



Franz von Schober by Leopold Kupelwieser



Franz Schubert by Wilhelm August Rieder (1875)

To Music

pour Choeur mixte et Orchestre d'harmonie

Jean-Christophe Rosaz

nomenclature:

3 Flûtes
2 Bassons
2 Clarinettes en sib
1 Clarinette basse
2 Saxophones alto
1 Saxophone ténor
1 Saxophone baryton
2 cors en fa
3 Trompettes en sib
3 Trombones
1 Baryton
1 Tuba
1 Contrebasse
1 Harpe

Percussions:

1: Claviers (Glockenspiel, Marimba, Xylo
+ Triangle 1 + Cymbale suspendue 1 + Metal chime)
2: Timbales + 2 Toms
3: Grosse caisse, Tam, Cymbale suspendue 2, Triangle 2, Cymbales

To Music

Music: Jean-Christophe Rosaz

Lyrics:

from An die Musik by Franz von Schober (1796-1882)

english translation J.C. Rosaz

à Patrick Hanoun

♩ = 100

Flûte 1
Flûte 2
Flûte 3
Clarinette Si 1
Clarinette en Si 2
Clarinette en Si 3
Clarinette Basse en Si
Basson 1
Basson 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Cor en Fa 1
Cor en Fa 2
Trompette en Si 1
Trompette en Si 2
Trompette en Si 3
Trombone 1
Trombone 2
Trombone 3
Baryton
Tuba
Contrebasse
Harpe
Timbales
Claviers (Perc.)
Percussion 2
Soprano 1
Soprano 2
Alto
Ténor
Basse

To Music

♪-♪

This page of the musical score, titled "To Music" and numbered "3", contains the following parts and markings:

- Flutes (Fl. 2, Fl. 3):** Fl. 2 and Fl. 3 parts are present. Fl. 3 has a *mp* marking. Fl. 2 and Fl. 3 have *pp* markings at the end of the page.
- Clarinets (Cl. 1, Cl. 2, Cl. (Siv) 3, Cl. B.):** Cl. 1, Cl. 2, and Cl. (Siv) 3 have *mp* markings. Cl. 1 and Cl. 2 have *pp* markings at the end of the page.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 and Bn. 2 have *mp* markings.
- Saxophones (Sax alt. 1, Sax alt. 2, Sax tén., Sax bar.):** No specific markings are present for these parts.
- Trumpets (Trp. (Si) 1, Trp. (Si) 2, Trp. (Si) 3):** Trp. (Si) 1 and Trp. (Si) 2 have *mp* markings. Trp. (Si) 1 and Trp. (Si) 2 have *pp* markings at the end of the page.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** No specific markings are present for these parts.
- Baritone (Bar.) and Tuba (Tuba):** No specific markings are present for these parts.
- Contra Bass (Cb.):** No specific markings are present for this part.
- Harp (Hpe):** Hpe has a *mf* marking and the instruction "Laisser Vibrer (L.V.)". It has a *p* marking at the end of the page.
- Percussion (P. 1, P. 2):** P. 1 has a *p* marking. P. 1 has a "Triangle" marking at the end of the page. P. 2 has a *pp* marking at the end of the page.
- Strings (S. 1, S. 2, A., T., B.):** No specific markings are present for these parts.

To Music

This musical score is for the piece "To Music" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 2, Fl. 3):** Play a melodic line with dynamics ranging from *p* to *mf*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line with dynamics ranging from *p* to *mf*.
- Clarinets (Cl. (Siv) 3, Cl. B.):** Play a rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Bassoons (Bn. 1, Bn. 2):** Play a rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Saxophones (Sax alt. 1, Sax alt. 2, Sax tén., Sax bar.):** Play a melodic line with dynamics ranging from *pp* to *mf*.
- Cori (Cor 1, Cor 2):** Play a melodic line with dynamics ranging from *p* to *mf*. Includes the instruction "Flatterzung" (flutter tongue).
- Trumpets (Trp. (Siv) 1, Trp. (Siv) 2, Trp. (Siv) 3):** Play a melodic line with dynamics ranging from *p* to *mf*.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Play a melodic line with dynamics ranging from *pp* to *mf*.
- Baritone (Bar.):** Play a melodic line with dynamics ranging from *pp* to *mp*.
- Tuba (Tuba):** Play a melodic line with dynamics ranging from *pp* to *mp*.
- Cymbals (Cb.):** Play a melodic line with dynamics ranging from *pp* to *mp*.
- Harp (Hpe):** Play a melodic line with dynamics ranging from *mp* to *f*.
- Timpani (T.):** Play a melodic line with dynamics ranging from *pp* to *mp*. Includes the instruction "Gliss." (glissando).
- Percussion (P. 1, P. 2):** Play a melodic line with dynamics ranging from *p* to *mf*. Includes the instruction "Tr." (trill) and "Tam" (tam-tam).
- Strings (S. 1, S. 2, A., T., B.):** Play a melodic line with dynamics ranging from *pp* to *mp*.

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Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. (Si) 3

Cl. B.

Bn. 1

Bn. 2

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Si) 1

Trp. (Si) 2

Trp. (Si) 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Cb.

Hpe

T.

P. 1

P. 2

S 1

S 2

A

T

B

p

mp

mf

pp

ppp

en dehors

cresc

arco

G.C.

Tam

Cymbale suspendue 1

Div.

You bles - sed art, in how ma - ny gray hours, When life's wild cir - cle sur - rounds me, You in - flamed my heart for warm love.

Fl. 1 *mf* *p* *mp* *p*
 Fl. 2 *mf* *p* *mp* *p*
 Fl. 3 *p* *mp* *p*
 Cl. 1 *mp* *mf* *p*
 Cl. 2 *mp* *mf* *p*
 Cl. (Siv) 3 *mf* *mp* *mf* *p*
 Cl. B. *mf* *mp* *mf* *p*
 Bn. 1 *mf* *mp* *mf* *p*
 Bn. 2 *mf* *mp* *mf* *p*
 Sax alt. 1 *mf* *mf*
 Sax alt. 2 *mf* *mf* *p*
 Sax tén. *mf* *mf* *p*
 Sax bar. *mf* *mf* *p*
 Cor 1 *mf* *mf* *p*
 Cor 2 *mf* *mf* *p*
 Trp. (Si) 1 *mf* *mp* *mf* *p*
 Trp. (Si) 2 *mf* *mp* *mf* *p*
 Trp. (Si) 3 *mp* *mf* *p*
 Trb. 1 *mf* *mf* *p* *p*
 Trb. 2 *mf* *mf* *p* *p*
 Trb. 3 *mf* *mf* *p* *p*
 Bar. *mf* *mf* *p* *p*
 Tuba *mf* *mf* *p*
 Cb. *mf* *pizz.* *p*
 Hpe *mf* *p*
 T. *mf* *p*
 P. 1 Xylophone *mf* Glockenspiel *mf* Xylo. baguettes douces *pp* *p*
 P. 2 Cymbale suspendue 2 *p* Metal Chime *p* Tam *p*
 S. 1 *p subito* *sostenuto* *dolce*
 S. 2 *p subito* *dolce*
 A. *p subito* *dolce*
 T. *p subito* Unis. Div. *dolce*
 B. *p subito* *dolce*
 You brought me to a bet - ter world, brought me to a bet - - - ter world, you bles - sed art!
 to a bet - ter world, brought me to a bet - ter world, you bles - sed art, bles - sed art!
 to a bet - ter world, brought me to a bet - - - ter world, you bles - sed art!
 You brought me to a bet - ter world, brought me to a bet - - - ter world, you bles - sed art!
 You brought me to a bet - ter world, brought me to a bet - - - ter world, you bles - sed art!

This page of the musical score, titled "To Music" and numbered 7, contains the following parts and markings:

- Flutes (Fl. 2, Fl. 3):** Part of a woodwind section, with *pp* dynamics and triplet markings.
- Clarinets (Cl. 1, Cl. 2, Cl. (Si) 3, Cl. B.):** Part of a woodwind section, with *mp* dynamics and *simile* markings.
- Trumpets (Trp. (Si) 1, 2, 3):** Part of a brass section, with *p* and *mp* dynamics and *pp* markings.
- Trumpets (Trb. 1, 2, 3):** Part of a brass section, with *pp* dynamics and *perdendosi al niente* markings.
- Baritone (Bar.):** Part of a brass section, with *pp* dynamics and *perdendosi al niente* markings.
- Tuba (Tuba):** Part of a brass section, with *pp* dynamics and *perdendosi al niente* markings.
- Contra Bass (Cb.):** Part of a brass section, with *pizz.* and *f > p* markings.
- Harp (Hpe):** Part of a string section, with *p* dynamics and *L.V.* markings.
- Timpani (T.):** Part of a percussion section, with *p* dynamics, *poco a poco cresc.*, and *Gliss.* markings.
- Percussion 1 (P. 1):** Part of a percussion section, with *pp* dynamics and *Glockenspiel non arpégé* and *L.V.* markings.
- Percussion 2 (P. 2):** Part of a percussion section, with *pp* dynamics and *baguettes douces* markings.
- Strings (S. 1, S. 2, A., T., B.):** Part of a string section, with *p* dynamics and *poco a poco cresc.* markings.

To Music

rit. a tempo ♩ = 100

86

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. (Siv) 3

Cl. B.

Bn. 1

Bn. 2

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Siv) 1

Trp. (Siv) 2

Trp. (Siv) 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Cb.

Hpe

T.

P. 1

P. 2

S. 1

S. 2

A.

T.

B.

simile

rit.

a tempo ♩ = 100

pp

p

en dehors

Of - ten a

en dehors

Of - ten a

Of - ten a

Of - ten a

Of - ten a

Of - ten a

97

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. (Si) 3

Cl. B.

Bn. 1

Bn. 2

Sax alt. 1

Sax alt. 2

Sax ten.

Sax bar.

Cor 1

Cor 2

Trp. (Si) 1

Trp. (Si) 2

Trp. (Si) 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Cb.

Hpe

T.

P. 1

P. 2

S 1

S 2

A

T

B

sigh has ri - - - sen from your harp. A sweet, hol - ly chord of

sigh has ri - - - sen from your harp. A sweet, hol - ly chord of

sigh has ri - - - sen from your harp. A sweet, hol - ly chord of

sigh has ri - - - sen from your harp. A sweet, hol - ly chord of

sigh has ri - - - sen from your harp. A sweet, hol - ly chord of

cresc.

flat.

p

mp

en dehors

pizz.

p subito

caloso

To Music

103

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. (Si) 3

Cl. B.

Bn. 1

Bn. 2

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Si) 1

Trp. (Si) 2

Trp. (Si) 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Cb.

Hpe

T. 2 Toms

Timb.

P. 1

P. 2 C.S.

S 1

S 2

A

T

B

you, The sky of bet - ter times o - pened to me, I thank you, O bles - sed art, I thank you O bles - sed

you, The sky of bet - ter times o - pened to me, I thank you, O bles - sed art, I thank you O bles - sed

you, The sky of times o - pened to me, I thank you, O bles - sed art, I thank you O bles - sed

you, The sky of bet - ter times o - pened to me, I thank you, O bles - sed art, I thank you O bles - sed

you, The sky of bet - ter times o - pened to me, I thank you, O bles - sed art, I thank you O bles - sed

The musical score is arranged in systems for various instruments and voices. The instruments include Flutes (Fl. 2, Fl. 3), Clarinets (Cl. 1, Cl. 2, Cl. (Siv) 3, Cl. B.), Bassoons (Bn. 1, Bn. 2), Saxophones (Sax alt. 1, Sax alt. 2, Sax tén., Sax bar.), Cori (Cor 1, Cor 2), Trumpets (Trp. (Si) 1, Trp. (Si) 2, Trp. (Si) 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone, Tuba, Cymbals (Cb.), Harp (Hpe.), Timpani (T.), Percussion (P. 1, P. 2), and a Divan (Div.). The vocalists are Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *mf*, *p*, *cresc.*, *pp*, *mp*, *f*, *arco*, and *pizz.*. The vocal parts include the lyrics: "art! You bles - sed art! You bles - sed art, you bles - sed art, I thank you, I thank you, bles - sed art!". The score also features performance instructions like "senza dim.", "meno f", "L.V. tacet", and "Cymbales".

poco rit.

To Music

ma poco meno mosso poi poco accel.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 2, Fl. 3), Clarinets (Cl. 1, Cl. 2, Cl. (Siv) 3, Cl. B.), Bassoons (Bn. 1, Bn. 2), and Saxophones (Sax alt. 1, Sax alt. 2, Sax tén., Sax bar.). The brass section consists of Cori (Cor 1, Cor 2), Trumpets (Trp. (Si) 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), and Tuba (Tuba). The percussion section includes Cymbals (Cb.), Harp (Hpe), Timpani (T.), Percussion I (P. 1), and Percussion II (P. 2). The string section (S. 1, S. 2, A., T., B.) is indicated by a large 'f' dynamic marking at the end of the page. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with crescendos and specific performance instructions like 'arco' and 'pizz.'. The music is in a 3/4 time signature and a key signature of two flats.