



# Alpsegen

for Alphorn solo

**Jean-Christophe ROSAZ**



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*dedicated to Frantz Schüssele*

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Alphorn

progressively *poco*

*p* add reverberation if necessary the note appears gradually, first imperceptible

lungo

blowing (taking breath freely) imitating the wind on the top of the mountain

simile

4 more present  $\text{♩} = 68$  *un canto portato per il vento si fa sempre più sentire*

multiphonics

10  $\text{♩} = 84$  flatterzunge sempre *dolce*

17  $\text{♩} = 92$  *più p*

22 *poco a poco* *più p* *cuivré*

28  $\text{♩} = 104$

31 *eco* *poco accel.* *poco rall.*

36 *in the magnificent landscape, a marmot is running here and there*  
*a tempo*  $\text{♩} = 76$  *cantando*  
*p* *ritmico* *mp* *p* *meditativo*

42 *a farewell and double citation of Igor Stravinsky's Rite of Spring!*

Alpsegen

46 *mf*

49

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 mesure ad lib.  
 improvisando

51 *f*

inspiring the sound

53 *più p*

56 *p* *rit. --- a tempo*

*legato*

60 *p*

*con morbidezza*

64 *mf* *p* *mp* *p*

*accel. --- a tempo*

5

3

3

*p* *lungo*

70 *p*

animal horn as a call

blowing (taking breath freely)  
 ossia: harmonics glissandi

76 *pp* *p* *mp* *espress.*

$\text{♩} = 84$

*sempre legato*

this part ad lib.

*p* *more insistent*

*mp* *thoughtfuluse freely phrasing and nuances*

82 *p*

*poco accel.*

*a tempo*

86

89

93

fine ad lib. : take a natural (animal) horn, improvise a short song with not tempered tones  
 (the tonality could be another one) remembering the piece, as an echo from all the nature...

duration: around 5'30