



Golem13

## **Beyond the time**

*for flute, clarinet sib & bassoon*

**Jean-Christophe Rosaz**



# Beyond the time

## I

version for flute, clarinet & bassoon  
dedicated to Chester Brezniak

Jean-Christophe ROSAZ

♩ = 96

*poco rit. accel. a tempo*

Basson

*p*

*poco rit. accaltempo*  
*cresc.*

Bn.

*espress.*

Cl. (Sib)

*impercettibile*

*pp*

Bn.

Flatterzung *pp*

Cl. (Sib)

*espress.*

*poco rit. accel.*

*a tempo*

*più presente*

Bn.

*ff*

L.R.

Cl. (Sib)

*dim.*

*più p*

Bn.

*più p*

Cl. (Sib)

*più p*

*pp*

Bn.

*poco a poco*

Cl. (Sib)

*ppp*

Bn.

durée: env. 1'20'

# Beyond the time

## II

Jean-Christophe ROSAZ

♩ = 120

Flûte

Clarinette en Sib

*pizz.* *L.R.* *mf* *simile* *p* *ord.*

Fl.

Cl. (Sib)

Bn.

*mf* *meno f* *pizz.* *ord.* *pizz.* *ord.* *pizz.* *ord.*

Fl.

Cl. (Sib)

Bn.

*mf* *p* *mf* *p* *mf*

Fl.

Cl. (Sib)

Bn.

*p*

13

Fl.

Cl. (Si $\flat$ )

Bn.

*dim.*

*pizz.*

*ord. 3*

*pizz.*

*ord. 3*

*pizz.*

*ord. 3*

ossia 13-18 fl 8 bassa

16

Fl.

Cl. (Si $\flat$ )

Bn.

*pizz.*

*ord. 3*

*pizz.*

*ord. 3*

*leggiere*

18

Fl.

Cl. (Si $\flat$ )

Bn.

*poco a poco*

*tr*

*perdendosi*

*pizz.*

*ord. 3*

*espress.*

*subito p*

# Beyond the time III

♩ = 104

Jean-Christophe ROSAZ

Flûte

Clarinette Sib

Basson

*mp* *p* simile

5

Fl.

Cl.

Bn.

*p* *f* *poco a poco cresc.*

9

Fl.

Cl.

Bn.

*f* *poco a poco cresc.*

12

Fl.

Cl.

Bn.

*ad lib.* *poco a poco cresc.*

14

Fl. Cl. Bn.

Flute: Treble clef, rests in measures 14 and 15, then a wavy line with a flat sign.

Clarinet: Treble clef, key signature of three sharps (F#, C#, G#), measure 14 has a triplet of eighth notes, measure 15 has a wavy line.

Bassoon: Bass clef, measure 14 has a triplet of eighth notes, measure 15 has a wavy line.

15

Fl. Cl. Bn.

Flute: Treble clef, rests in measures 16, 17, and 18, with a wavy line above.

Clarinet: Treble clef, key signature of three sharps, measure 16 has a wavy line, measures 17 and 18 are empty.

Bassoon: Bass clef, measure 16 has a wavy line, measure 17 has a triplet of eighth notes with the instruction "explore the sound", and measure 18 has a triplet of eighth notes with the instruction "like pizzicati".

Annotations: "dim." above the flute staff, "poco a poco" with a wavy line above the clarinet staff, "mp" below the bassoon staff.

19

Fl. Cl. Bn.

Flute: Treble clef, rests in measures 19, 20, and 21, then a wavy line in measure 22.

Clarinet: Treble clef, key signature of three sharps, measure 19 has a triplet of eighth notes with "pizz. 3" and "p", measures 20 and 21 have triplets, measure 22 has a wavy line.

Bassoon: Bass clef, measure 19 has a wavy line, measure 20 has a triplet of eighth notes with "ord." and "p", measures 21 and 22 have triplets.

Annotations: "p" below the clarinet staff, "mf" below the flute staff, "mp" below the bassoon staff, "dim." above the flute staff.

23

Fl. Cl. Bn.

Flute: Treble clef, continuous eighth-note melody with a wavy line above.

Clarinet: Treble clef, key signature of three sharps, continuous eighth-note melody with a wavy line above.

Bassoon: Bass clef, continuous eighth-note melody with a wavy line above.

Annotations: "poco a poco cresc." above the flute staff, "mp" below the clarinet staff, "ad lib." above the bassoon staff.

26

Fl.

Cl.

Bn.

28

Fl.

Cl.

Bn.

*dim.*

*poco a poco*

*cresc.*

*p*

*mp* like pizzicati

*f*

32

Fl.

Cl.

Bn.

*f*

*ord.*

*poco a poco dim.*

37

Fl.

Cl.

Bn.

*rubato*

*espress.*

# Beyond the time

## IV

Jean-Christophe ROSAZ

♩. = 112

Flûte

Clarinette Sib

Basson

claquement des doigts \*

claquement des doigts \*

claquement des doigts \*

*mf*

\* ossia:  
taper du pied

Fl.

Cl.

Bn.

*mf*

*mp*

Fl.

Cl.

Bn.

*mf*

Fl.

Cl.

Bn.

*f*



Beyond the time - IV

calmando e diminuendo - - - ♩. = 102

23

Fl.

Cl.

Bn.

29

*mf* *mp* *p*

Fl.

Cl.

Bn.

♩ = ♩

36

Fl.

Cl.

Bn.

*f*

41

*p* *p* *p*

*più presente* *più presente* *più presente*

Fl.

Cl.

Bn.

48

Fl. *più presente*

Cl. *più presente*

Bn. *più presente* *mf*

55

Fl. *poco a poco rit.* *a tempo* *p*

Cl. *p*

Bn. *p*

62

Fl. *♩ = 112*

Cl.

Bn.

68

Fl. *claquement des doigts \** *f* *ppp*

Cl. *claquement des doigts \** *f* *p*

Bn. *claquement des doigts \** *f* *p*

\* ossia: taper du pied

L.R.

durée: environ 1'20