



**Standing alone
on the mountain**
for soprano & orchestra

(version for piano)

Jean-Christophe Rosaz

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I
Standing alone on the mountain

Jean-Christophe ROSAZ

pp

rall.

a tempo

5

p libre

intérieur, sortant petit à petit au jour

bocca chiusa

I do not know

10

where all this be-gan...

Stan - ding, yes, stan - ding

10

p

Quatre Chants Indiens

rall.

mf

14

a lone on the moun -

trem.

leg.

*

crescendo -

17

tain, I turn'd

p

crescendo -

accel.

a tempo

20

turn'd east-wards

f

mf

Quatre Chants Indiens

23 *mf* *p*

im - plo - ring sin - ging

8va

7

25 *p*

O thou

8va

pp

27

who floo - deth all

(8va)

Quatre Chants Indiens

28 *f* *mf* *poco rubato*

with joy O sun come and give birth

(8^{va})

mf

p

31 *p*

to the li - ving do not for - get Ho - ly is His Na -

p m.g. - - -

ped.

36 *a tempo* ♩ = 72

me! bocca chiusa

pp tremolo

ped. * *ped.* * *ped.* * dans la pédale

Quatre Chants Indiens

40 simile

a tempo ♩ = 72 ♩ = 100 più mosso

pp

Ped.

8va-

48 (8va)-

50 ossia:

8va-

(version chant piano)

II

Holly is His Name

♩ = 84 calme

Jean-Cristophe ROSAZ

pp

Ly - ing, ly - ing in the plain

p

7 *mp*

we were two we were two from the end of

7 *p*

3 3 3 3 5 7

9

each stalk a star

9 *p*

3 3 3 3 6 *8va*

11 *p* *rubato* *a tempo*

was go-ing south-ward smi - ling and mur - mu - ring

11 *p*

3 3 7

14 *mf* *agité* *a tempo* *f*

you came clo - ser ching me O hu - man

18 *f* *dim.* *mp* *p*

lo - ve come vi - sit us so that the earth may con - ti

24 *rit.* *a tempo* ♩ = 84

nue do not for-get ho - ly is His na - me.

28

28

dim.

30

pp

p

32

3

3

fin I

Detailed description: This musical score consists of three systems of piano notation. The first system (measures 28-29) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. A five-measure slur is present in the right hand of measure 28. A dynamic marking of *dim.* is placed above the right-hand staff. The second system (measures 30-31) continues the piece, with a three-measure slur in the right hand of measure 30 and a *pp* dynamic marking in the right hand of measure 31. The piece concludes with a double bar line and the marking 'fin I'. The third system (measures 32) is written in bass clef and features a three-measure slur in the first measure and a *p* dynamic marking. The final measure of this system ends with a double bar line.

III

Walking ever further

Jean - Christophe ROSAZ

$\text{♩} = 108$

f

Wal - king wal - king e - ver fur - ther west - ward,

mf

$\text{♩} = 96$

wal - king e - ver fur - ther west - ward

sfp

cresc.

p

we fled the de-

f

p

III

♩ = 96

9 *mf* *dim.* *f*

luge but he came here he came

9 *f* *mp* *mf*

♩ = 60

sub mp

12 *sub mp* *calmando*

to kill o mour - ning snow

12 *sub mp*

7 *7* *7*

3

14 *serrero* *a tempo* *rubato*

co - ver up all tra - ces and save my peo - ple

14 *poco*

a tempo

17 *a tempo* *perdendosi*

my child!

17 *colla parte* *pp* *mp* *p* *perdendosi*

colla parte

IV

So now there is only thee

Jean - Cristophe ROSAZ

$\text{♩} = 72$
mp *f*

So now there is on - ly thee

mf

Fro - zen North with glit - ters o

mp *accel.*

Ho - ly Spi - rit re - ceive the ul - ti - mate

a tempo
p

pra - yer of our sick soul *perdendosi*

version chant piano: passer directement à la mes. 14

8va *comme chuchoté mais intense*

then the mi-ra-cle hap-pened a

version chant piano: passer directement à la mes. 14

version chant piano:
passer à la mes. 21

horse gal-lop went a-long my le - gs I'm the li-ving a-gain

la partie supérieure en dehors

version chant piano:
passer à la mes. 21

IV

23 *p*

I do not know where all this will

30 *pp*

end.

pp

32

tr #

34