

I

I do not know where all this began
Standing yes alone on the mountain
I turned eastwards
Imploring and singing
o thou who floodeth all with joy
o sun
come and give birth
to the living
Do not forget
Holy is His Name

II

Lying in the plain we were two
From the end of each stalk a star
was going southward
smiling and murmuring
you came closer to the point of touching me
o human love
come visit us
so that the earth may continue
Do not forget
Holy is His Name

III

Walking ever further westward
we fled the deluge
but he came here
he came to kill
o mourning snow
cover up all traces
and save my people
my child

IV

So now there is only thee
Frozen North with glitters
o Holy Spirit receive the ultimate prayer
of our sick soul
Then the miracle happened
A horse gallop went along my legs
the holy drums sang in my chest
Two wings for arms
arrows grow from my hair
Death, I am the living again

I do not know where all this will end.

Quatre chants indiens

pour soprano et orchestre

Jean Christophe ROSAZ

automne 1991 - Paris



Nomenclature :

Bois : 3 flûtes (dont 1 piccolo)
 3 hautbois (dont 1 cor anglais)
 3 clarinettes (dont 1 cl. basse et 1 jouant petite clarinette mib)
 3 bassons
 1 contrebasson
 3 cors

Cuivres : 3 trompettes
 3 trombones (dont 2 trombones ténor-basse)
 1 tuba

Percussions : timbales

3 percussions : 2 triangle
 3 c. suspendue
 1 c.s. cloutée
 1 paire de cymbales
 1 glass chime
 crotales
 cloches
 grelots
 maracas
 tambourin
 c. claire
 t. militaire
 4 toms
 G-C
 2 tam-tam
 2 tambours de bois
 2 wood block
 3 Temple block
 1 vibraphone
 1 xylophone

Autres : 1 celesta
 1 harpe
 1 piano
 1 voix : soprano



Cordes : 12 Violons I
 10 violons II
 6 altos
 4 violoncelles
 3 contrebasse

I

♩ = 72

Handwritten musical score for the first system, measures 1-4. The score includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, tambourine). The tempo is marked as ♩ = 72. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion instruments play a steady beat. The score is marked with "2" and "4" above the measures, indicating a 2-measure and 4-measure rest respectively. The woodwinds and strings play a melodic line in the final measure, marked with *p* and *rall* (rallentando).

Handwritten musical score for the second system, measures 5-8. The score includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, tambourine). The tempo is marked as *animato* → ♩ = 92. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion instruments play a steady beat. The score is marked with "5" and "5" above the measures, indicating a 5-measure and 5-measure rest respectively. The woodwinds and strings play a melodic line in the final measure, marked with *p* and *rall* (rallentando). The lyrics "I do not know where all this began" are written below the woodwind staves. The lyrics "yes, standing alone on the" are written below the string staves. The score includes performance instructions such as *libre* (ad libitum), *bouche fermée* (closed mouth), *pizz* (pizzicato), *poco a poco cresc* (poco a poco crescendo), *interieur poco a poco parlando* (interior poco a poco parlando), and *atpo* (ad tempo).

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and a vocal line.

Key markings and annotations:

- Tempo/Style:** *atpo* (Ad libitum tempo), *accel* (Accelerando), *tr* (Trill), *trun* (Trill), *colla parte* (With the part).
- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), *decres* (decrescendo), *ppp* (pianissimo).
- Performance instructions:** *arco* (arco), *(pizz)* (pizzicato), *dolce* (dolce), **mf* (marked mezzo-forte), *I tur -* (I tur -), *div* (divisi), *-n'd* (no end).
- Rehearsal marks:** *1.* and *2.* are marked above the vocal line.
- Time signatures:** $\frac{4+1}{8}$ and $\frac{3}{4}$ are indicated at the top of the score.

The score includes a vocal line with lyrics: "I tur -", "cresc", "div", and "-n'd". The vocal line is marked with *mf* and **mf*. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals).

Handwritten musical score for a 15-minute piece. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and include phrases like "ôter la sourdine", "ga im - plo - ring", "si - n - e ging", and "turn'd east-wards". The score is marked with dynamics such as *mf*, *mp*, *pp*, *f*, and *p*. There are also markings for *div* (divisi) and *pizz* (pizzicato). The score is organized into measures, with some measures containing multiple staves. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamic markings (pp, mf, sf, etc.) and performance instructions (poco rubato, etc.). The lyrics are written below the vocal staves.

Instrumental Parts:

- picc:** Piccolo, marked with *pp* and *légier*.
- fl:** Flute, marked with *pp*.
- c.a:** Clarinet in A, marked with *légier*.
- d:** Clarinet in D, marked with *pp*.
- B:** Bassoon.
- rrp:** Horn in F (Right).
- rb:** Horn in Bb (Right).
- T:** Trumpet.
- stake:** Saxophone (Soprano).
- al:** Alto Saxophone.
- piano:** Piano.
- S:** Soprano voice.
- Vsola:** Violoncello.
- VI:** Violin I.
- VII:** Violin II.
- ca:** Cello.
- or:** Oboe.
- rp:** Horn in F (Left).
- uba:** Bassoon.
- schime:** Clarinet in Bb.
- cs:** Clarinet in C.
- T.t.:** Trombone.
- S:** Soprano voice.
- A:** Alto voice.
- C:** Contralto voice.
- CB:** Contrabass.

Vocal Lyrics:

thou who floo - deth - all - with joy

sun - mf come and give birth to the li - ving do not for - get Ho - ly is His

Performance Markings:

- pp* (pianissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- légier* (light)
- poco rubato* (slightly ad libitum)
- sim* (sostenuto)
- p.T.t.* (poco tempo)
- G.T.t.* (gran tempo)
- pizz* (pizzicato)

Handwritten musical score for the first system, measures 1-4. The staves are labeled a, d, r, p, b, o, s., t, S, I, A. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *poco cresc*, and *dim*. The vocal line (a) has lyrics "Na me".

Handwritten musical score for the second system, measures 5-8. The staves are labeled cc, p, d, B, b, s., mb, H, iano, I, II, A, C, B. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *poco cresc*, *dim*, *poco sfz*, and *pp*. The section is marked with a double bar line and the tempo *4 alpo d=72*. The staves are numbered 1, 2, 4.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with staves numbered 1 through 10. The notation includes:

- Staff 1:** Treble clef, starting with a *pp* (pianissimo) dynamic. It contains a series of eighth and sixteenth notes, some with slurs and ties.
- Staff 2:** Treble clef, starting with a *pp* dynamic. It features a series of eighth notes, some with slurs and ties.
- Staff 3:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 4:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 5:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 6:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 7:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 8:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 9:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.
- Staff 10:** Treble clef, starting with a *pp* dynamic. It contains a series of eighth notes, some with slurs and ties.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *sfp* (sforzando piano), and *sim* (sostenuto). There are also markings for *tr* (trill) and *tr* (trill) with a *b* (flat) and a *+* (plus) sign.

The score concludes with a series of notes and rests, followed by a final measure with a *pp* dynamic.

poco rit

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (sf, f, mp), and articulation marks. A tempo change "poco rit" is indicated at the top right. The bottom of the page contains a handwritten note in French: "* : grupetto : ordre et nombre de notes variable".

* : grupetto : ordre et nombre de notes variable

Handwritten musical score for the first system, measures 5 to 8. The score is written for the following instruments: fl (flute), wt (woodwind), d (drum), c (cello), triangle, el (electric guitar), p (piano), and VI (violin). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system, measures 5 to 8. The score is written for the following instruments: fl (flute), wt (woodwind), d (drum), an (anvil), ois (oiseau), G (gong), ra (raquette), H (harp), P (piano), VII (violin), A (alto), C (cello), and B (bass). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The tempo is marked *♩ = 84 calme*. The score also includes instructions for the strings: *arco sord. flautendo* près du cheval et ord. sim* and *arco sord. flautendo* près du cheval et ord*. The score includes a section marked *II*.

* sur les 3 1^{ères} cordes
 ** sonne une octave plus haut
 *** avec le pince

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each containing 12 staves.

System 1 (Top):

- fl** (Flute): Treble clef, mostly rests.
- d** (Drum): Treble clef, mostly rests.
- cor** (Cor Anglais): Treble clef, mostly rests.
- E** (Trumpet): Treble clef, melodic line.
- V** (Violin): Treble clef, melodic line.
- H** (Horn): Treble clef, melodic line.
- S** (Soprano): Treble clef, vocal line.
- VI** (Violoncello): Treble clef, melodic line.
- VII** (Violoncello): Treble clef, melodic line.
- A** (Alto): Treble clef, melodic line.
- C** (Cello): Treble clef, melodic line.
- CB** (Contrabass): Treble clef, melodic line.

System 2 (Bottom):

- fl** (Flute): Treble clef, mostly rests.
- d** (Drum): Treble clef, mostly rests.
- or** (Oboe): Treble clef, mostly rests.
- range** (Range): Treble clef, melodic line.
- I. Blac** (I. Blac): Treble clef, melodic line.
- V** (Violin): Treble clef, melodic line.
- H** (Horn): Treble clef, melodic line.
- S** (Soprano): Treble clef, vocal line.
- VI** (Violoncello): Treble clef, melodic line.
- VII** (Violoncello): Treble clef, melodic line.
- A** (Alto): Treble clef, melodic line.
- C** (Cello): Treble clef, melodic line.
- CB** (Contrabass): Treble clef, melodic line.

Lyrics:

sond iete' ly - ing ly - ing in the plain

we were two we were two from the - end of each stalk a

Performance Markings:

- 89** (Measure number)
- do#** (Pitch)
- subp** (Subpedal)
- 3** (Triplet)
- 7** (Septuplet)
- 3r.B.** (Third Repeat)
- lab fab** (Lip and Finger)
- l.v.** (Lip and Voice)
- P.** (Piano)

Handwritten musical score for "The Star-Go-Down" by Charles Ives. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, and Percussion). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "poco a poco accel". The lyrics are in French: "star p was go-ing southward smi ling and murmu-ring ôter la soundine". The score includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (pizz, arco).

$\text{♩} = 112$ *molto rall* *arpo*

fl *4* *1.* *mp* *6* *4* *f* *5*

ht *agite* *f*

c.a. *mp* *cresc* *f*

d *mp* *cresc* *f*

B *mp* *cresc* *f*

cor *1.* *mp* *cresc* *6* *4* *f* *5*

trp *mp* *6* *4* *f* *5*

trb *mp* *6* *4* *f* *5*

uba *4* *6* *4* *f* *5*

iglo *mp* *cresc* *2 horns* *G.C.* *f* *G.T.H.* *f*

imb *4* *6* *4* *f* *5*

H *mf* *6* *4* *ff* *l.v.*

I *4* *6* *4* *ff*

S *4* *agite* *mf* *you came clo-ser to the point of tou-ching me* *molto rall* *6* *4* *arpo* *ff* *o hu-man lo - - - ve*

VI *4* *agite* *mf* *arco* *cresc* *DIV* *pizz arco* *6* *4* *f* *5*

VII *arco* *mf* *pizz* *6* *4* *f* *5*

A *mf* *pizz* *6* *4* *f* *5*

C *(pizz)* *arco* *f* *5*

CB *(pizz)* *arco* *f* *5*

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumentation and Parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bs).
- Brass:** Trumpet (tr), Trombone (tb), Euphonium (eu), Tuba (tu).
- Percussion:** Timpani (tim), Snare (sn), Cymbals (cym), Tom-toms (tom).
- Other:** Piano (p), Harp (hp), Double Bass (db).

Key Performance Instructions and Markings:

- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *p* (piano), *dim* (diminuendo), *mf* (mezzo-forte).
- Articulation:** *acc* (accents), *tr* (trills), *pizz* (pizzicato).
- Tempo/Style:** *1. trum* (first trumpet), *2cs* (second clarinet), *2boms* (second bassoon).
- Other:** *sol* (solo), *arco* (arco), *p.T.E.* (piano, timpani, euphonium).

Vocal Lyrics:

come vi - sit u5 so that the earth - may con - ti - nue

Handwritten musical score for "The Lord's Prayer" (Agnus Dei). The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Percussion, and Harp). The tempo is marked "Andantino" and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, sf, mp), articulation (accents, slurs), and performance instructions (e.g., "murmure", "rit", "allegro", "una corda", "arco", "div"). The lyrics are written below the vocal staves: "do not forget Ho-ly is His na-me". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

* hauteur velle

2 trombones ténor-basse ou 1 + tuba.

d i s p a r a i t r e 14

Handwritten musical score for the piece "disparaitre" (14). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in French, with various dynamic markings and performance instructions.

Instrumentation and Parts:

- Flutes (Fl):** Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3)
- Oboes (Ob):** Oboe 1 (Ob 1), Oboe 2 (Ob 2)
- Clarinets (Cl):** Clarinet 1 (Cl 1), Clarinet 2 (Cl 2)
- Bassoons (Bs):** Bassoon 1 (Bs 1), Bassoon 2 (Bs 2)
- Trumpets (Tr):** Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3)
- Trombones (Tbn):** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3)
- String Ensemble (Str):** Violins I (Vn I), Violins II (Vn II), Violas (Vla), Cellos (Vcl), Double Basses (Cb)
- Percussion (Perc):** Snare Drum (C), Bass Drum (B), Cymbals (Cym), Triangle (Tri), Tambourine (Tamb), Maracas (Mar), Castanets (Cast), Gong (Gong), Chimes (Cloche), Bells (Cloche), etc.

Key Performance Instructions and Markings:

- Dynamic Markings:** *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Tempo/Beat Markings:** *SOLO d=108* (Solo, quarter note = 108 bpm).
- Articulation:** *acc* (accents), *leg* (legato), *pizz* (pizzicato), *div* (divisi).
- Phrasing:** *3* (triplets), *(4)* (quartets), *leg* (legato).
- Other:** *Other sounds* (Other sounds), *tr* (trills), *tr* (trills).

The score is written in French, with various dynamic markings and performance instructions. The piece is titled "disparaitre" (14). The notation includes various musical symbols, including notes, rests, and articulation marks. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in French, with various dynamic markings and performance instructions.

Handwritten musical score for a large ensemble, page 15. The score is written on multiple staves, including woodwinds (fl, wt, cl, 3 B), brass (trumpets, trombones, tubas), strings (violin I, violin II, viola, cello, double bass), and percussion (snare, tom-toms, cymbals, triangle, xylophone, mallets). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page shows empty staves for additional parts.

Handwritten musical score for page 16. The score includes the following parts and markings:

- fl** (Flute): Treble clef, complex melodic line with many accidentals.
- rt** (Trumpet): Treble clef, melodic line with some accidentals.
- d** (Drum): Treble clef, rhythmic pattern.
- 3** (Bass): Treble clef, rhythmic pattern.
- c** (Cello): Treble clef, melodic line.
- rp** (Piano): Treble clef, melodic line with a **f** (forte) dynamic marking.
- rb** (Bass): Treble clef, melodic line with a **ff** (fortissimo) dynamic marking.
- X** (Xylophone): Treble clef, rhythmic pattern.
- 3loc** (3rd Location): Treble clef, rhythmic pattern.
- H** (Harp): Treble clef, melodic line.
- P** (Piano): Treble clef, melodic line with a **tr** (trill) marking.
- VI** (Violin I): Treble clef, melodic line.
- VI** (Violin II): Treble clef, melodic line.
- VI** (Violin III): Treble clef, melodic line.
- VI** (Violin IV): Treble clef, melodic line.
- VI** (Violin V): Treble clef, melodic line.
- A** (Alto): Treble clef, melodic line with a **tr** (trill) marking.
- C** (Cello): Treble clef, melodic line.
- CB** (Cello Bass): Treble clef, melodic line.

Additional markings and dynamics include:

- calmando** (calm down) and **librement** (ad libitum) above the **rb** staff.
- rall** (rallentando) below the **rb** staff.
- 4t.B.** (4th Bass) above the **X** staff.
- G.T.t.** (Guitar Treble) above the **H** staff.
- tr** (trill) above the **P** staff.
- tr** (trill) above the **A** staff.
- bo (bo)** (bassoon) below the **A** staff.

c e n d o

4/4 at po

3

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. The instruments listed on the left include Flute (fl), Woodwind (wt), Clarinet (cl), Bassoon (CB), Cello (C), Trumpet (Tnp), Trombone (trb), Tuba (uba), Horn (H), Piano (P), Saxophone (S), Violin I (VI), Violin II (VII), Viola (V), Violoncello (VC), and Double Bass (B). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a section marked "poco a poco cresc" (poco a poco cresc). The bottom of the page shows empty staves for additional parts.

Handwritten musical score for a symphony, page 18. The score is written on multiple staves, including woodwinds (flute, clarinet, bassoon, tuba), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, xylophone, mallets). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *tr* (trill). The score is divided into measures by vertical bar lines. The bottom of the page shows the word "symphony" written across several staves.

Handwritten musical score for orchestra and voices. The score includes staves for woodwinds (flute, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (timpani, snare, cymbals, triangle, xylophone, mallets), and voices (soprano, alto, tenor, bass). The tempo is marked $\text{♩} = 96$. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *sf*, *p*, *sfz*, *sfz div*, *sfz ord*, and *sfz arco*. The lyrics "walking ever further westward, walking ever further westward" are written below the vocal staves. The score is marked with "4" and "3" indicating measures or groups of measures.

c r e s c

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are labeled on the left side of each staff.

System 1 (Staves 1-8):

- picc (Piccolo)
- fl (Flute)
- wt (Woodwind)
- d (Drum)
- B (Bass)
- c (Cello)
- mp (Mandolin/Pedal)
- rrb (Rhythm/Bass)
- Tub (Tuba)
- 3. B. loc. (3. Bass Locust)
- B. loc. (Bass Locust)
- roms (Romantic)
- 3 cs (3 Cello)
- p.T.t. (Piano/Trombone)
- H (Horn)
- S (Soloist)

System 2 (Staves 9-16):

- VI (Violin I)
- VII (Violin II)
- A (Viola)
- C (Cello)
- C (Cello)
- CB (Cello/Bass)

Handwritten Annotations and Performance Instructions:

- Staff 1:** 5, 7, 8, mf
- Staff 2:** 5, 7, 8, mf
- Staff 3:** 5, 7, 8, mf
- Staff 4:** 5, 7, 8, mf
- Staff 5:** 5, 7, 8, mf
- Staff 6:** 5, 7, 8, mf
- Staff 7:** 5, 7, 8, mf
- Staff 8:** 5, 7, 8, mf
- Staff 9:** 5, 7, 8, mf
- Staff 10:** 5, 7, 8, mf
- Staff 11:** 5, 7, 8, mf
- Staff 12:** 5, 7, 8, mf
- Staff 13:** 5, 7, 8, mf
- Staff 14:** 5, 7, 8, mf
- Staff 15:** 5, 7, 8, mf
- Staff 16:** 5, 7, 8, mf
- Staff 17:** 5, 7, 8, mf
- Staff 18:** 5, 7, 8, mf
- Staff 19:** 5, 7, 8, mf
- Staff 20:** 5, 7, 8, mf
- Staff 21:** 5, 7, 8, mf
- Staff 22:** 5, 7, 8, mf
- Staff 23:** 5, 7, 8, mf
- Staff 24:** 5, 7, 8, mf

Lyrics (Staff 15):

fled the de-luge but he came da i (m)

Handwritten musical score for "The People's Choice" by Serrero. The score is written on 24 staves, including parts for vocal solo (S), piano (P), violin I (VI), violin II (VII), viola (A), cello (C), and double bass (CB). The tempo is marked "a tpo" (allegretto). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p), articulation (accents, slurs), and performance instructions (arco, pizz, solo). The lyrics are: "co-ver up all tra-ces and save my peo-ple".

Handwritten musical score for orchestra and voice. The score includes staves for P (Piano), fl (Flute), Wr (Violin), cl (Clarinet), db (Double Bass), B (Bassoon), c (Cello), rp (Trumpet), X (Xylophone), he (Harp), H (Horn), S (Soprano), V I (Violin I), V II (Violin II), A (Alto), E (Euphonium), and CB (Contra Bass).

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *mp*, *p*, *perdendosi*.
- Performance instructions:** *colla parte*, *dolce*, *perdendosi*, *arco*.
- Lyrics:** "my child", "perdendosi".
- Section Header:** "prie du chevalier".

The score is written in a system with multiple staves, showing musical notation for various instruments and a vocal line. The notation includes notes, rests, and dynamic markings. The vocal line (S) has lyrics "my child" and "perdendosi". The instrumental parts include various woodwinds, strings, and percussion. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a symphonic band, page 24. The score is written for various instruments and includes vocal parts.

Instrumentation and Parts:

- fl (Flute)
- ht (Horn)
- c.a (Clarinet in A)
- d (Drum)
- B (Bass)
- C (Cello)
- trp (Trumpet)
- trb (Trombone)
- c.s. (Cymbal)
- pt. ham (Percussion/Hammond)
- lo mar (Loom)
- Timb (Timpani)
- H (Harp)
- P (Piano)
- S (Soprano)
- VI (Violin I)
- VI (Violin II)
- A (Alto)
- C (Cello)
- C (Cello)
- CB (Contrabass)
- CB (Contrabass)

Key Musical Elements:

- Tempo/Time Signature:** 4/4, 4/8, 4/4, 4/8.
- Dynamic Markings:** p (piano), mf (mezzo-forte), f (forte).
- Performance Instructions:** 1. (first ending), 2. (second ending), 3. (third ending), 4. (fourth ending), 5. (fifth ending), 6. (sixth ending), 7. (seventh ending), 8. (eighth ending), 9. (ninth ending), 10. (tenth ending), 11. (eleventh ending), 12. (twelfth ending), 13. (thirteenth ending), 14. (fourteenth ending), 15. (fifteenth ending), 16. (sixteenth ending), 17. (seventeenth ending), 18. (eighteenth ending), 19. (nineteenth ending), 20. (twentieth ending), 21. (twenty-first ending), 22. (twenty-second ending), 23. (twenty-third ending), 24. (twenty-fourth ending), 25. (twenty-fifth ending), 26. (twenty-sixth ending), 27. (twenty-seventh ending), 28. (twenty-eighth ending), 29. (twenty-ninth ending), 30. (thirtieth ending), 31. (thirty-first ending), 32. (thirty-second ending), 33. (thirty-third ending), 34. (thirty-fourth ending), 35. (thirty-fifth ending), 36. (thirty-sixth ending), 37. (thirty-seventh ending), 38. (thirty-eighth ending), 39. (thirty-ninth ending), 40. (fortieth ending), 41. (forty-first ending), 42. (forty-second ending), 43. (forty-third ending), 44. (forty-fourth ending), 45. (forty-fifth ending), 46. (forty-sixth ending), 47. (forty-seventh ending), 48. (forty-eighth ending), 49. (forty-ninth ending), 50. (fiftieth ending), 51. (fifty-first ending), 52. (fifty-second ending), 53. (fifty-third ending), 54. (fifty-fourth ending), 55. (fifty-fifth ending), 56. (fifty-sixth ending), 57. (fifty-seventh ending), 58. (fifty-eighth ending), 59. (fifty-ninth ending), 60. (sixtieth ending), 61. (sixty-first ending), 62. (sixty-second ending), 63. (sixty-third ending), 64. (sixty-fourth ending), 65. (sixty-fifth ending), 66. (sixty-sixth ending), 67. (sixty-seventh ending), 68. (sixty-eighth ending), 69. (sixty-ninth ending), 70. (seventieth ending), 71. (seventy-first ending), 72. (seventy-second ending), 73. (seventy-third ending), 74. (seventy-fourth ending), 75. (seventy-fifth ending), 76. (seventy-sixth ending), 77. (seventy-seventh ending), 78. (seventy-eighth ending), 79. (seventy-ninth ending), 80. (eightieth ending), 81. (eighty-first ending), 82. (eighty-second ending), 83. (eighty-third ending), 84. (eighty-fourth ending), 85. (eighty-fifth ending), 86. (eighty-sixth ending), 87. (eighty-seventh ending), 88. (eighty-eighth ending), 89. (eighty-ninth ending), 90. (ninetieth ending), 91. (ninetieth ending), 92. (ninetieth ending), 93. (ninetieth ending), 94. (ninetieth ending), 95. (ninetieth ending), 96. (ninetieth ending), 97. (ninetieth ending), 98. (ninetieth ending), 99. (ninetieth ending), 100. (ninetieth ending).

Vocal Part (Soprano):

mp so now there - is on - ly thee Fro - zen North

Other Notes:

- SOLO 4/8 sol IV
- GLI ALTRI 4/8
- pré du chevalot
- pizz (pizzicato)
- arco (arco)
- div (divisi)
- mf (mezzo-forte)
- f (forte)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked for specific techniques or dynamics.

Instruments and Parts:

- fl** (Flute)
- wt** (Woodwind)
- ca** (Cello)
- d** (Double Bass)
- b** (Bassoon)
- c** (Clarinet)
- trp** (Trumpet)
- trb** (Trombone)
- r.t.b.** (Right Trombone)
- timb** (Timpani)
- H** (Horn)
- P** (Piano)
- S** (Soprano)
- VI** (Violin I)
- VI** (Violin II)
- VI** (Violin III)
- A** (Alto)
- C** (Cello)
- C** (Cello)
- CB** (Contrabass)

Annotations and Performance Instructions:

- arpo** (arpeggio)
- gliss** (glissando)
- à 2** (two parts)
- 3** (triplets)
- 3c.s** (three chords)
- ster la sourdine** (remove the mute)
- l.v** (lento)
- SOLO 8a** (Solo 8th)
- with** (with)
- gli - Hers** (Gloria)
- o** (O)
- Ho - ly Spi - rit** (Holy Spirit)
- OGGI ALTRI** (Today Others)
- pizz** (pizzicato)
- arco** (arco)
- DIV** (Divisi)
- NON DIV** (Non Divisi)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive musical piece.

[illegible]

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each with four staves. The first system includes staves for Violin I (V), Violin II (II), Viola (A), and Cello/Double Bass (C/B). The second system includes staves for Violin I (V), Violin II (II), Viola (A), and Cello/Double Bass (C/B). The score features various musical notations, including notes, rests, and dynamic markings. Key markings include $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4} + \frac{1}{8}$, and $\frac{3}{4}$ *dob*. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *dim*. Performance instructions include *(chiffon)*, *arco*, *pizz*, *mit solb*, and *chuchoté*. The score concludes with the instruction *(tutti) then the mi-racle ha - ppened*.

Violin I (V): $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4} + \frac{1}{8}$, $\frac{3}{4}$ *dob*

Violin II (II): $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4} + \frac{1}{8}$, $\frac{3}{4}$

Viola (A): $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4} + \frac{1}{8}$, $\frac{3}{4}$ *chuchoté*

Cello/Double Bass (C/B): $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4} + \frac{1}{8}$, $\frac{3}{4}$

Dynamic markings: *pp*, *p*, *mp*, *mf*, *dim*

Performance instructions: *(chiffon)*, *arco*, *pizz*, *mit solb*, *chuchoté*

Final instruction: *(tutti) then the mi-racle ha - ppened*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves, with the following parts listed on the left:

- pica
- fl
- wt
- d
- db
- B
- C
- trp
- trb
- T
- ...mil.
- GC
- H
- P
- S
- VS
- VII
- A
- C
- CB
- CB

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dolce* (written above the flute and clarinet parts)
- SOLO* (written above the clarinet and horn parts)
- TUTTI* (written below the woodwind and string parts in the final measure)

The lyrics for the vocal soloist (S) are:

a horse ga-llop went a-long my le - - gs

The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line and a repeat sign.

20

Death, I am free living again

Handwritten musical score for a percussion ensemble. The score is written on 20 staves, each labeled with a percussion instrument or group. The instruments include Toms, Timb, 1 de la GC, G.C., Tam Tam, dB, 3rb, c.s.g., 2 Toms, c.s., G.C., C, CB, C, C, dB, 2cs, Timb, 3 Toms, G.C., G.T.E., P, S, VI, VII, A, C, CB, and CB. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The score is divided into measures by vertical bar lines. The first measure is marked with a '4' and a '3', indicating a 4/3 time signature. The score ends with a double bar line and a '4'.

* : réservoir de phrases, bribes de phrase, mots ; improvisation de la chanteuse, parlando

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of three measures.

Staff Labels (from top to bottom):

- P
- Fl
- at
- mb
- B
- 3
-
- rv
- rb
- uba
-
- ab
- g. t.
- 1
- g. bass
- S
- VI
- II
- A
- C
- IB
- IB

Key Musical Features:

- Measures:** The score is divided into three measures by vertical bar lines.
- Notes and Rhythms:** Includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. Some notes are beamed together.
- Accents and Dynamics:** Accents (>) are placed over certain notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- Articulation:** Slurs and ties are used to connect notes across measures.
- Instrumentation:** The staves represent different instruments, including woodwinds (Fl, at), brass (B, 3, rv, rb, uba, ab), strings (g. t., 1, g. bass), and vocals (S, VI, II, A, C, IB, IB).

p o c o a p o c o

Handwritten musical score for a large ensemble. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- ssa
- fl
- ht
- lmb
- clB
- B
- C
- trp
- trb
- T
- X
- mb
- oms
- C
- t
- H
- gtr
- gtr
- P
- S
- VI
- VII
- A
- C
- CB
- CB

Key Musical Features:

- Dynamic Markings:** *mf* (mezzo-forte) appears in several parts, including fl, ht, X, and trp.
- Articulation:** *acc* (accents) are present in the fl and ht parts.
- Tempo/Character:** *sim* (sustained) is marked in the mb part.
- Performance Indicators:** *gtr* (growl) is indicated for the P part.
- Notation:** The score uses a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals (sharps, flats, naturals).

Handwritten musical score for "The Living Again" by J. S. Gershwin. The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features complex harmonic structures with many accidentals. The lyrics "I'm the li - ving a - gain -" are written under the Soprano staff. The score is marked with "sem pre" and "c r e s c" at the bottom.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, with the top staff labeled 'vce' and the bottom staff labeled 'CB'. The music is in 4/4 time and includes dynamic markings such as 'mp' and 'p'. The instruments and parts are:

- vce (Vocal)
- fl (Flute)
- hr (Horn)
- dm (Drum)
- db (Double Bass)
- B (Bass)
- C (Cello)
- tr (Trumpet)
- tr (Trumpet)
- T (Tenor)
- cs (Clarinet)
- mb (Mellophone)
- ms (Music Stand)
- Y (Yamaha)
- P (Piano)
- S (Saxophone)
- Vt (Violin)
- Vt (Violin)
- A (Alto)
- C (Cello)
- CB (Contrabass)
- CB (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page has the number '1' and the word 'mp'.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (B), Cello (C), Double Bass (CB), and various strings (H, S, A, C, CB). The tempo is marked ♩=96. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, pp, ppp). The lyrics "c a l m a n d o" are written above the staff. The score includes a section labeled "cloches" and a section labeled "non div".

Handwritten musical score for the second system, measures 5-8. The score includes staves for Piccolo (pic), Clarinet (cl), Bassoon (B), Cello (C), Double Bass (CB), and various strings (H, S, A, C, CB). The tempo is marked ♩=96. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, pp, ppp). The lyrics "I do not know where all this will" are written above the staff. The score includes a section labeled "non div" and a section labeled "pizz".

* : { arpeggié, | non arpeggié

FIN