

The Wonderful Legend of St Benedict

II

text: Gérald Casteras

from Ecclesiastic

music: Jean-Christophe Rosaz
english translation: JC Rosaz

espresso.

comme une vague

Soprano *p* <> *mf* *espress.*

Alto *p* <> *mf*

Baryton *p* < > *mf*

Tubular bell

Soprano (S) vocal line:

when the sun dis - ap - pears

All is blow of the wind.

Alto (A) vocal line:

when the sun dis - ap - pears

All is blow of the wind.

Bass (B) vocal line:

when the sun dis - ap - pears

All is blow of the wind.

a tempo

S II *mp* No-thing new on the earth I saw all—the things that are un-der the sun

A *mp* No-thing new on the earth I saw all—the things that are un-der the sun

B *mp* I saw all—the things that are un-der the sun

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17 *mp*

S I say that all is vain and pur-suit of the wind and pur-suit of the
A I say that all is vain and pur-suit of the wind and pur-suit of the
B all is vain of the wind and pur-suit of the

Div. Unis. Div. Unis. Div.

p *p* *p* *p*

24 *a tempo espress.*

S wind boccha chiusa * A time to see the day
A wind boccha chiusa * A time to see the day
B wind boccha chiusa * A time to see the day

T. bell

* ossia: moïto, [o] or [u]

31 *cresc.*

S and a time oh to die It is a time to build _____ and a time to de - stroy
A and a time oh to die It is a time to build _____ and a time to de - stroy
B and a time oh to die It is a time to build _____ and a time to de - stroy

Div. Unis. *f*,
Div. *f*,
f:
f:

36

Soprano (S) vocal line with dynamics *mp*, *Div.*, *Unis.*, *f*, *Unis.*, *mp*. Lyrics: There is a time to hide *espress.* there is a time to talk _____ In my heart I thought in my heart

Alto (A) vocal line with dynamics *mp*, *Div.*, *Unis.*, *f*, *Unis.*, *mp*. Lyrics: There is a time to hide there is a time to talk _____ In my heart I thought in my heart

Bass (B) vocal line with dynamics *mp*, *Unis.*, *fp*, *Div.*, *più p*, *Ah!*, *Ah!*, *in my heart espress.*

43

Soprano (S) vocal line with dynamics *Div.*, *più presente*, *Div.*. Lyrics: I thought that all is va-ni - ty In my heart I thought that all is va-ni - ty

Alto (A) vocal line with dynamics *Div.*, *più presente*, *Div.*. Lyrics: I thought that all is va-ni - ty In my heart I thought that all is va-ni - ty

Bass (B) vocal line with dynamics *Div.*, *più presente*, *Div.*. Lyrics: I _____ thought In my heart I thought that all is va-ni - ty

50

Soprano (S) vocal line with dynamics *mf*, *Unis.*, *Div.*, *Unis.*, *Div.*. Lyrics: And to live down here it is cha - sing the wind

Alto (A) vocal line with dynamics *mf*, *Unis.*, *Div.*, *Unis.*, *Div.*. Lyrics: And to live down here it is cha - sing the wind

Bass (B) vocal line with dynamics *Unis.*, *mf*, *Div.*, *Unis.*, *Div.*. Lyrics: live _____ down here the _____ wind

55

Soprano (S) Unis. *poco a poco cresc.* *perdendosi lungo*

Alto (A) it is cha - sing the wind *b.c. ** *perdendosi lungo*

Bass (B) Unis. *Div.* it is cha - sing the wind *b.c. ** *lungo perdendosi*

T. bell 55

* ossia: moito, [o] or [u]

duration: circa 2'