

Of Birds and Men

for clarinet sib, violin, piano, vibraphone (playing percussions*)

* nomenclature:

2 Toms (Medium, Bass)

2 Sustained Cymbals

Clave

Rain Rush

Cabeça or Wood Hochet

Triangle

Güiro

Slide Flute

Duck

Egg

Frog

Caller

Wood-block

+ Bow

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Terra Lontana Publishers

Of Birds and Men

I Entrée dans la forêt

dedicated to Marina Lopez, Costanza Goldenberg, Javier Mas & Gabriel Waisbein

Jean-Christophe Rosaz

$\text{♩} = 114$ *da lontano nella selva*

Clarinette en Si♭

Violon

Piano

Vibraphone

simile *poco a poco crescendo*

Cl.

VI.

Cl.

VI.

note: one can begin the score with by the Amazdays' Bernie Krause recording from Amazonian forest, improvising on who wants...

6

Cl. *5*

VI. *mp* *tr*

Pno *p* *ritmico* *mp* *8va*

Vib. *p*

8

Cl. *5*

VI. *tr*

Pno *8va*

Vib. *mp*

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9 *poco a poco crescendo*

Cl. 5 5 5 5

VI. *poco a poco crescendo* *sf*

Pno (8^{va}) *poco a poco crescendo*

Vib. *poco a poco crescendo*

10 5 5 5 5

Cl. 3/4

VI. 3/4 *sf*

Pno (8^{va}) 3/4

Vib. 3/4

Musical score for measures 11-12. The score is in 3/4 time and features four staves: Clarinet (Cl.), Viola (VI.), Piano (Pno.), and Vibraphone (Vib.).

- Cl.:** Measure 11 starts with a five-measure rest, followed by a melodic line with a slur and a dynamic marking of *f*. Measure 12 is a whole rest.
- VI.:** Measure 11 has a six-measure rest, followed by a melodic line with a slur and a dynamic marking of *f*. Measure 12 is a whole rest.
- Pno.:** Measure 11 features a glissando in the right hand and a five-measure rest in the left hand, with a dynamic marking of *f*. Measure 12 has a dynamic marking of *mf* and the instruction "Tenere le note (T.I.N.)".
- Vib.:** Measure 11 has a glissando and a melodic line with a slur and a dynamic marking of *f*. Measure 12 is a whole rest.

Musical score for measures 13-14. The score is in 4/4 time and features two staves: Clarinet (Cl.) and Piano (Pno.).

- Cl.:** Measure 13 has a three-measure rest, followed by a melodic line with a slur and a dynamic marking of *mp*. Measure 14 has a three-measure rest, followed by a melodic line with a slur and a dynamic marking of *mp*.
- Pno.:** Measure 13 has a ten-measure rest (T.I.N.) in both hands. Measure 14 features a piano (*p*) accompaniment with chords in both hands.

19

Cl.

VI.

Pno

Vib.

p

p

p

24

VI.

Pno

Vib.

p

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Cl. 27

VI. 27 *pp*

Pno (8va)

Vib. 27

Musical score for measures 27-29. Clarinet (Cl.) has a tremolo on a whole note. Viola (VI.) has a five-note slurred passage marked *pp*. Piano (Pno) has a tremolo on a whole note. Vibraphone (Vib.) has a rhythmic pattern of eighth notes.

Cl. 30

VI. 30

Pno (8va)

Vib. 30

Musical score for measures 30-32. Clarinet (Cl.) has a tremolo on a whole note. Viola (VI.) has a five-note slurred passage marked '5'. Piano (Pno) has a tremolo on a whole note. Vibraphone (Vib.) has a rhythmic pattern of eighth notes.

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32

Cl.

VI.

Pno

Vib.

perendosi

5

5

(8^{va})

(8^{va})

♩ = 126 *poco più mosso*

35

Cl.

VI.

Pno

Vib.

Gliss.

Gl. T.B.

mp

In the pedal

suspended cymbals

Gliss.

mp

5/4

5/4

5/4

5/4

5/4

5/4

38 *from nowhere*
Cl. *pp*

38 *from nowhere*
VI. *pp*

38 *mp p*
poco accentuato
Pno *simile*

38 *pp*
Cymb. *poco*

41
Cl. *3*

41
VI. *3*

41
Pno

41 *2 Toms*
Cymb.

44

Cl.

VI.

Pno

Cymb.

47

Cl.

VI.

Pno

Cymb.

pizz.

51 *mf*

Cl.

51 *arco* *mf*

VI.

51 *mp* *8va*

Pno.

51 Triangle *mp*

Cymb.

53 *p* 3 3 *Gliss.*

Cl.

53 *p* *gettato* 6

VI.

53 *8va*

Pno.

53

Perc.

This musical score is for the piece "Of Birds and Men" and consists of two systems of music. The instruments are Clarinet (Cl.), Viola (VI.), Piano (Pno.), and Percussion (Perc.).

System 1 (Measures 55-58):

- Cl.:** Starts at measure 55 with a treble clef and a key signature of two flats. It features a triplet of eighth notes and a quintuplet of eighth notes, both under a slur. The time signature is 3/4.
- VI.:** Starts at measure 55 with a treble clef and a key signature of two flats. It features a melodic line with slurs and a fermata at the end.
- Pno.:** Starts at measure 55 with a grand staff (treble and bass clefs) and a key signature of two flats. It features a rhythmic accompaniment with slurs. An *8va* marking is present above the treble staff.
- Perc.:** Starts at measure 55 with a percussion clef and a key signature of two flats. It features a rhythmic pattern with slurs. The time signature is 3/4.

System 2 (Measures 56-58):

- Cl.:** Starts at measure 56 with a treble clef and a key signature of two flats. It features a triplet of eighth notes and another triplet of eighth notes. At measure 58, the time signature changes to 4/4, and the instrument plays a melodic phrase marked *cantando* and *mp*.
- VI.:** Starts at measure 56 with a treble clef and a key signature of two flats. It features a melodic line with a tremolo effect and a fermata at the end.
- Pno.:** Starts at measure 56 with a grand staff and a key signature of two flats. It features a rhythmic accompaniment with slurs. An *8va* marking is present above the treble staff. At measure 58, the time signature changes to 4/4, and the instrument plays a complex chordal structure marked *pp* and *8va*.
- Perc.:** Starts at measure 56 with a percussion clef and a key signature of two flats. It features a rhythmic pattern with slurs. At measure 58, the time signature changes to 4/4, and the instrument plays a chord marked *p* and *Tom moyen*.

58

Cl.

VI. *col legno*
mf

Pno *(loco)* *8va*

Perc. *Tom grave*

61

Cl. *dim.*

VI.

Pno *8va* *T.I.N.* *8va* *dim.*

Perc. *Gliss.*

64

Cl.

VI.

Pno.

Perc.

dim.

dim.

dim.

poco a poco tremolo

ord.

Detailed description: This page of a musical score, titled 'Of Birds and Men', covers measures 64 through 67. It features four staves: Clarinet (Cl.), Violin (VI.), Piano (Pno.), and Percussion (Perc.). The Clarinet part begins with a whole note chord of G4 and G5, which then slides down to a whole note chord of F#4 and F#5. The Violin part starts with a triplet of eighth notes (F#4, G4, A4) marked *dim.*, followed by a quarter rest, and then another triplet of eighth notes (F#4, G4, A4) marked *dim.*. The Piano part consists of two staves with chords: (G4, G5) and (F#4, F#5) in the right hand, and (B3, B4) in the left hand. The Percussion part begins with a triplet of eighth notes marked *dim.*, followed by a quarter rest, and then another triplet of eighth notes marked *dim.*. The score concludes with a double bar line at the end of measure 67.