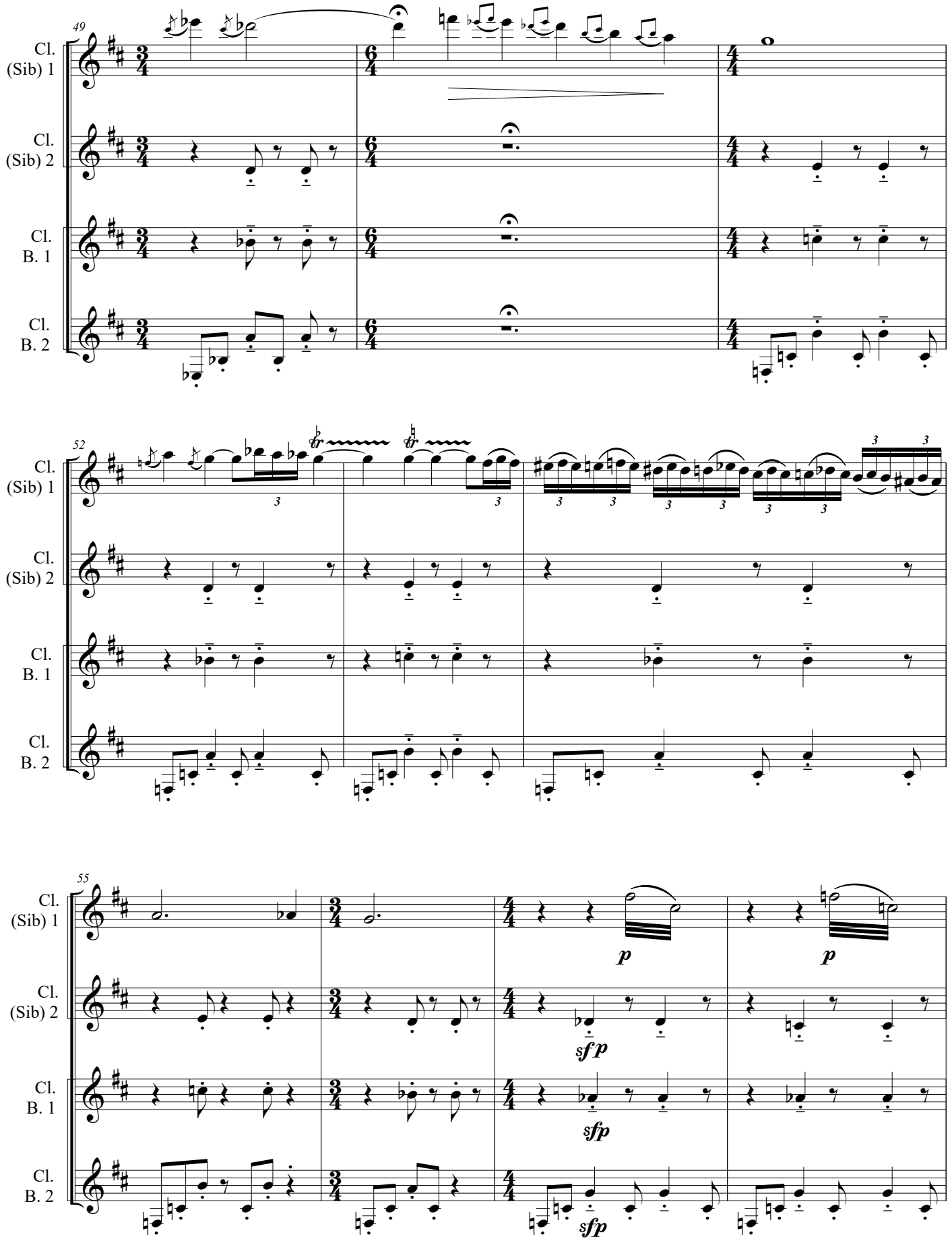
Prélude improvisé

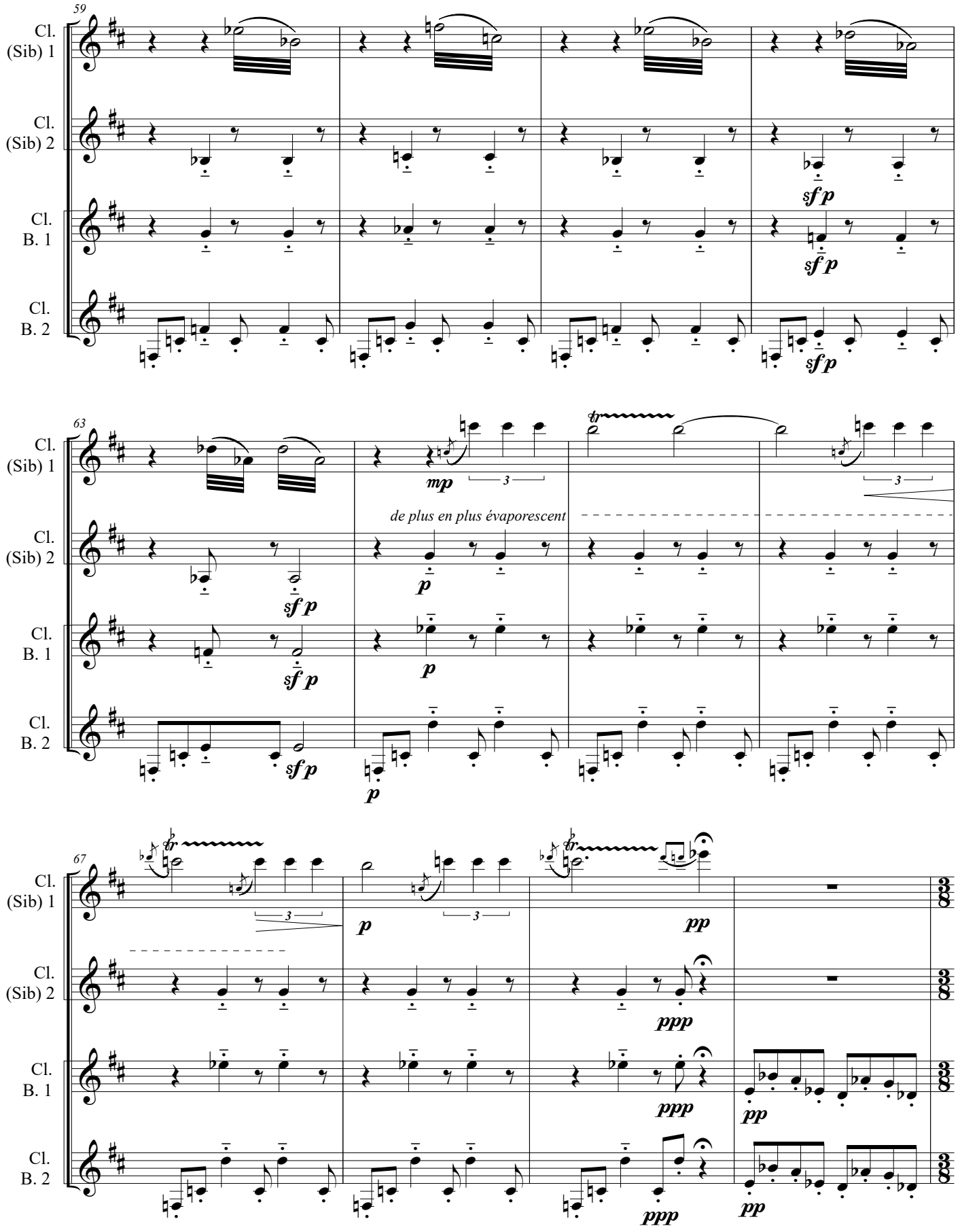


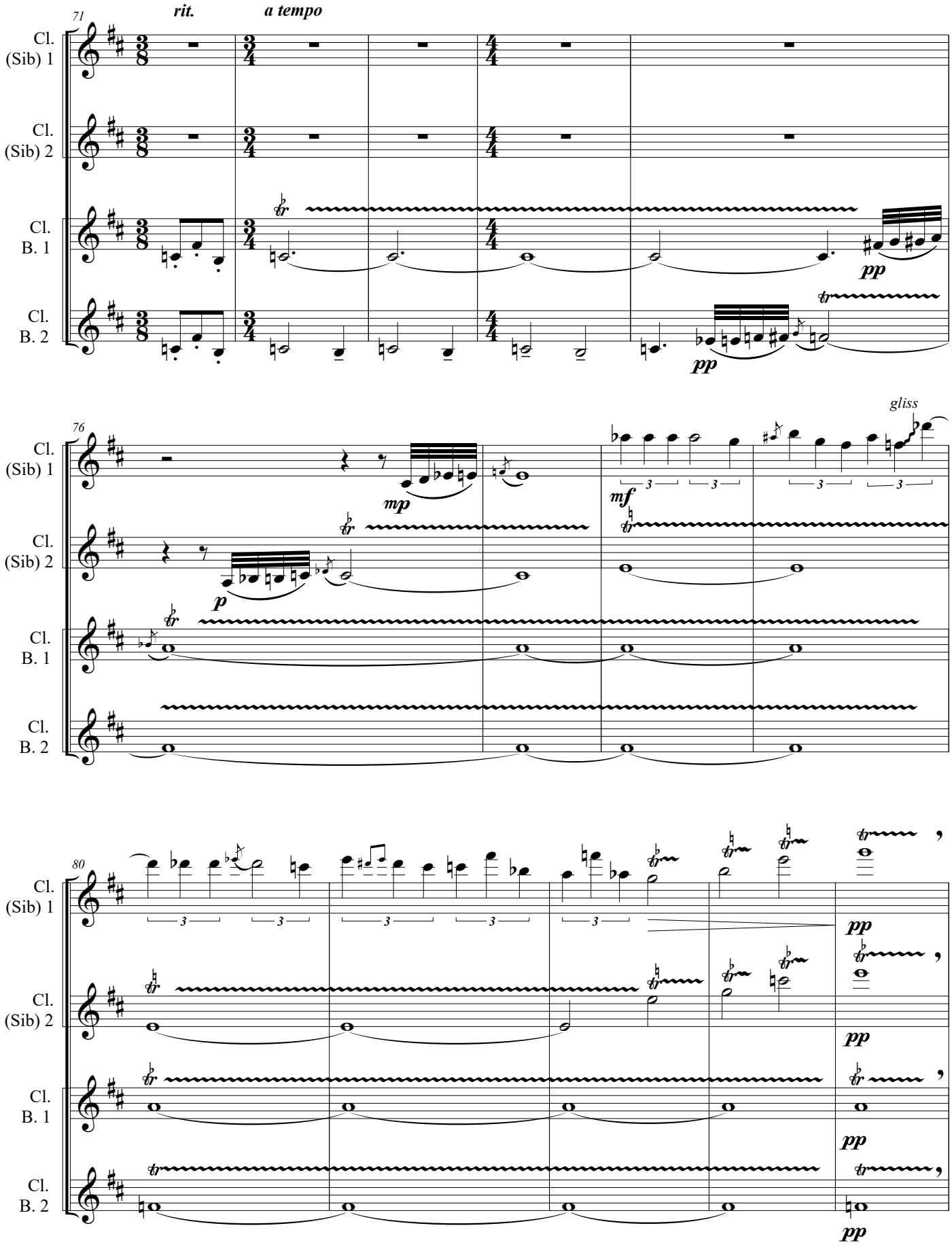

16
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
mp
cantabile
3
6
20
22
p
cresc.
fz pp
pp

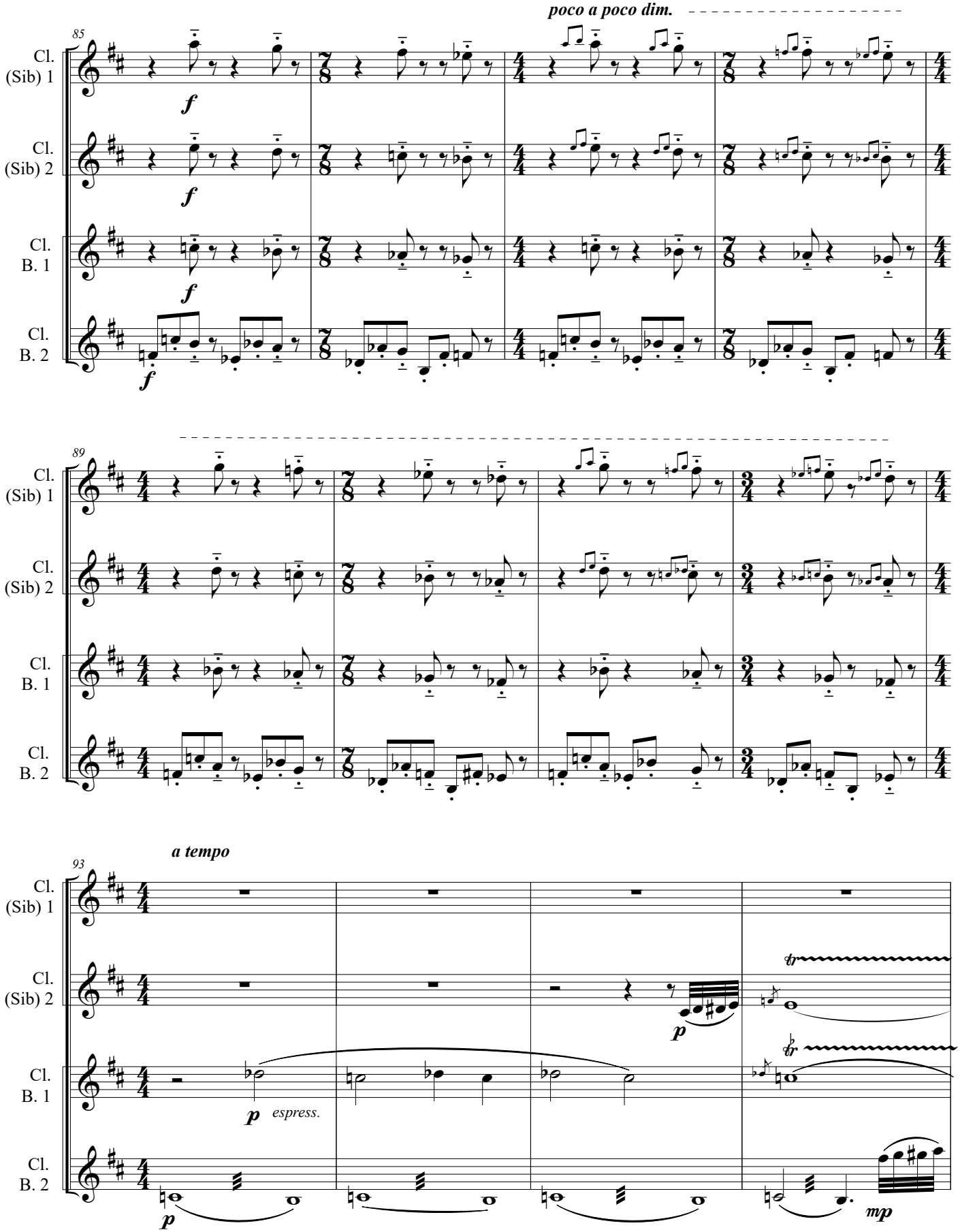

29
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
sf p
p
sf mp
mp
mf
33
♩ = c. 108 poco più mosso
36
ppp

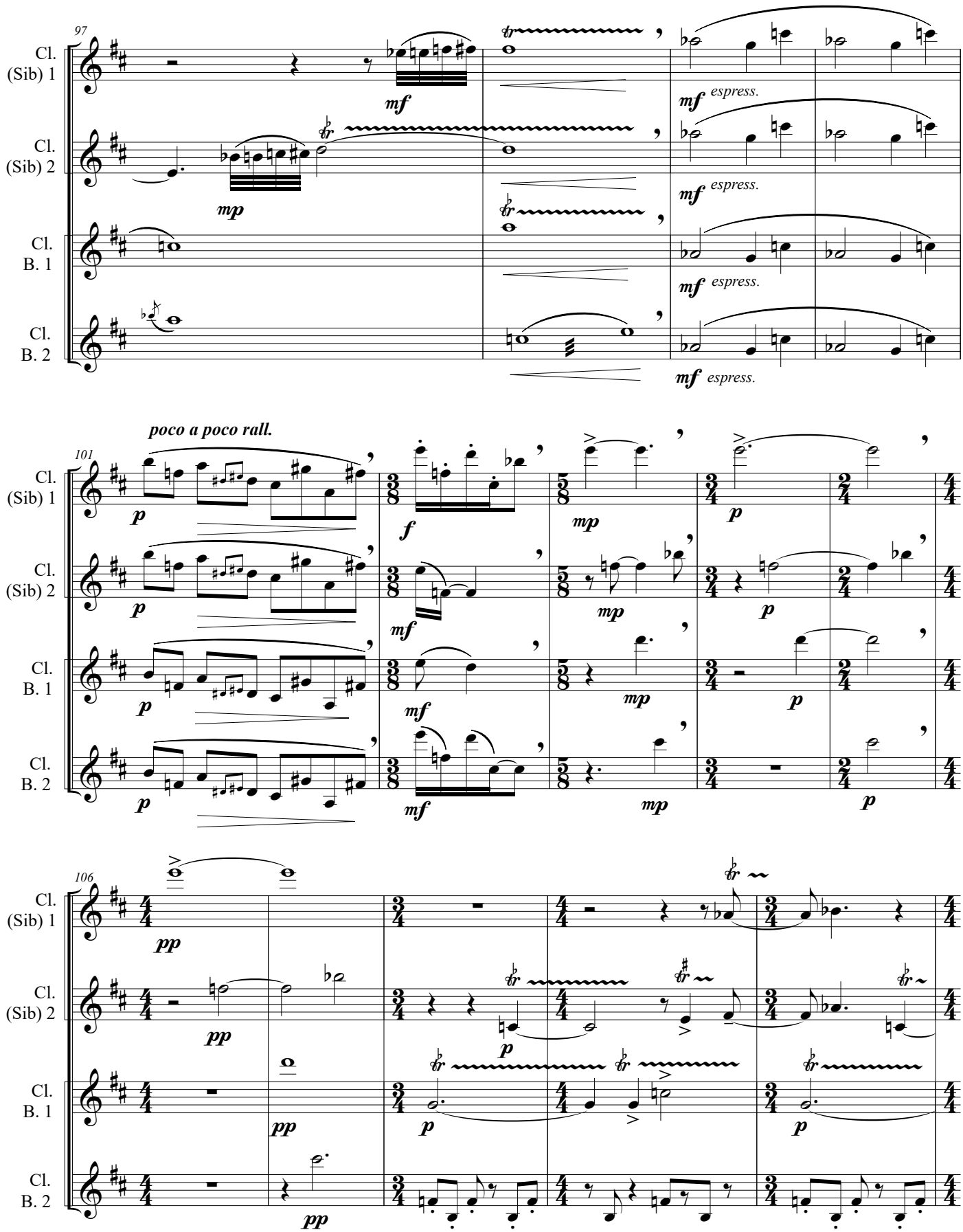

39
rubato legato espress.
mp
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
42
46

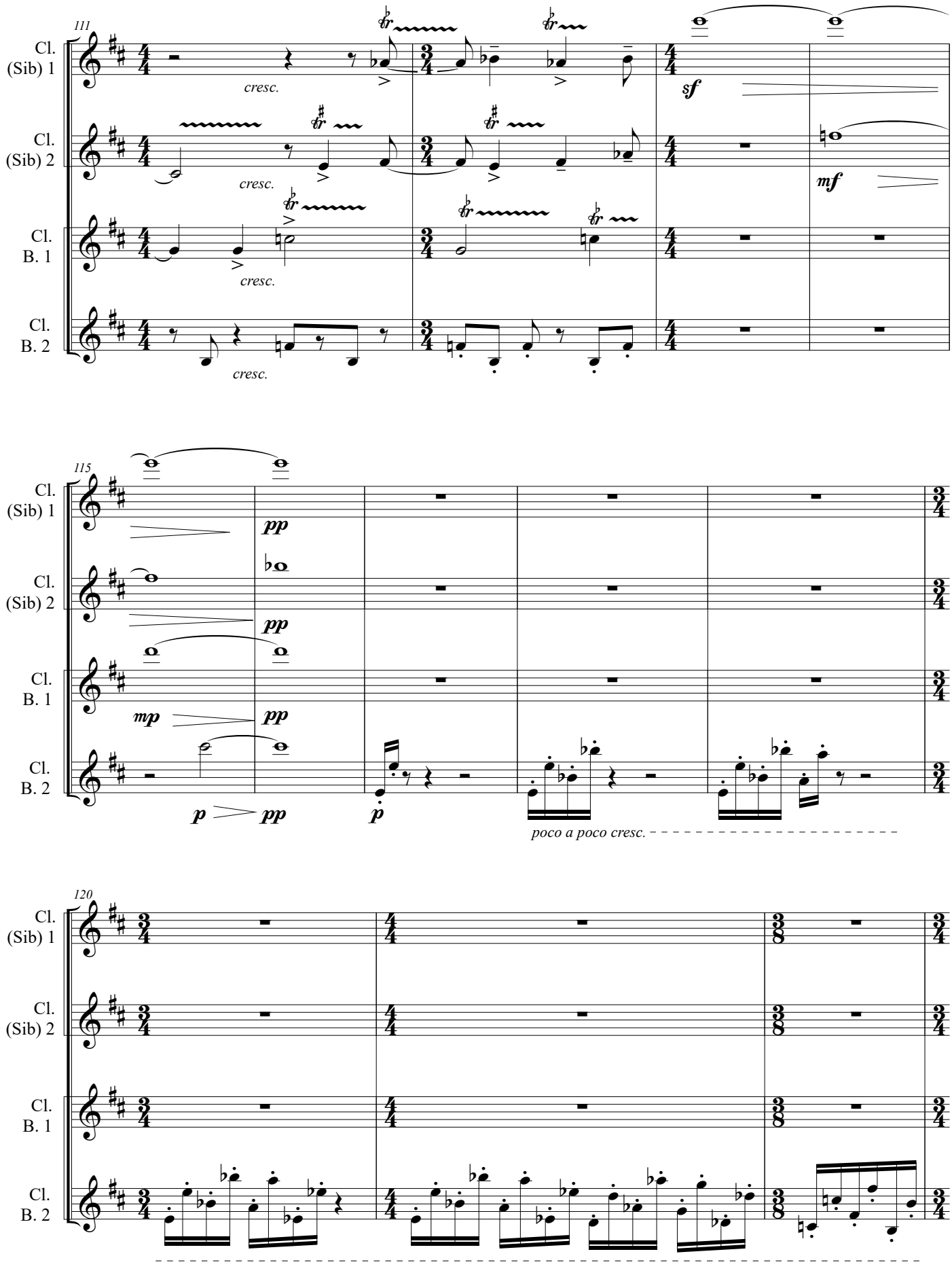

49
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
52
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
55
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
p
p
sfp
sfp
sfp

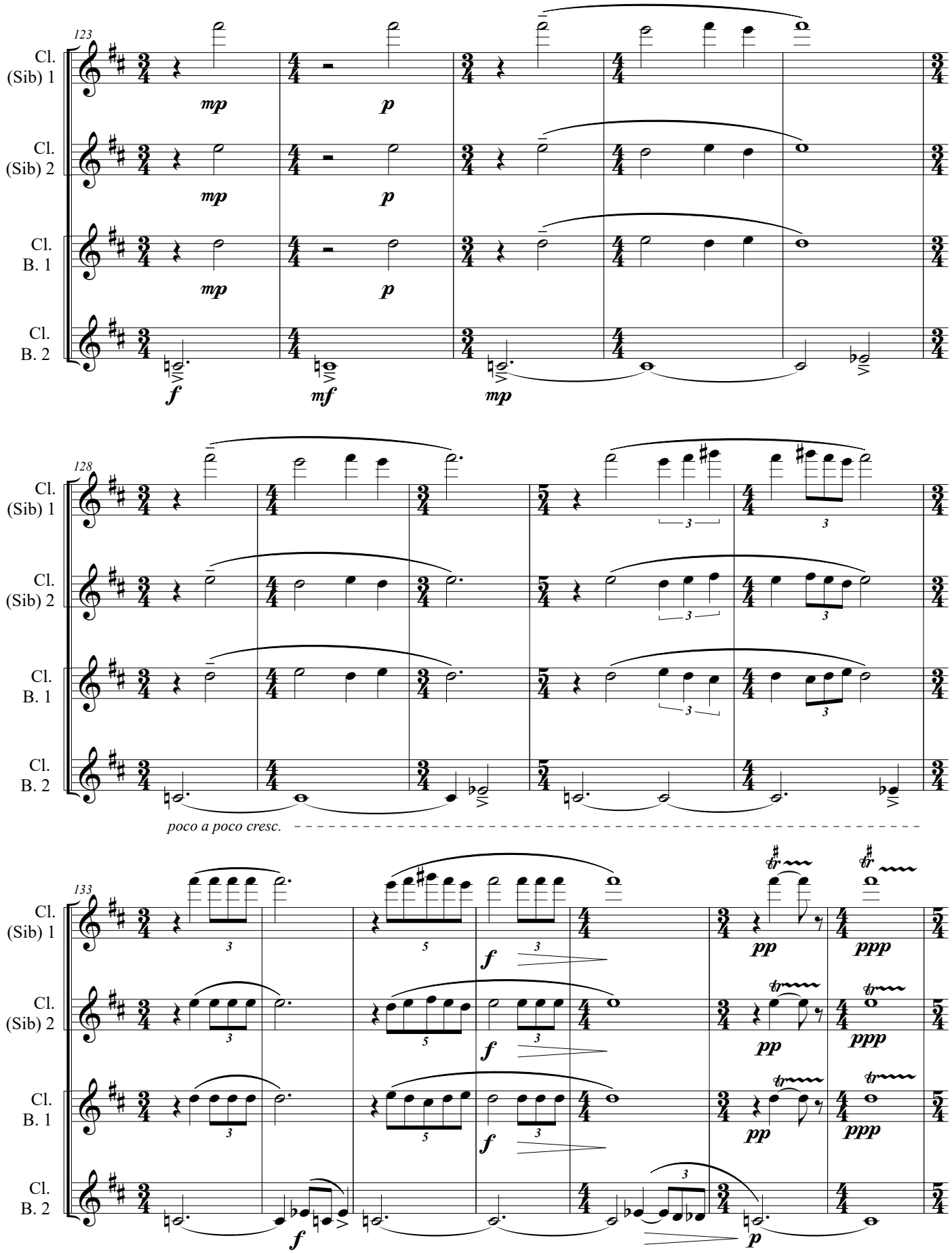

59
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
sf p
63
mp
3
de plus en plus évaporescent
p
67
pp
ppp

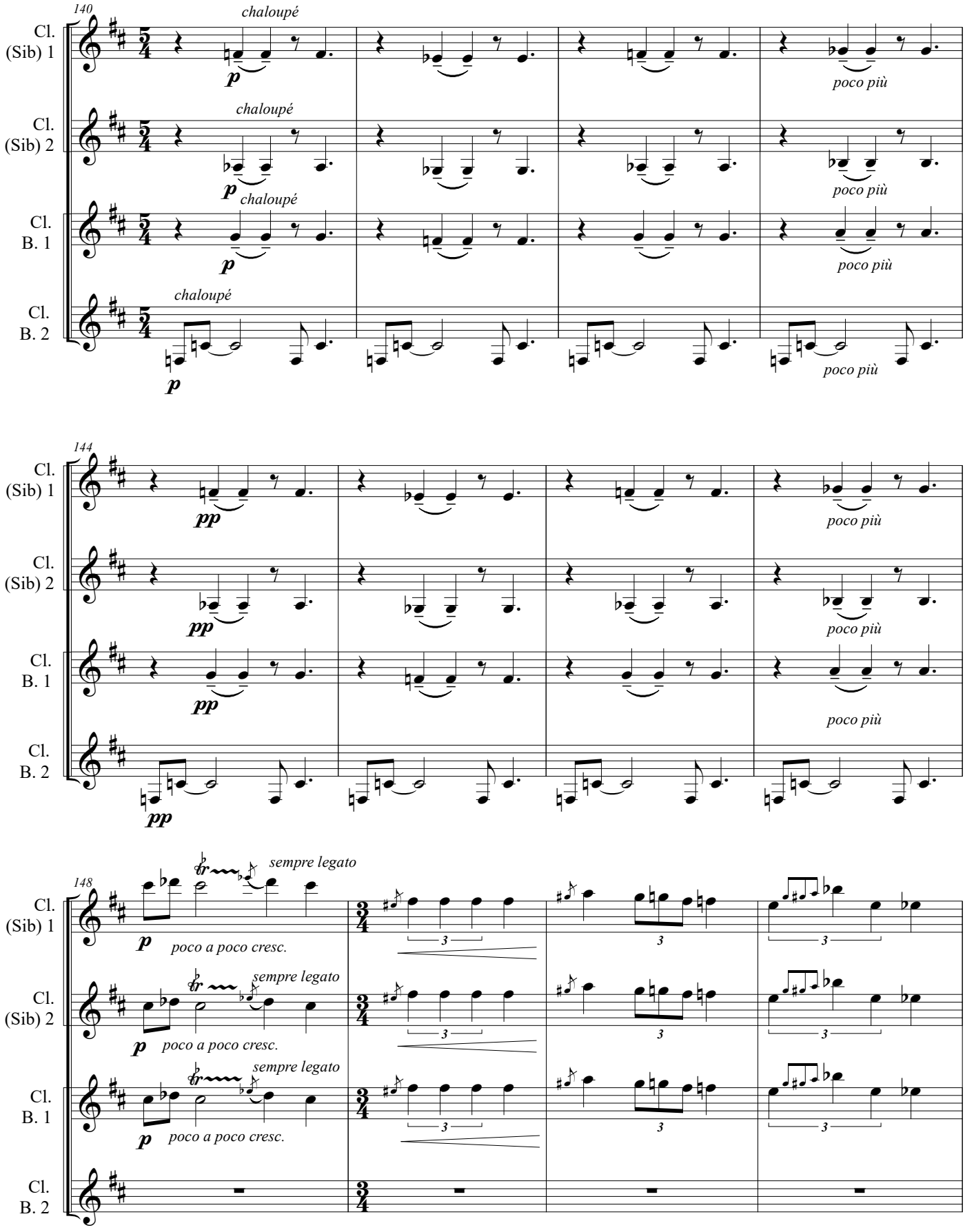

71
rit.
a tempo
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
pp
76
gliss
mp
mf
p
80
pp

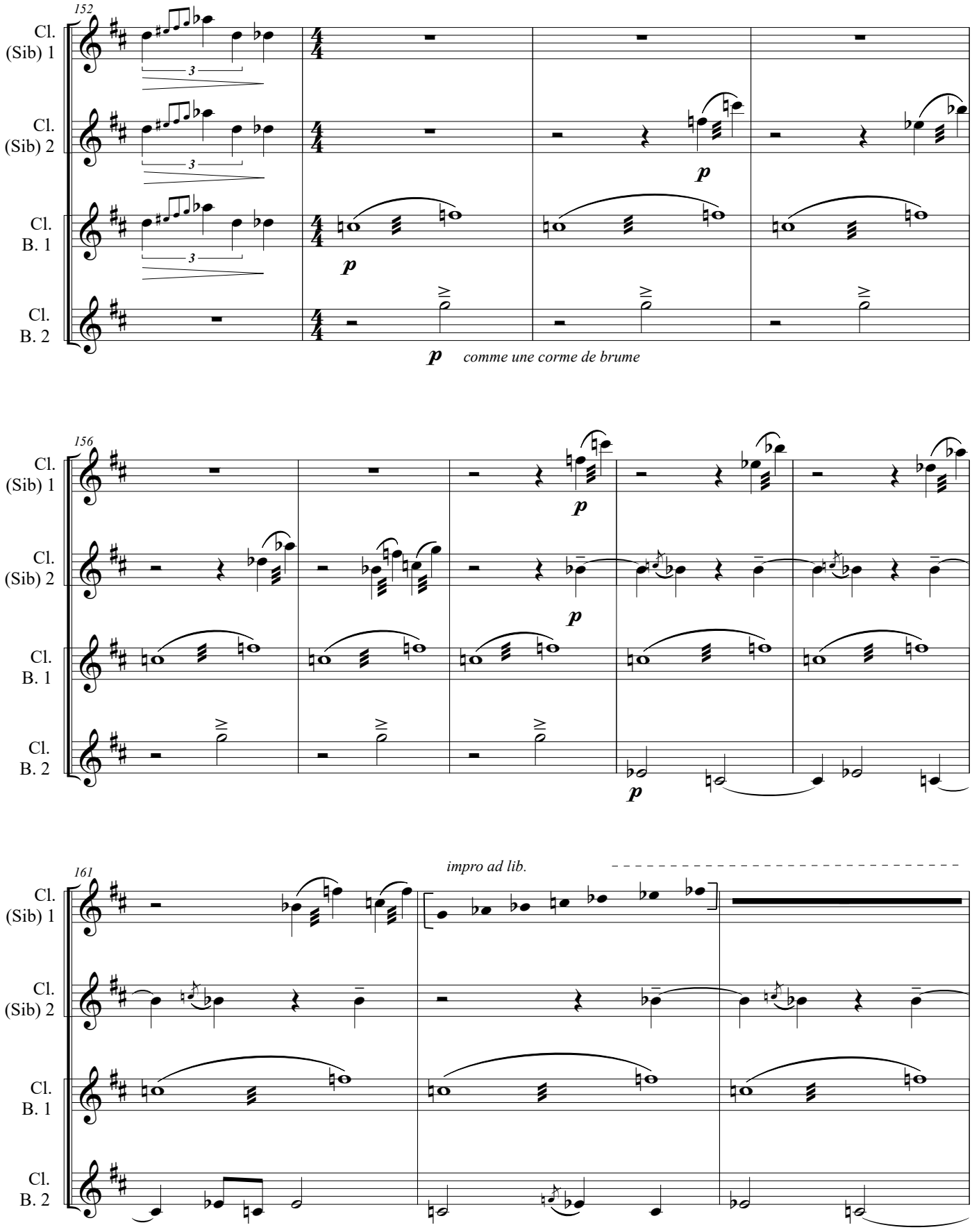

poco a poco dim.
85
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
f
89
a tempo
93
p
espress.
tr
mp

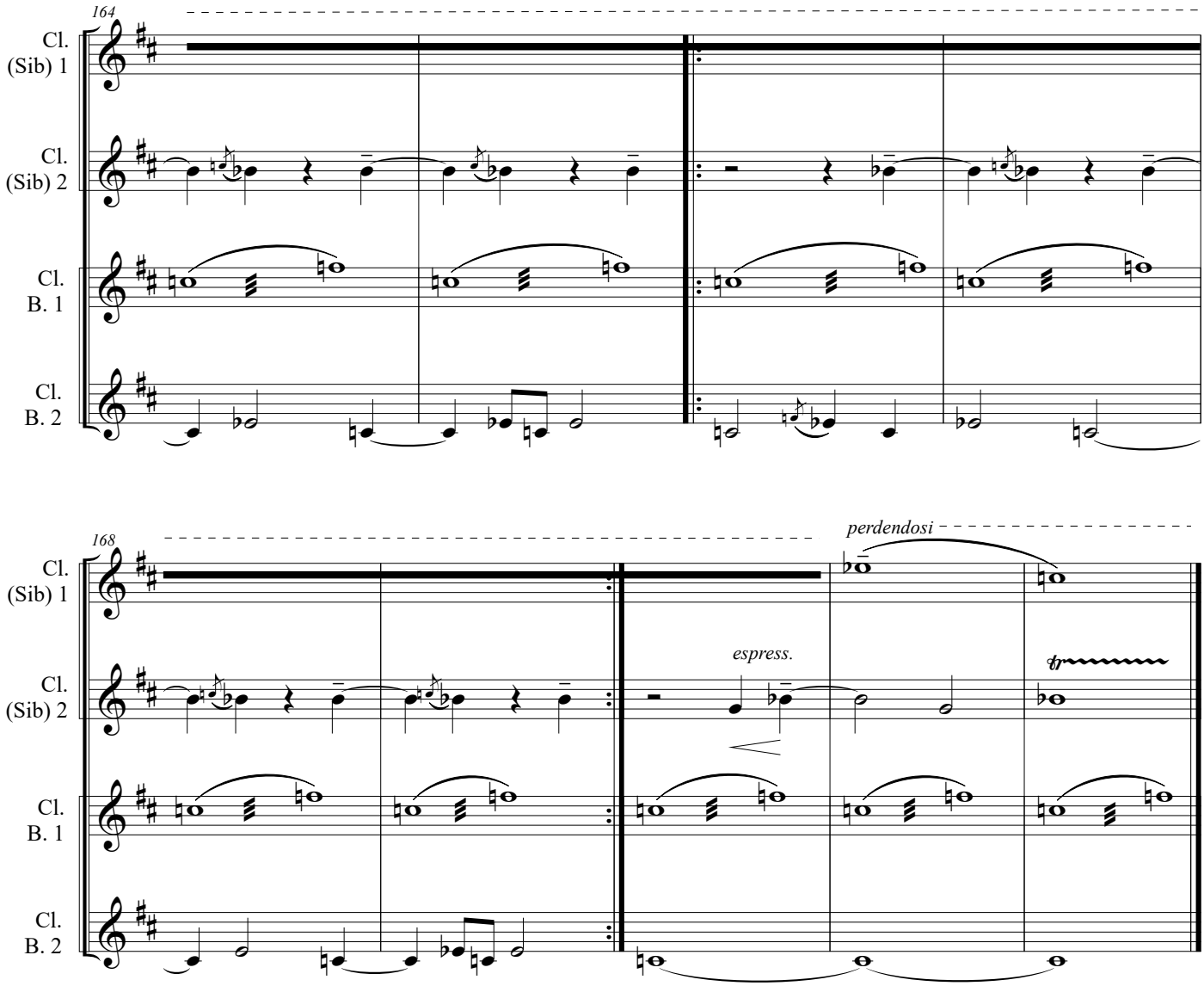

97
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
mf
mp
mf espress.
poco a poco rall.
101
p
f
mp
106
pp


111
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
cresc.
sf
mf
115
pp
mp
p
poco a poco cresc.
120


123
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
mp
p
f
mf
128
poco a poco cresc.
133
pp
ppp
tr


140
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
chaloupé
p
poco più
144
pp
148
sempre legato
poco a poco cresc.
3


152
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
3
p
comme une corme de brume
156
161
impro ad lib.


164
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B. 1
Cl. B. 2
168
perdendosi
espress.
tr