

Trois états de la Comète Halley

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♩ = 72

I - Roche et glace

poco a poco crescendo - - -

Piano

The Piano part consists of two staves. The upper staff is mostly silent, with a few notes in the final measure. The lower staff features a series of chords in the left hand, starting with a forte (*pp*) dynamic. The Percussion part includes a Tam-Tam grave (L.R.) and a baguette douce (*p*).

Percussion

Clavecin

Pno 1

Pno 2

The Pno 1 part features a melodic line in the right hand with trills and a triplet. The Pno 2 part continues the chordal accompaniment from the Piano part.

Piano score for Pno 1 and Pno 2, measures 10-12.

Pno 1: Treble and Bass clefs. Measures 10-12 feature triplet patterns with trills. Measure numbers 10, 11, and 12 are indicated above the staff.

Pno 2: Treble and Bass clefs. Measures 10-12 feature a steady accompaniment of eighth notes in the bass and chords in the treble. Measure numbers 10, 11, and 12 are indicated above the staff.

Piano score for Pno 1, Pno 2, and Clav., measures 13-14.

Pno 1: Treble and Bass clefs. Measures 13-14 feature triplet patterns with trills. Measure numbers 13 and 14 are indicated above the staff.

Pno 2: Treble and Bass clefs. Measures 13-14 feature a steady accompaniment of eighth notes in the bass and chords in the treble. Measure numbers 13 and 14 are indicated above the staff.

Clav.: Treble clef. Measure 13 starts with the instruction "Tenir les Notes" and a dynamic marking of *p*. Measure numbers 13 and 14 are indicated above the staff.

15

Pno 1

Pno 2

Vib.

Clav.

ad lib. (?)
balais

Gliss.

p

18

Pno 1

Pno 2

Vib.

Clav.

Tenir les Notes

baguettes douces

T.I.N.

Pno 1

Pno 2

Vib.

Clav.

Musical score for measures 20-21. The score is divided into four systems: Pno 1, Pno 2, Vib., and Clav. Pno 1 (right hand) features a melodic line with accents and dynamic markings like *f* and *tr*. Pno 2 (left hand) includes a bass line with triplets and dynamic markings like *f* and *8va*. Vib. (Vibraphone) has a melodic line with triplets and dynamic markings like *f* and *tr*. Clav. (Clavichord) has a melodic line with triplets and dynamic markings like *f* and *tr*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Pno 1

Pno 2

Vib.

Clav.

Musical score for measures 22-23. The score is divided into four systems: Pno 1, Pno 2, Vib., and Clav. Pno 1 (right hand) features a melodic line with accents and dynamic markings like *f* and *tr*. Pno 2 (left hand) includes a bass line with triplets and dynamic markings like *f* and *8va*. Vib. (Vibraphone) has a melodic line with triplets and dynamic markings like *f* and *tr*. Clav. (Clavichord) has a melodic line with triplets and dynamic markings like *f* and *tr*. The score includes various musical notations such as accents, slurs, and dynamic markings.

prendre la mailloche de Tam-Tam