Amazonia

for string orchestra
4 Vl I, 3 Vl II, 2 A, 2 Vc, 1 Cb

Jean-Christophe Rosaz

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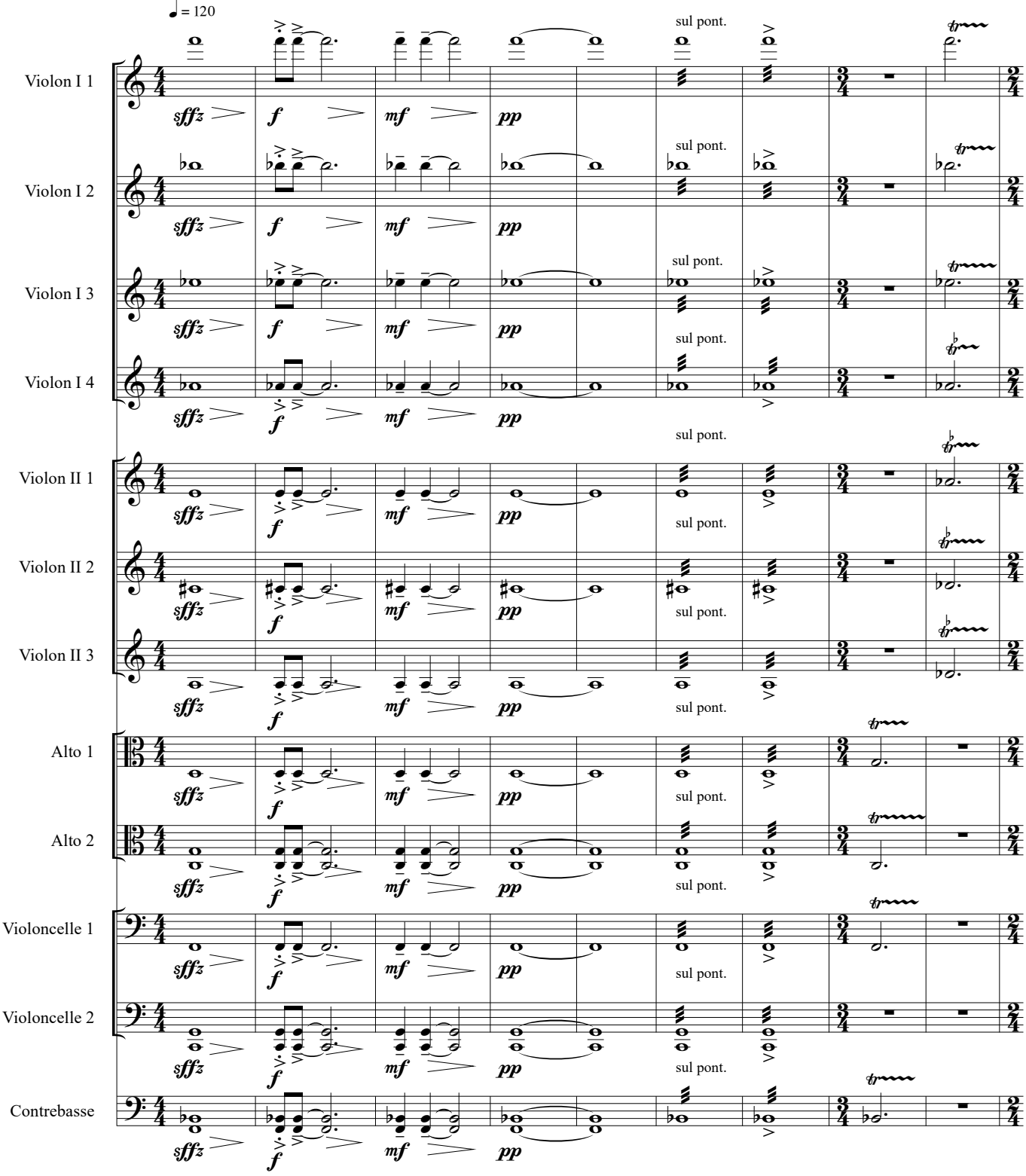
Amazonia

dedicated to Claire Couic

Jean-Christophe ROSAZ



about tempi: feel free to adapt them at the number of musicains & acustic of the place

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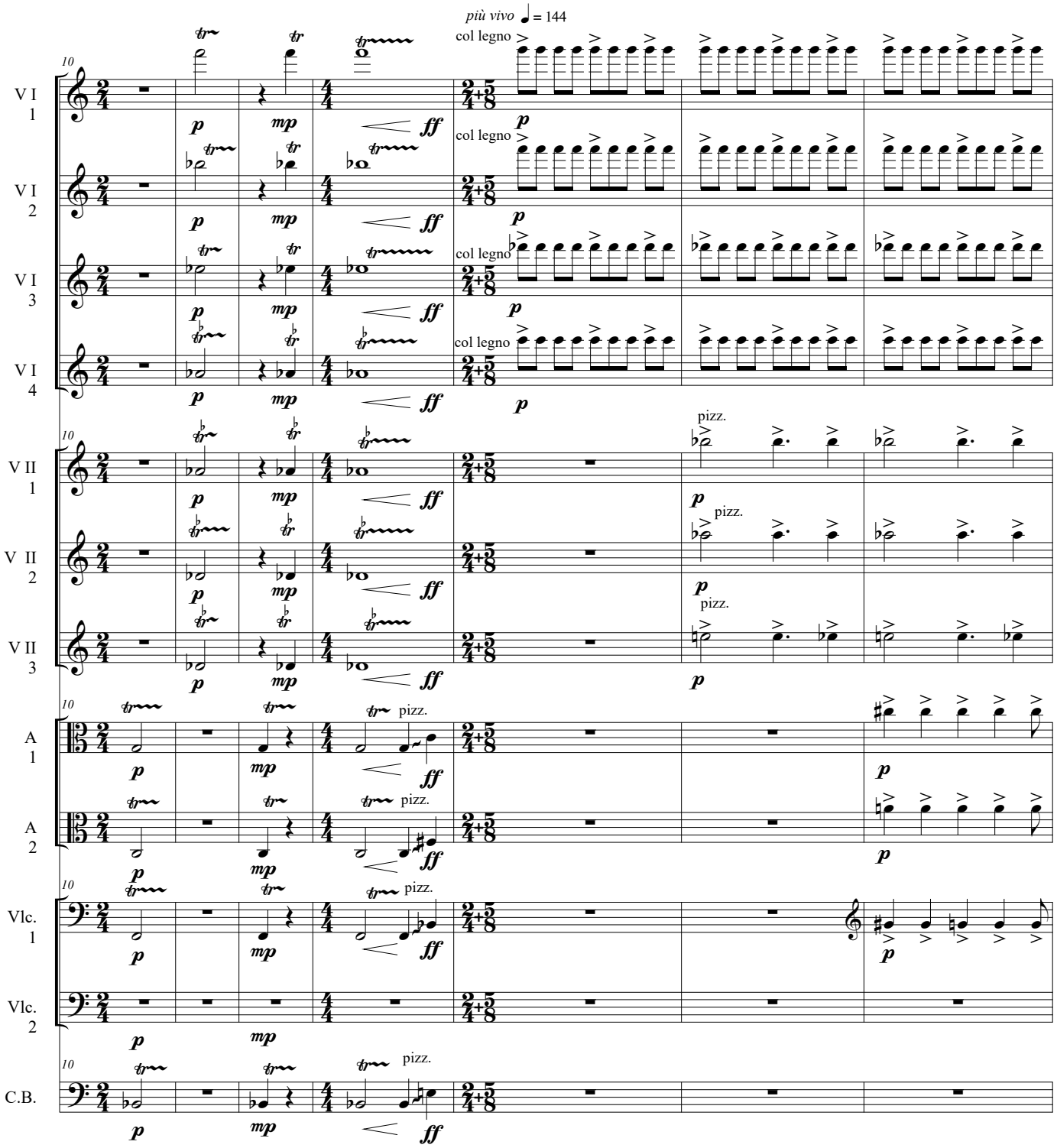
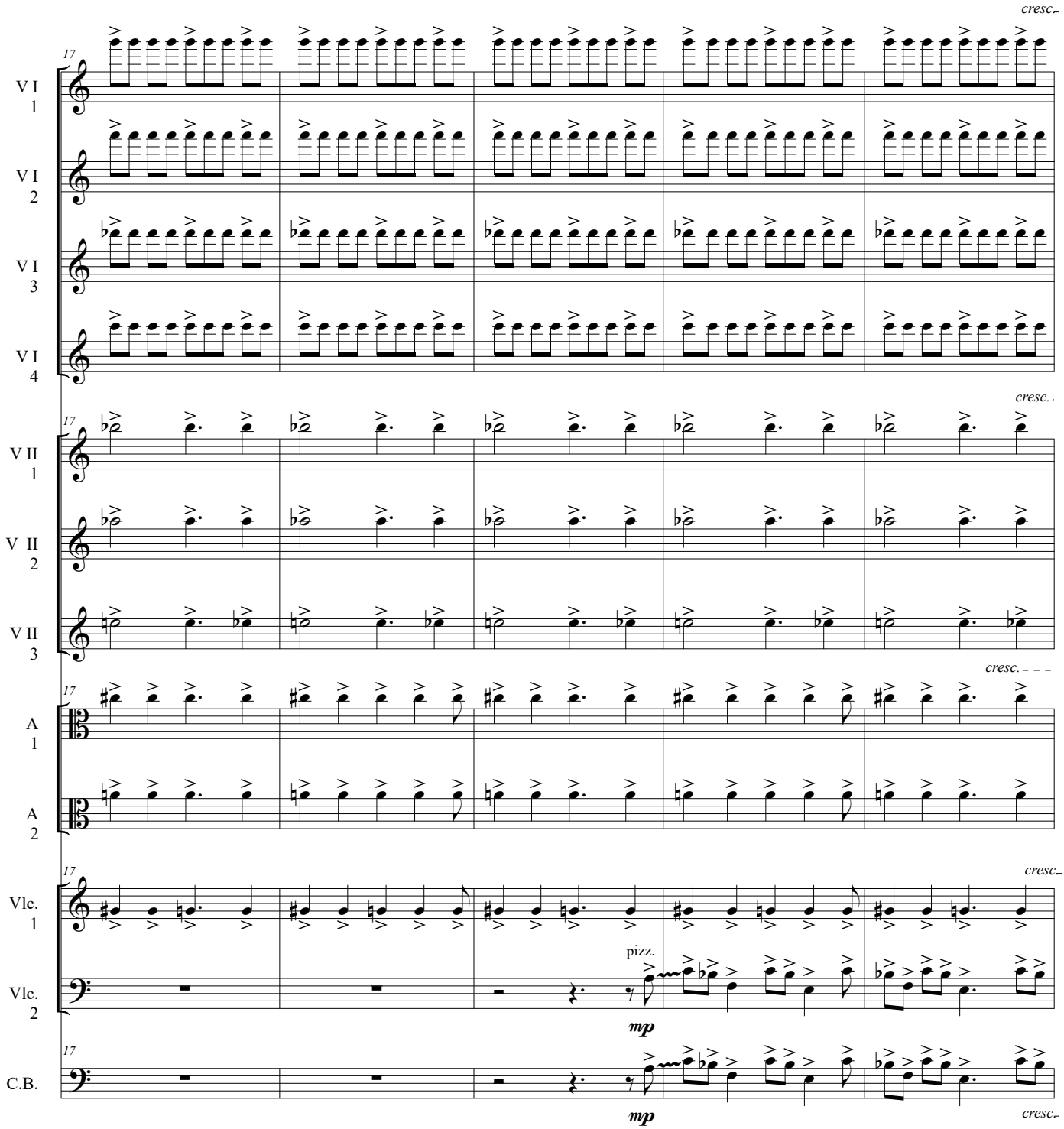
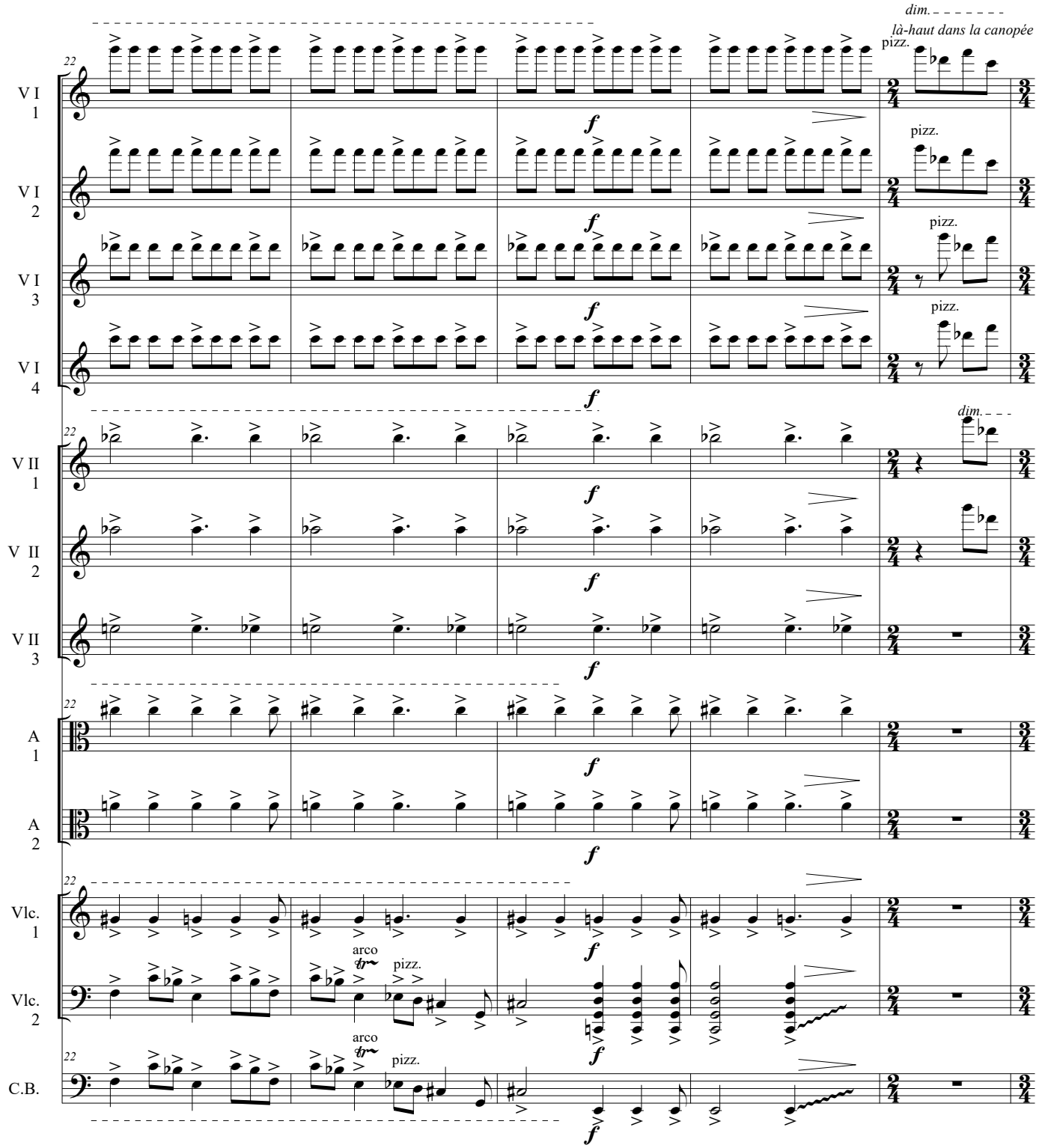
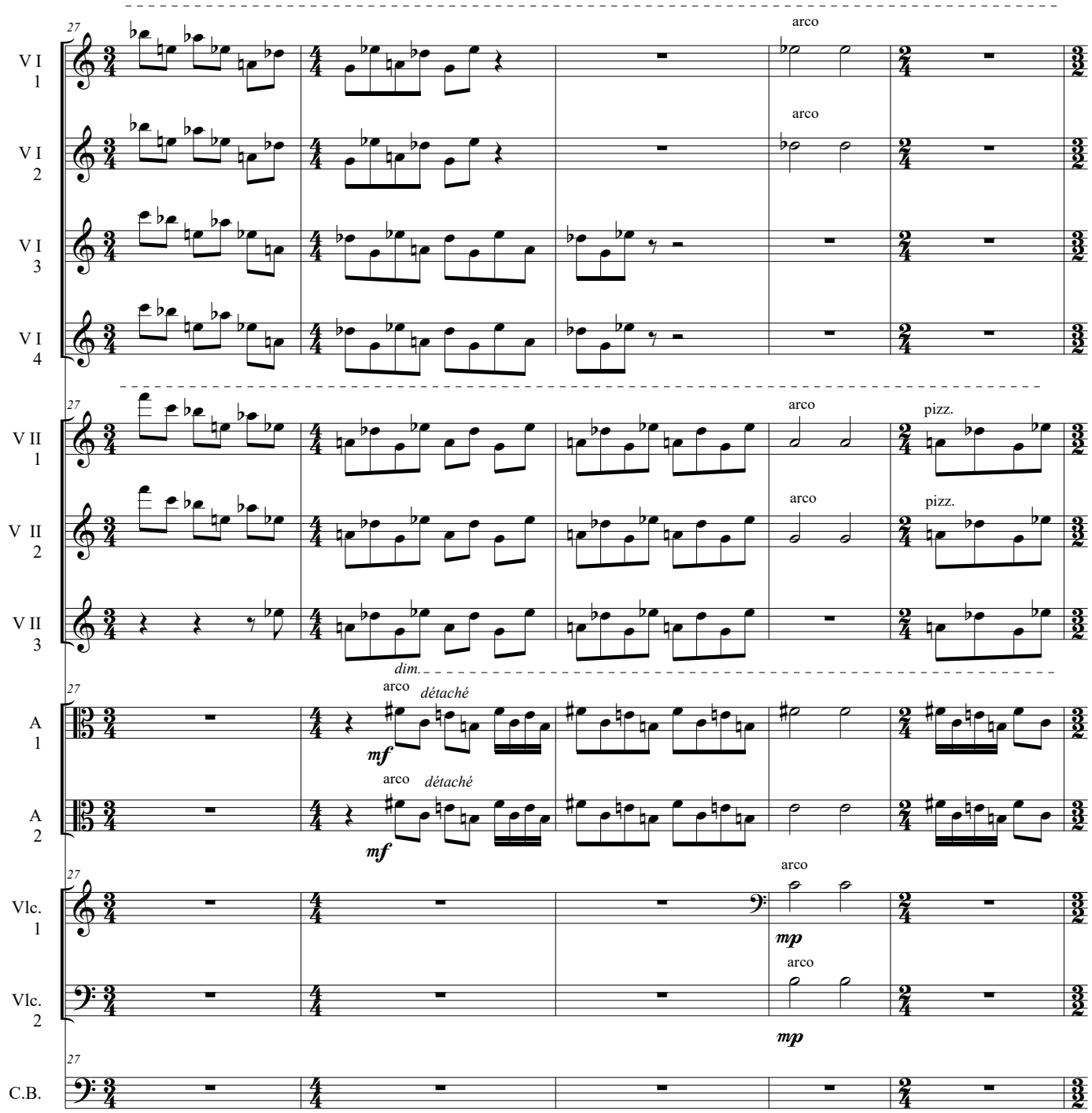
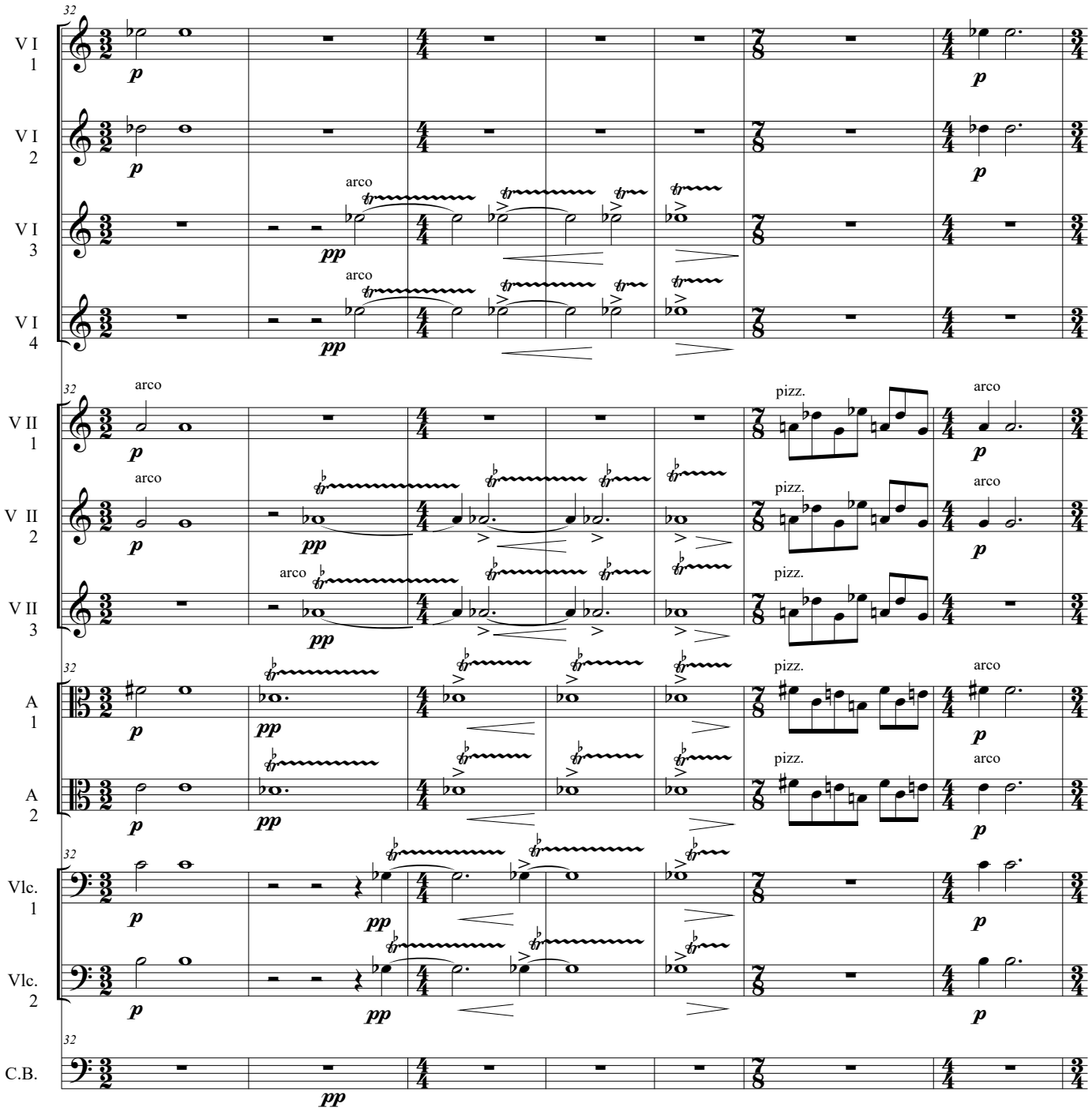
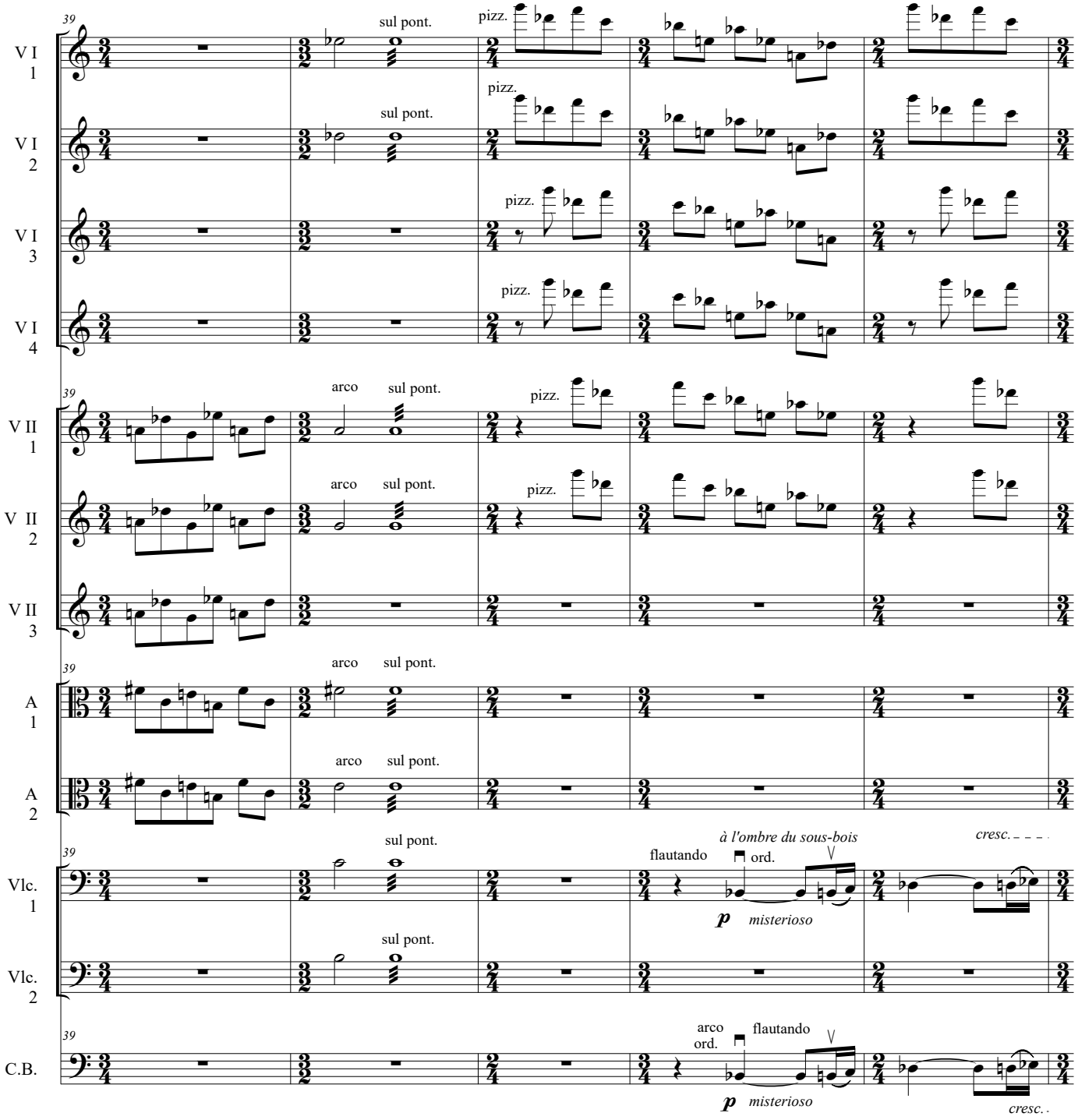

più vivo ♩ = 144
col legno
pizz.
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.

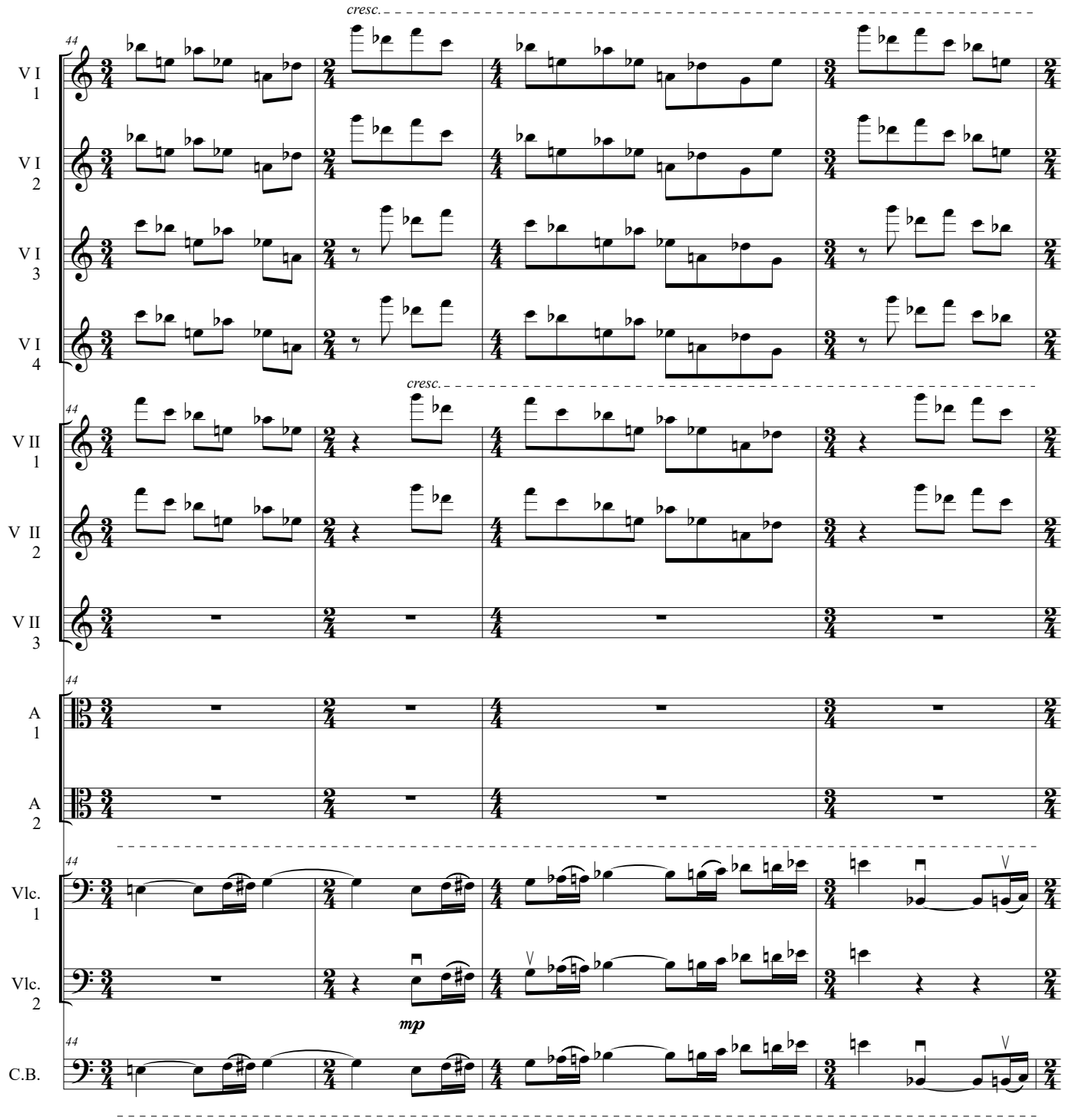

cresc.
17
V I 1
V I 2
V I 3
V I 4
cresc.
17
V II 1
V II 2
V II 3
cresc.
17
A 1
A 2
17
cresc.
Vlc. 1
pizz.
Vlc. 2
mp
17
C.B.
mp
cresc.

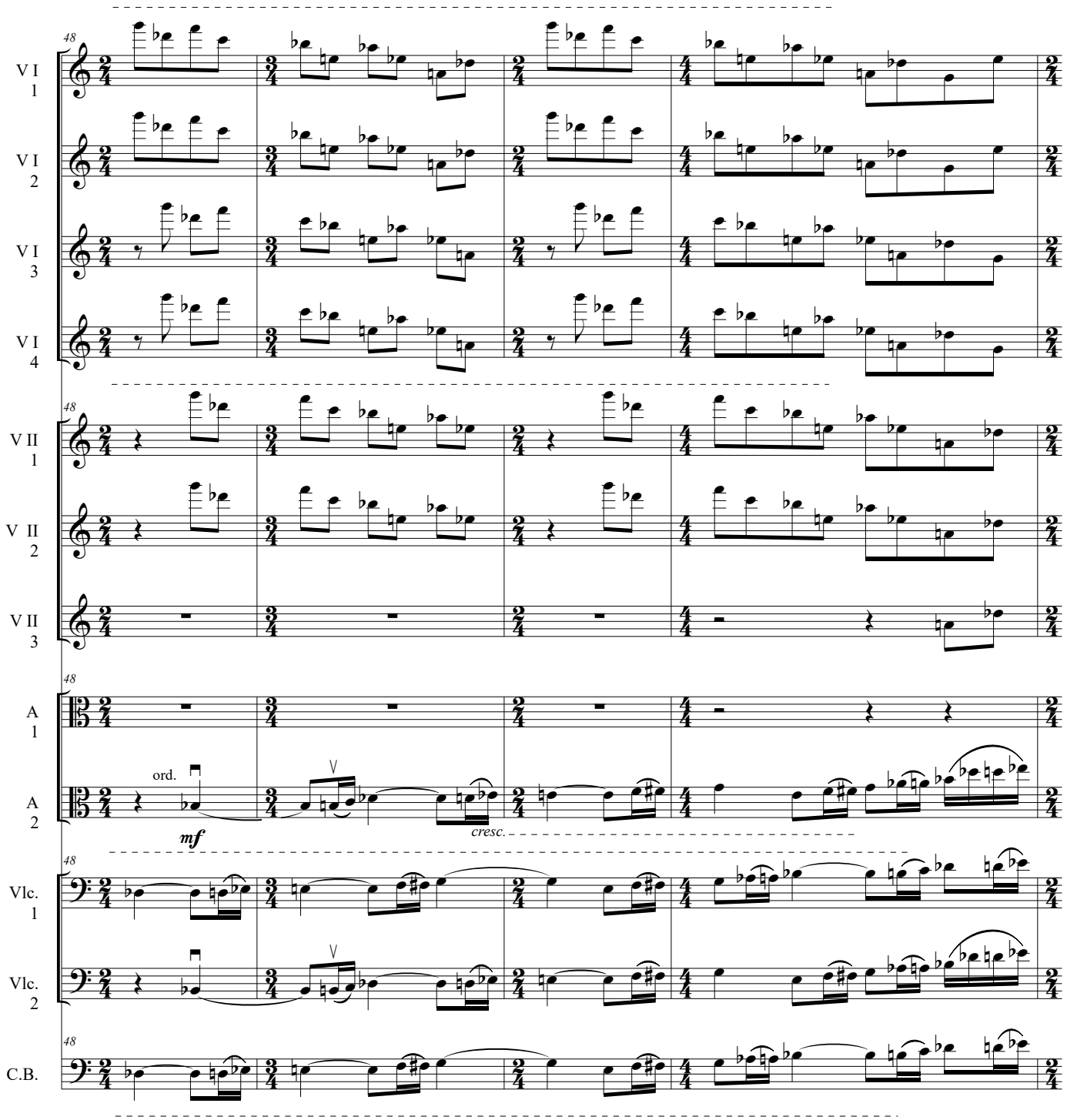

dim.
là-haut dans la canopée
pizz.
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
22
f
arco
pizz.

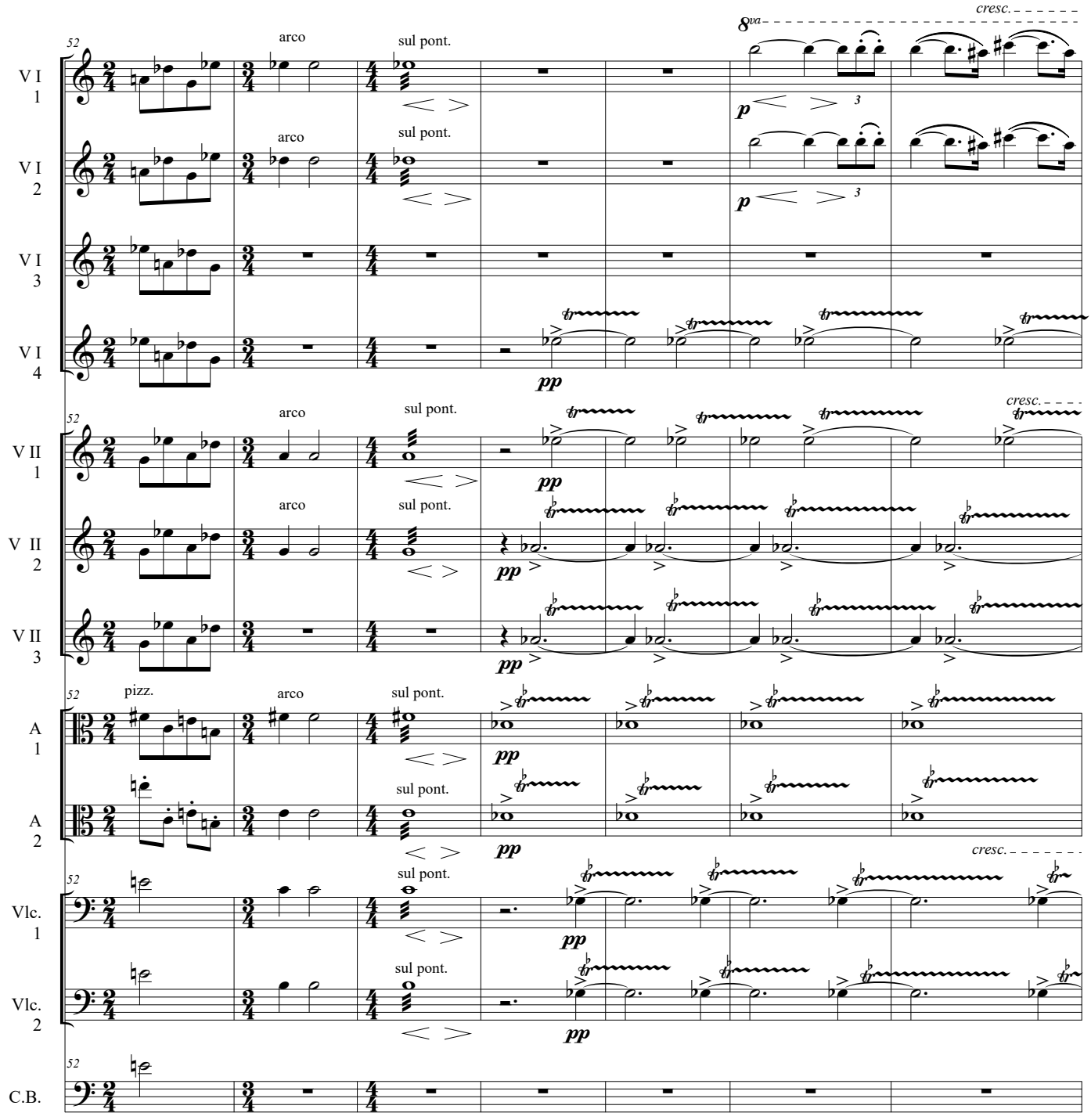

27
V I 1
V I 2
V I 3
V I 4
arco
V II 1
V II 2
V II 3
pizz.
dim.
A 1
A 2
arco
détaché
mf
Vlc. 1
Vlc. 2
mp
C.B.

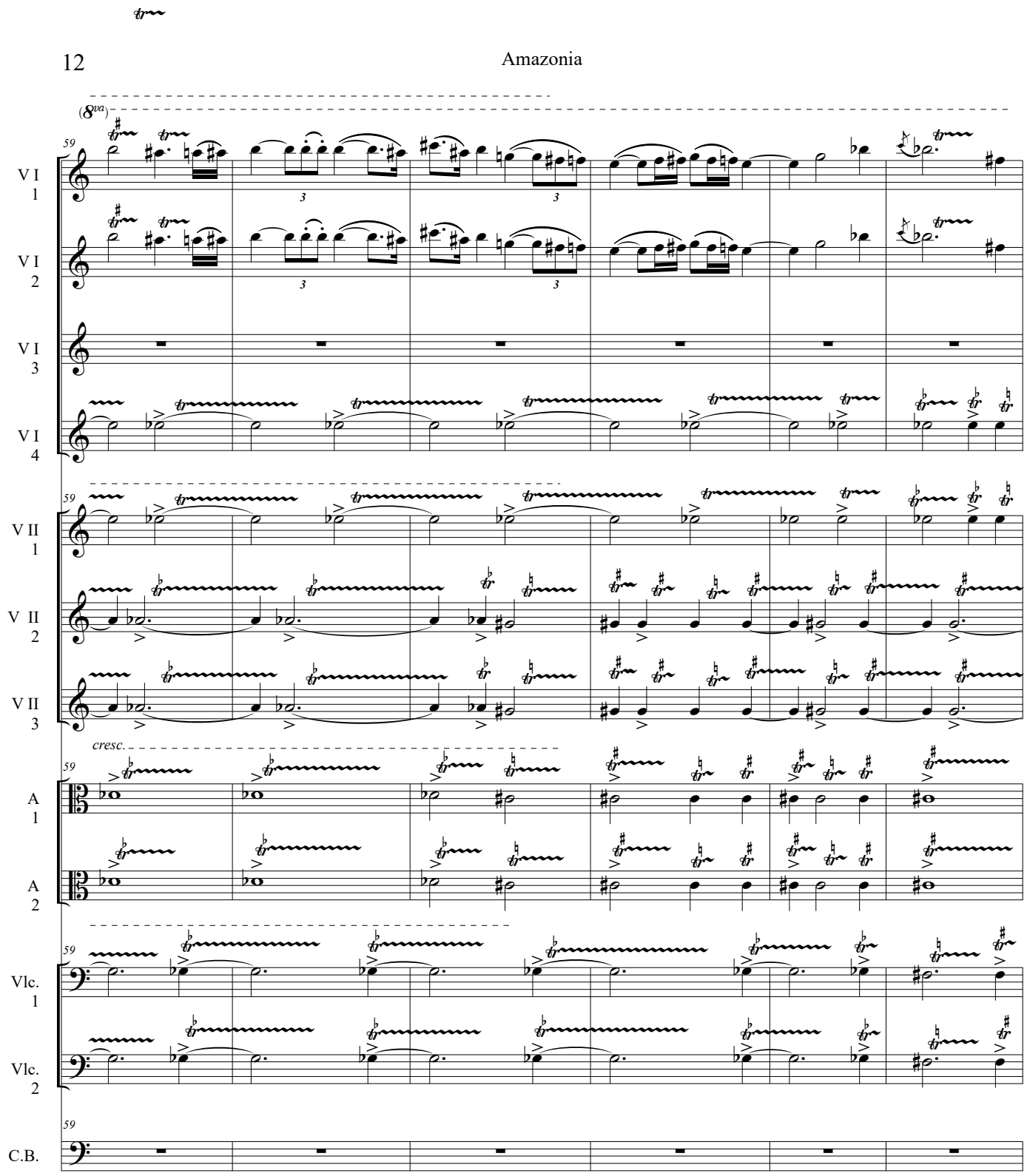

32
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.
p
pp

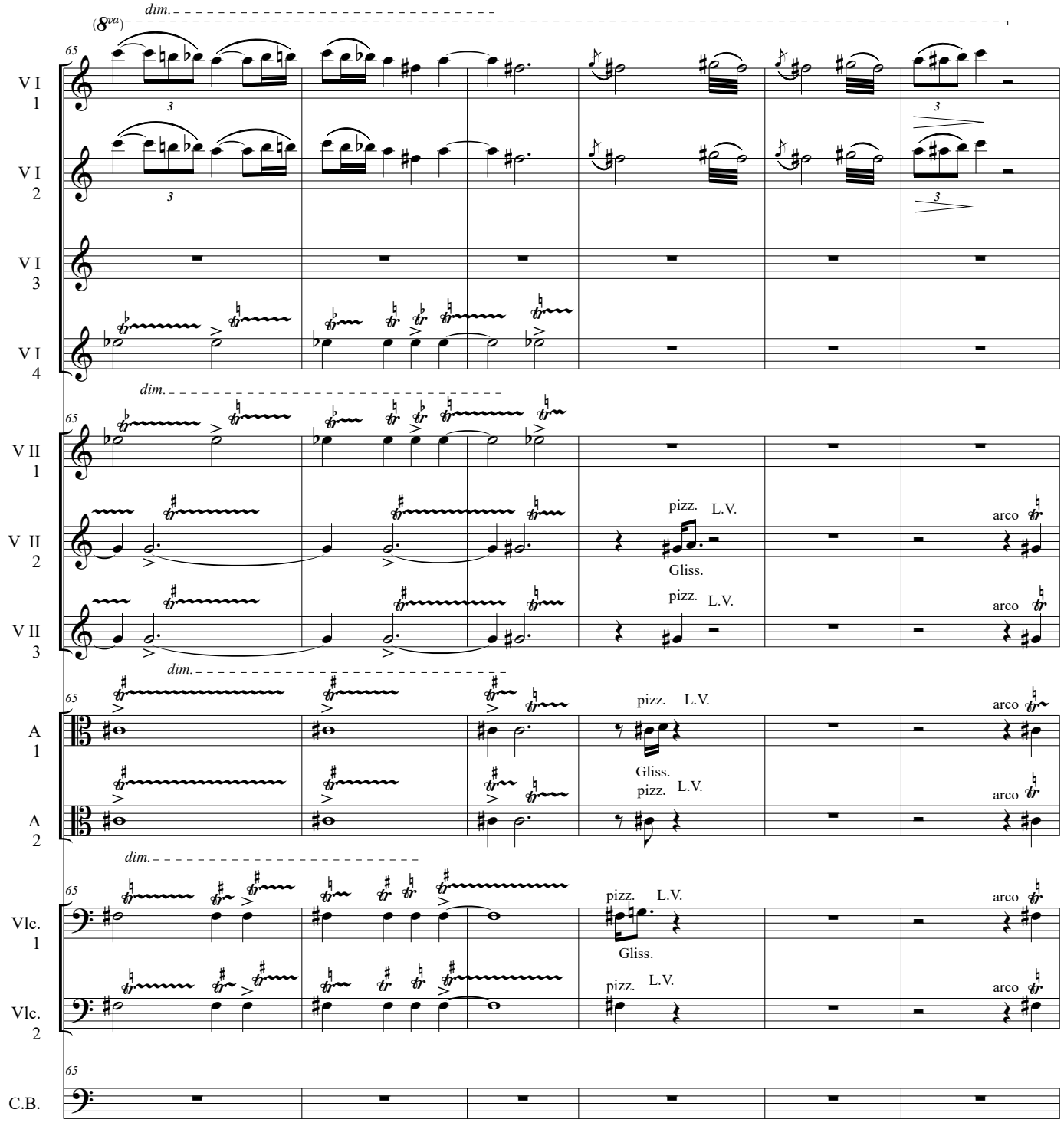

39
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
sul pont.
pizz.
arco
flautando
ord.
à l'ombre du sous-bois
p misterioso
cresc.

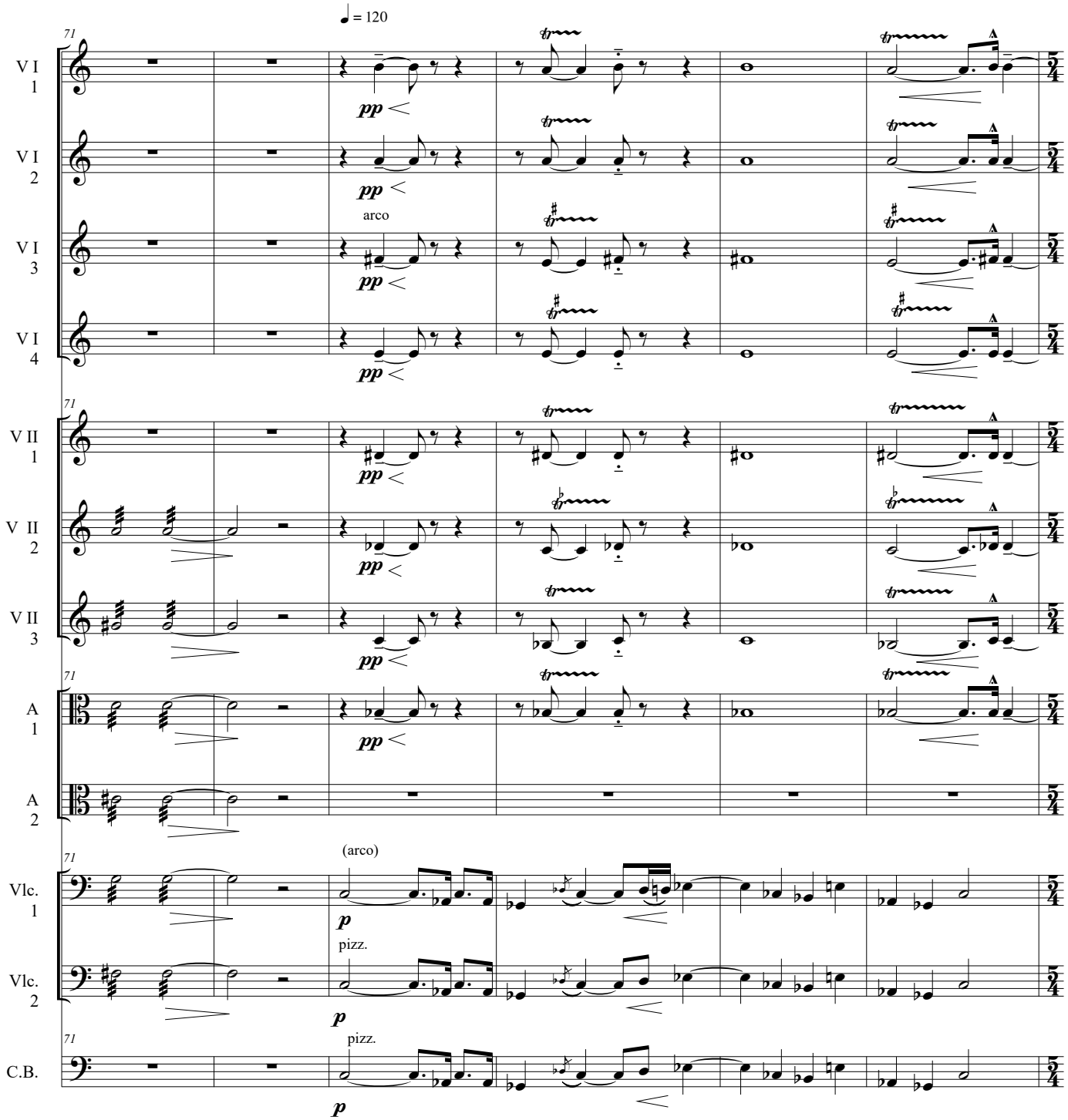

cresc.
V I 1
V I 2
V I 3
V I 4
cresc.
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
mp
C.B.

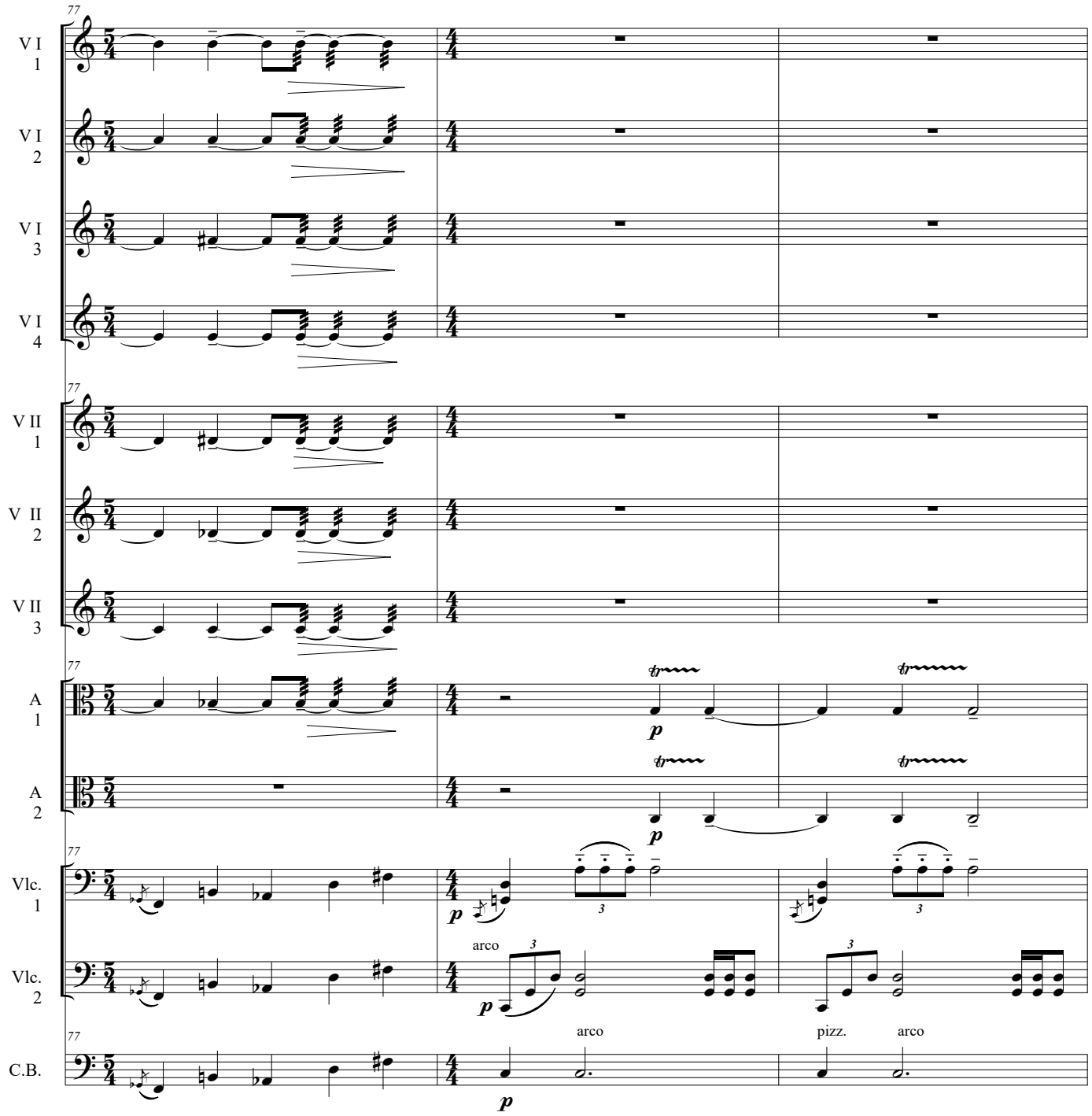

48
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
ord.
mf
cresc.
Vlc. 1
Vlc. 2
C.B.

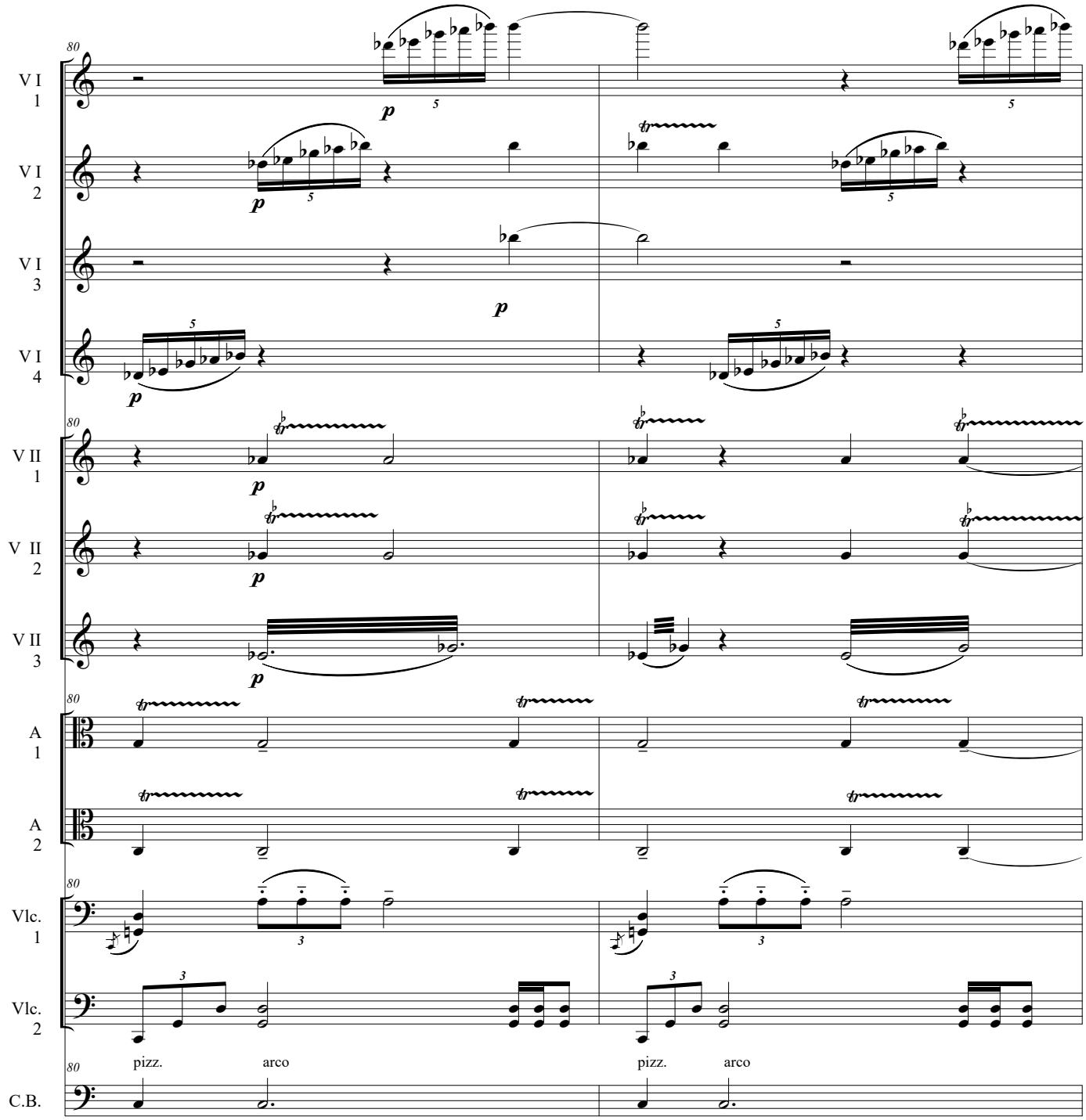

cresc.
8va
52
arco
sul pont.
V I 1
V I 2
V I 3
V I 4
p
pp
V II 1
V II 2
V II 3
A 1
A 2
pizz.
Vlc. 1
Vlc. 2
C.B.

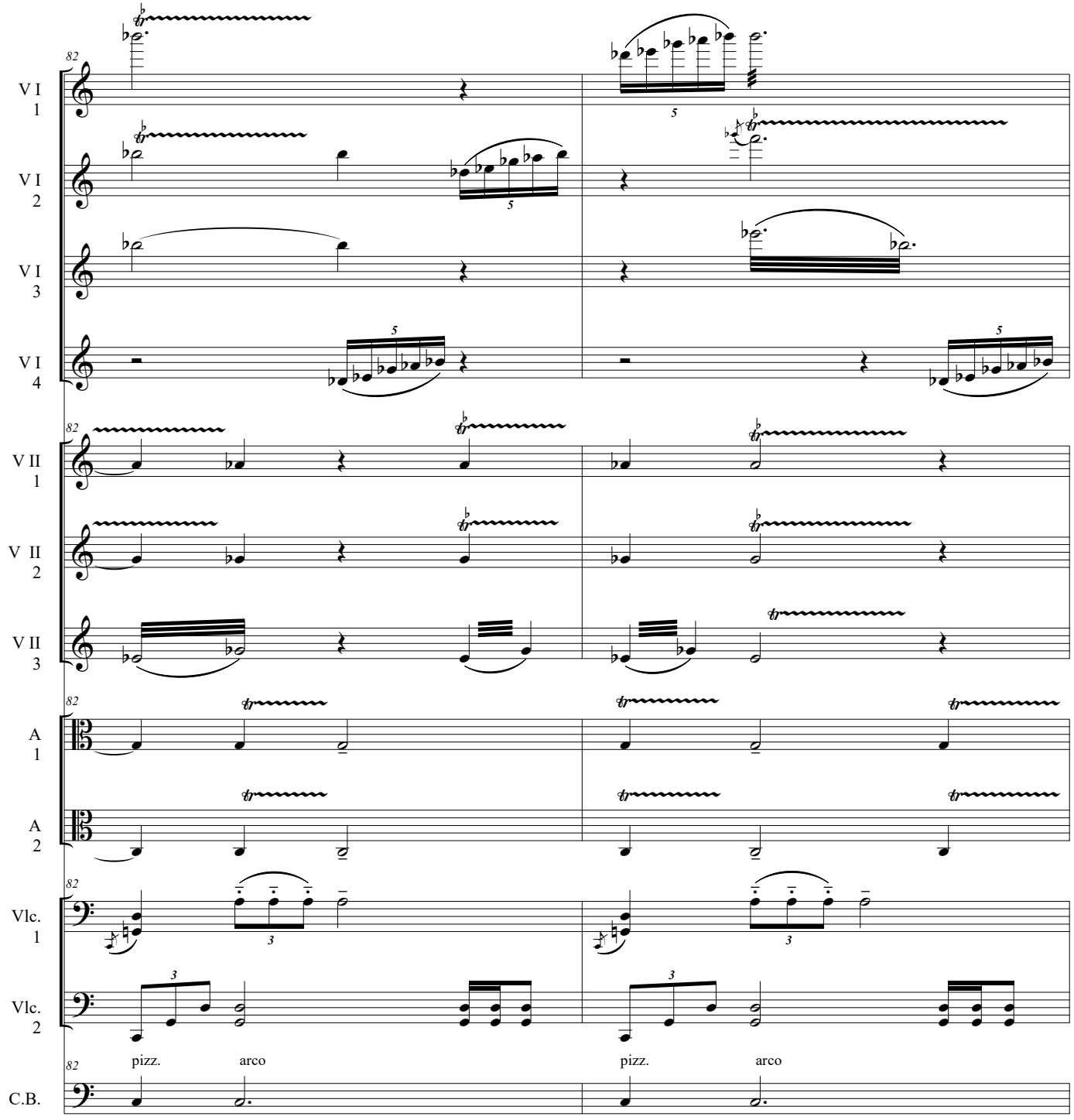

(8va)
59
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
cresc.
A 1
A 2
Vlc. 1
Vlc. 2
C.B.

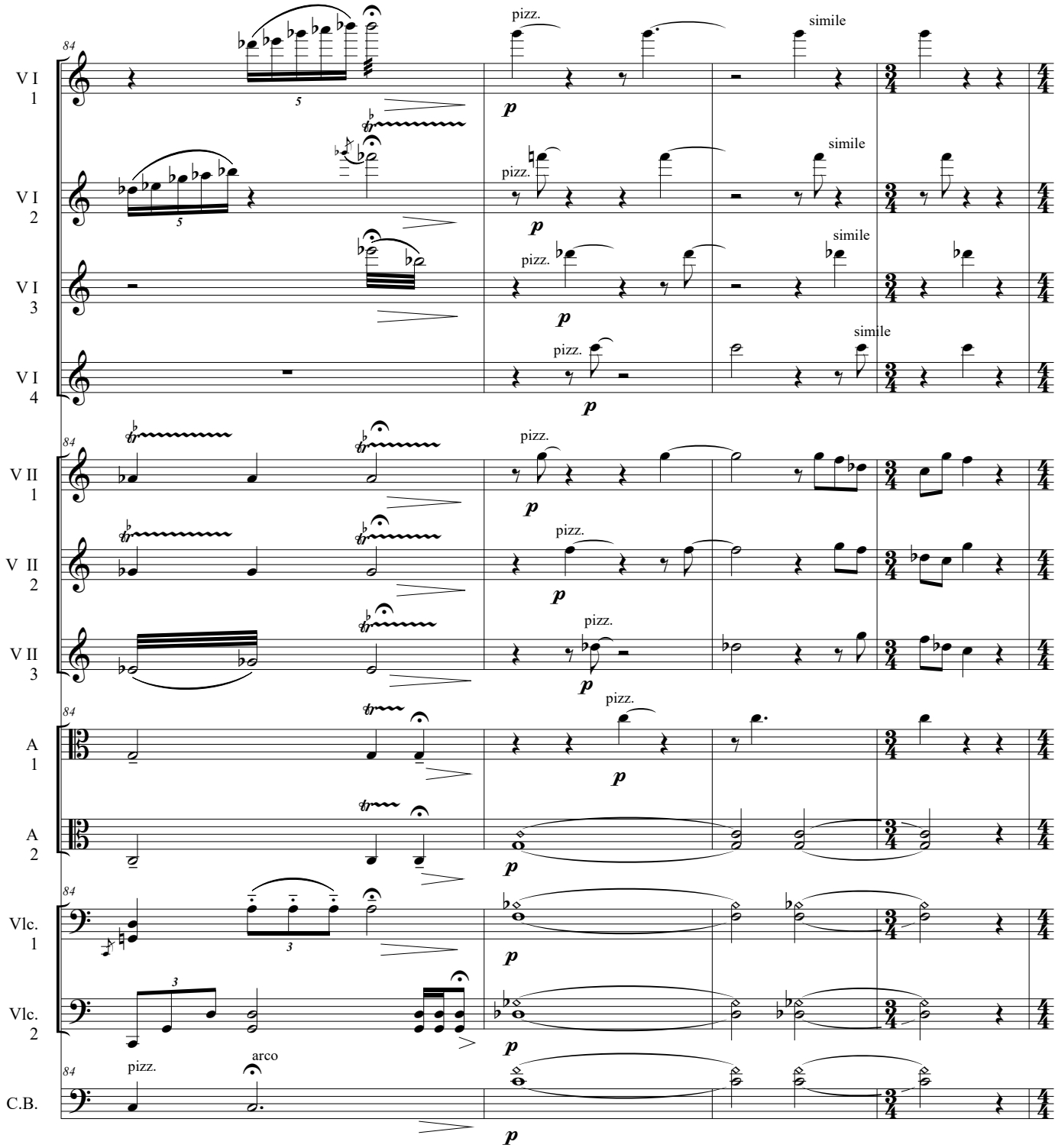

(8va)
dim.
65
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
pizz.
L.V.
Gliss.
arco

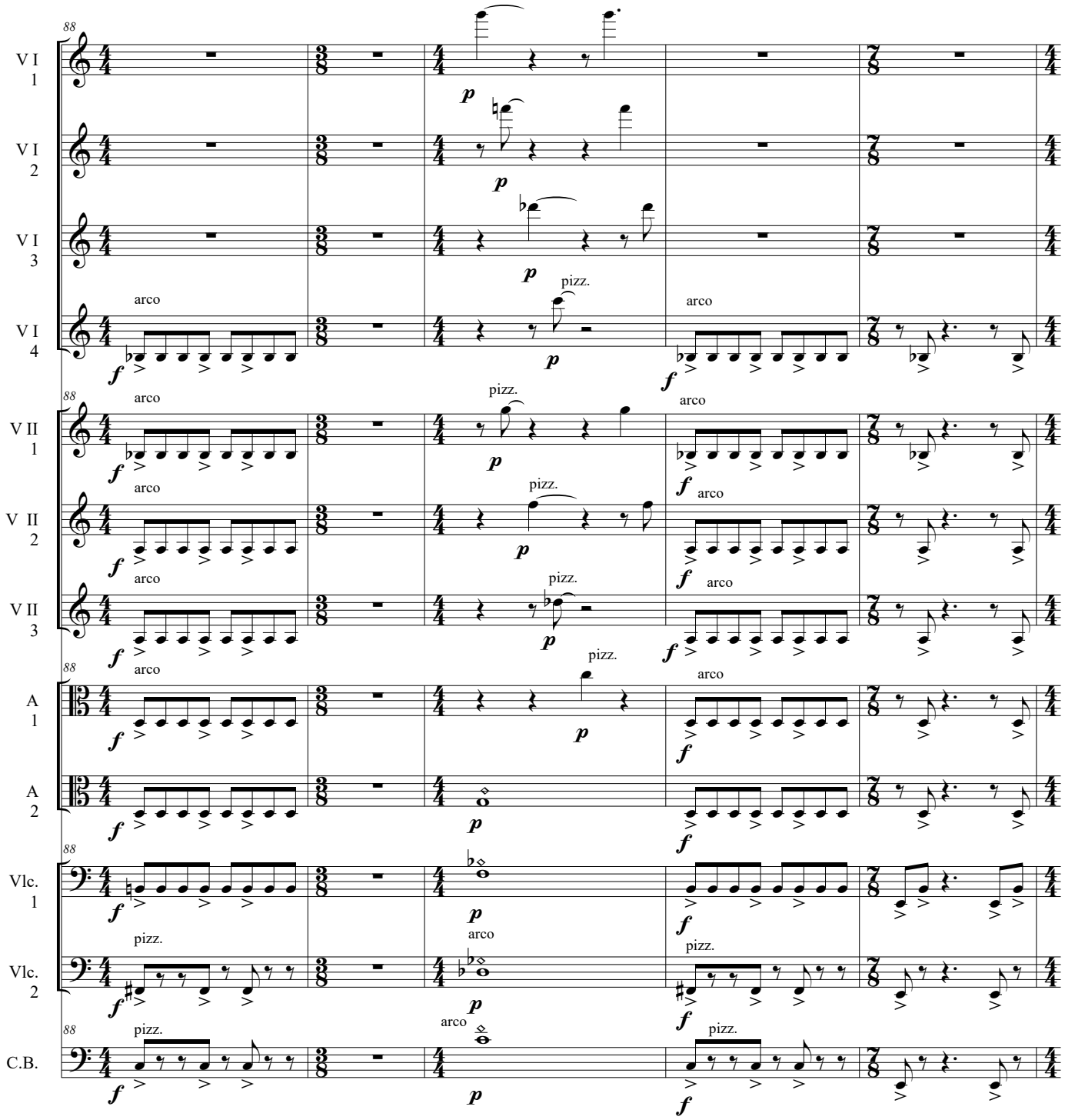

♩ = 120
71
V I 1
V I 2
arco
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
(arco)
Vlc. 1
pizz.
Vlc. 2
C.B.
pizz.
pp
p

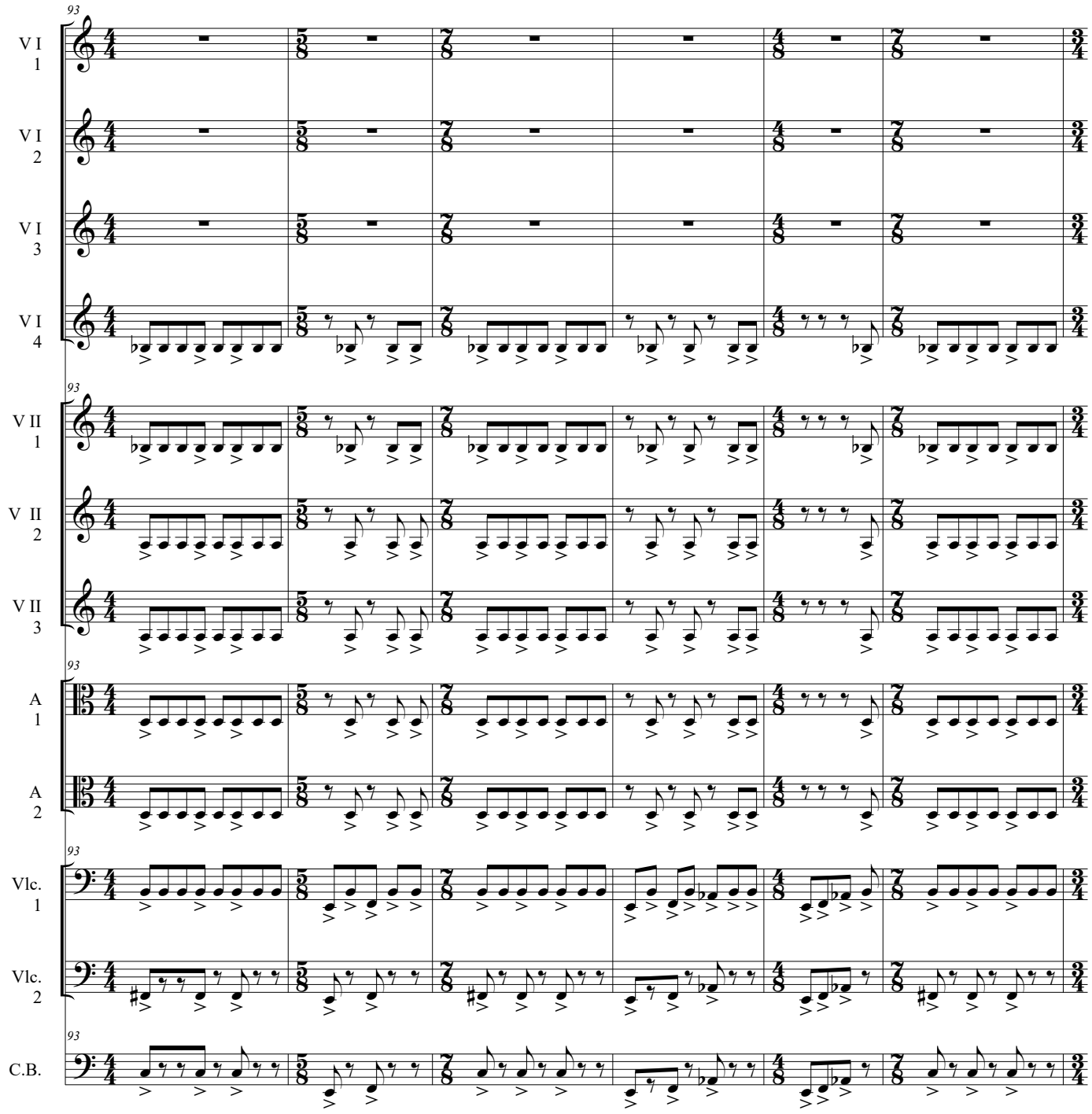

77
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
tr
p
arco
pizz.
arco

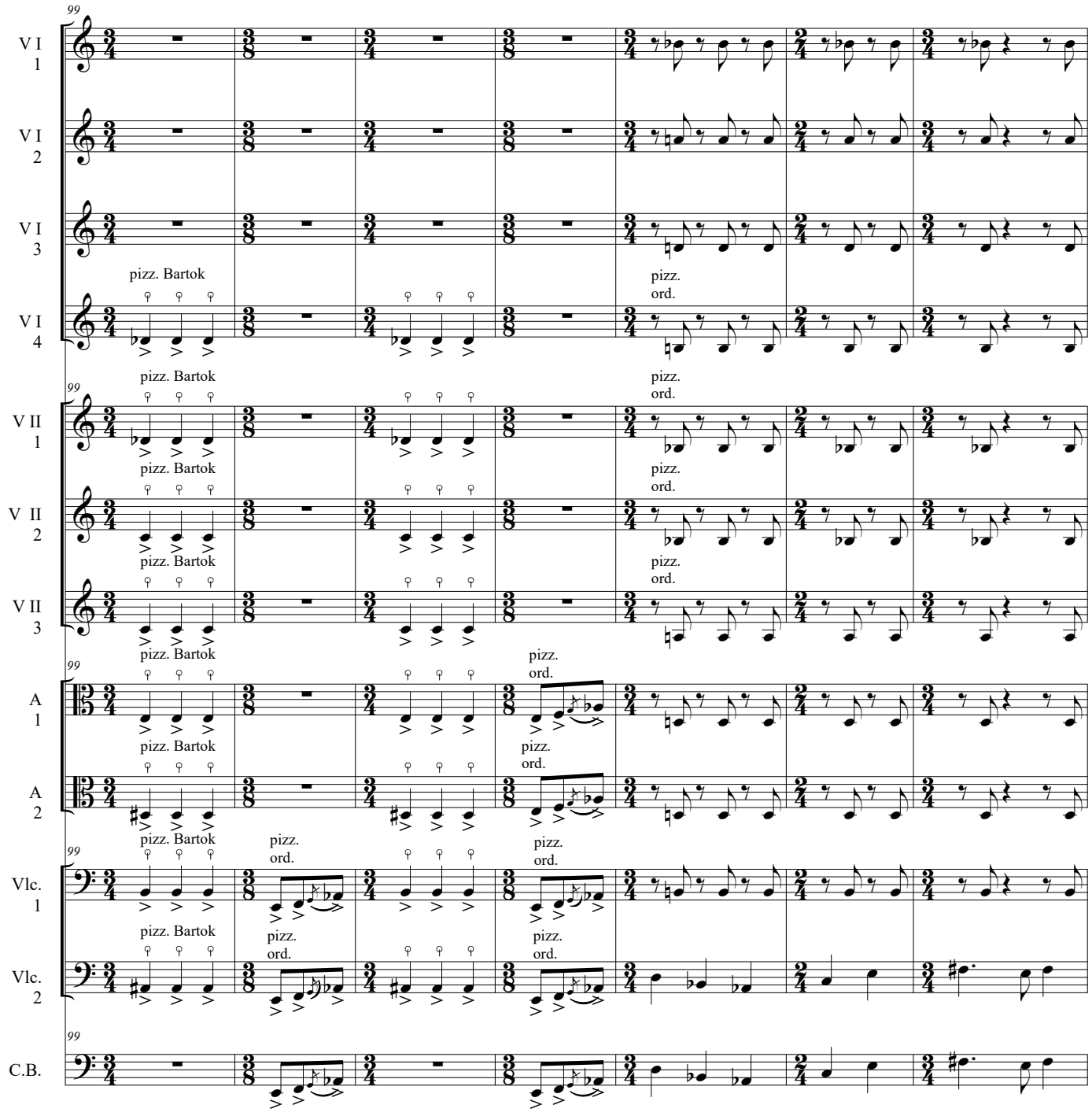

80
V I 1
V I 2
V I 3
V I 4
p
5
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
3
pizz.
arco
C.B.

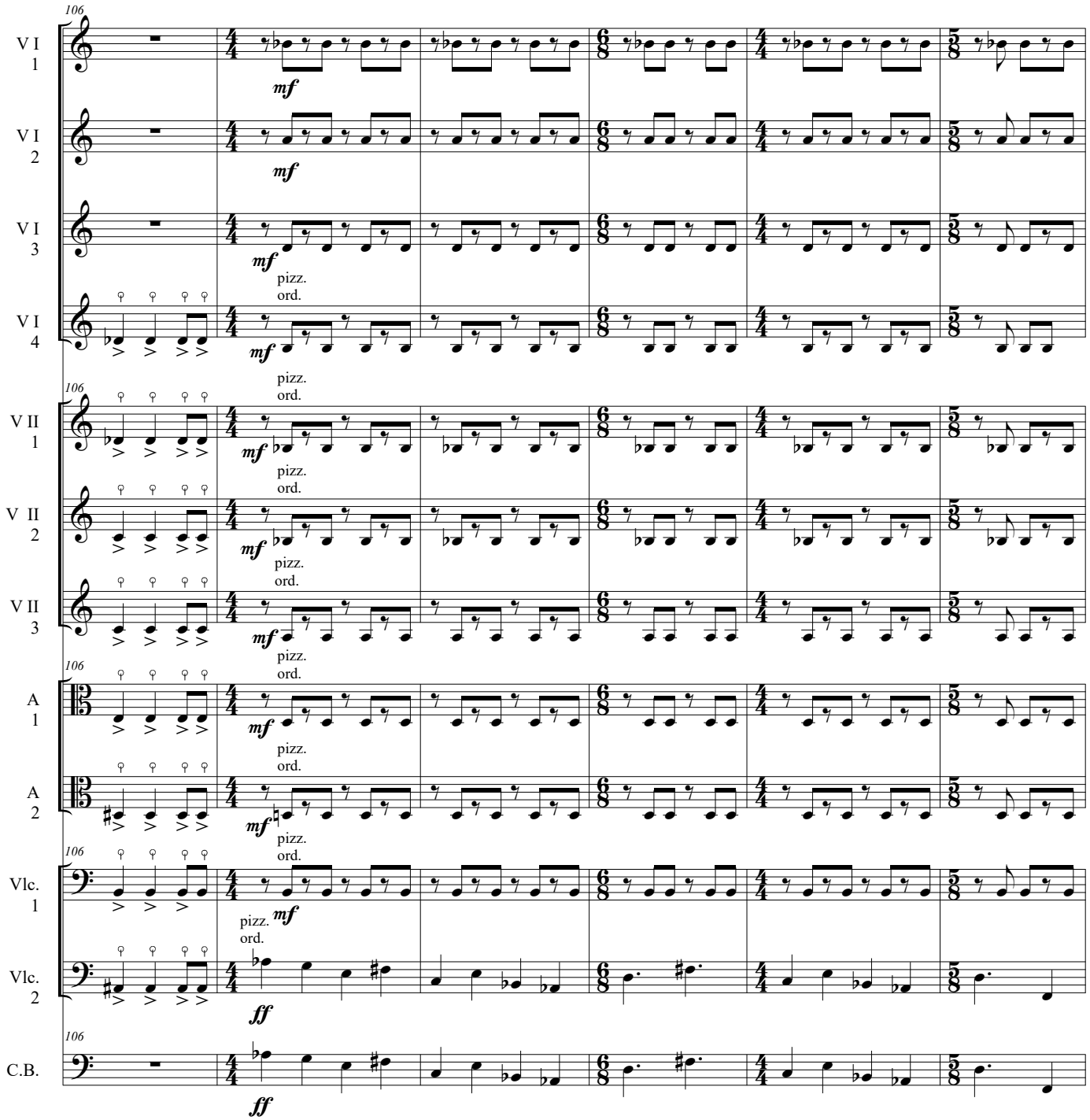

82
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
pizz.
arco
pizz.
arco

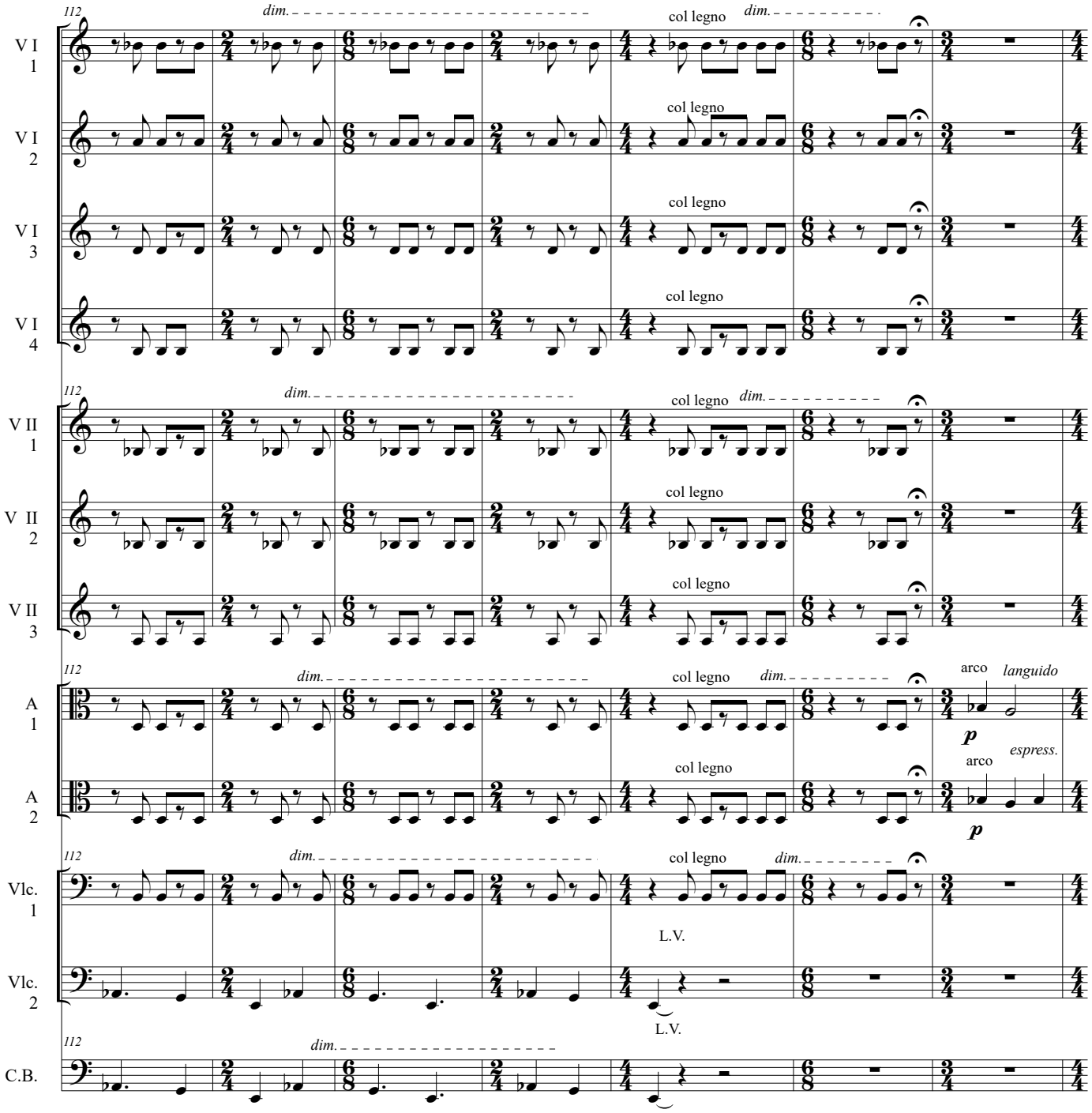

V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
84
pizz.
simile
arco
p

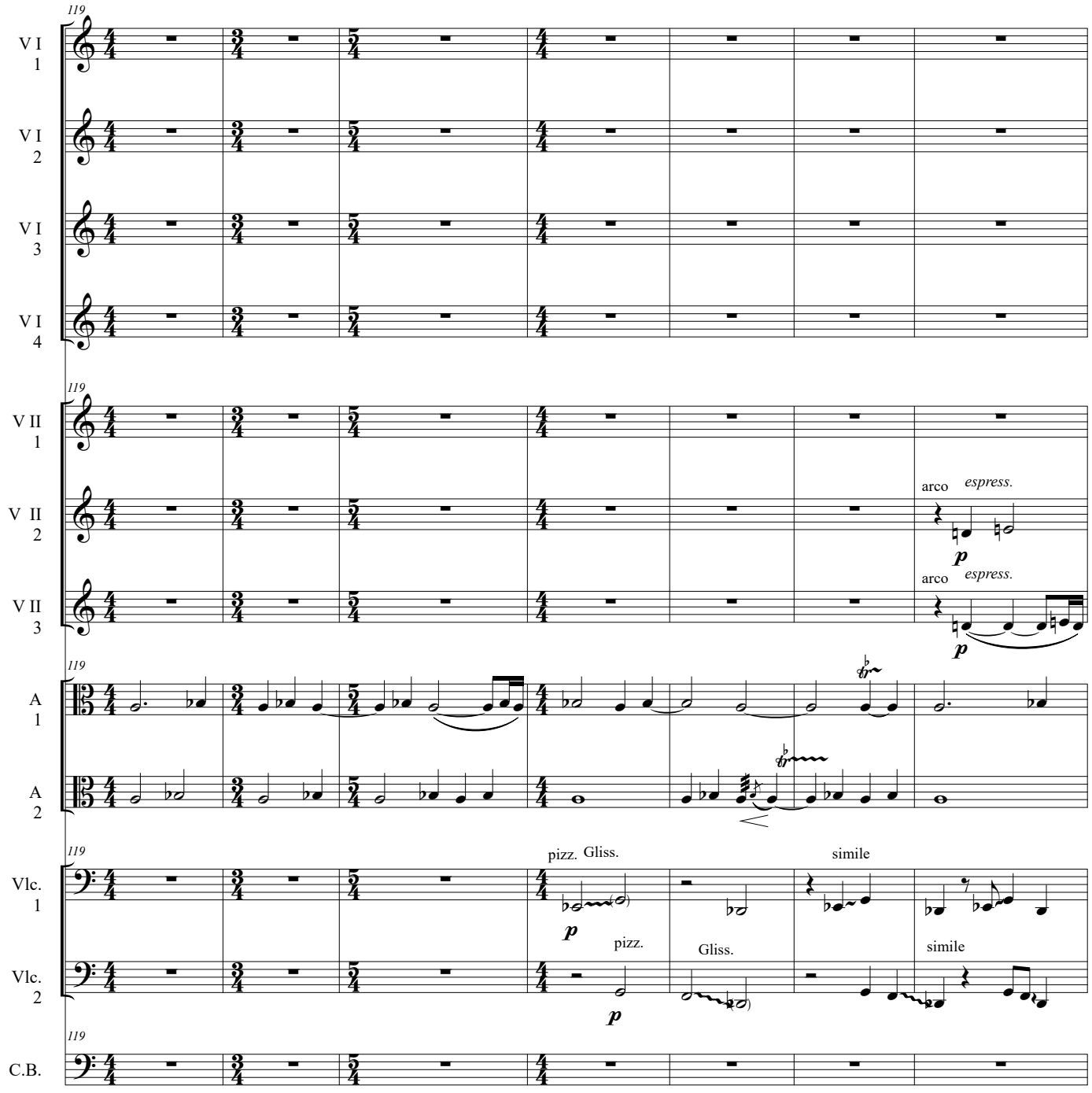

V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
88
arco
pizz.
p
f

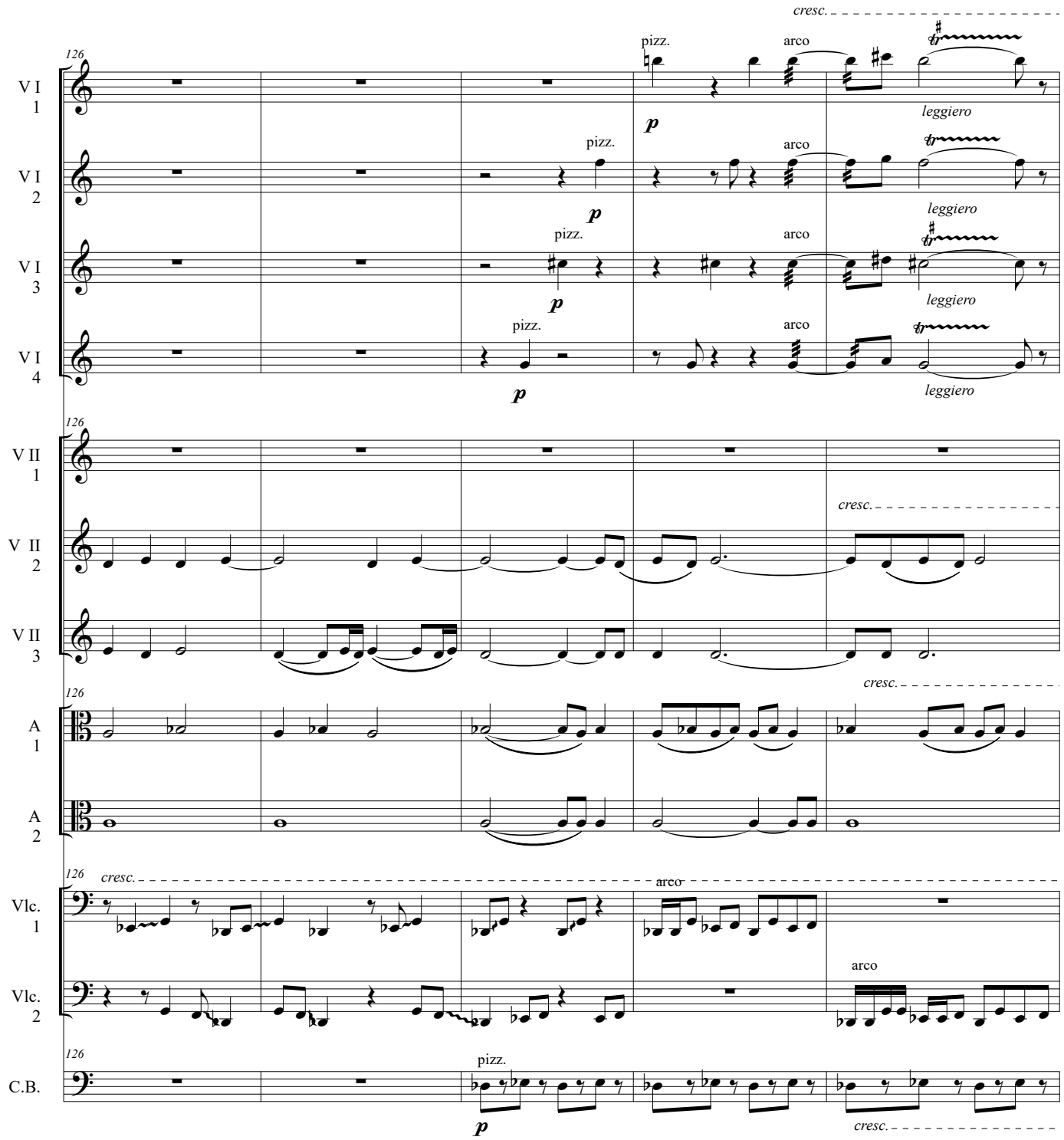

93
V I 1
V I 2
V I 3
V I 4
93
V II 1
V II 2
V II 3
93
A 1
A 2
93
Vlc. 1
Vlc. 2
93
C.B.

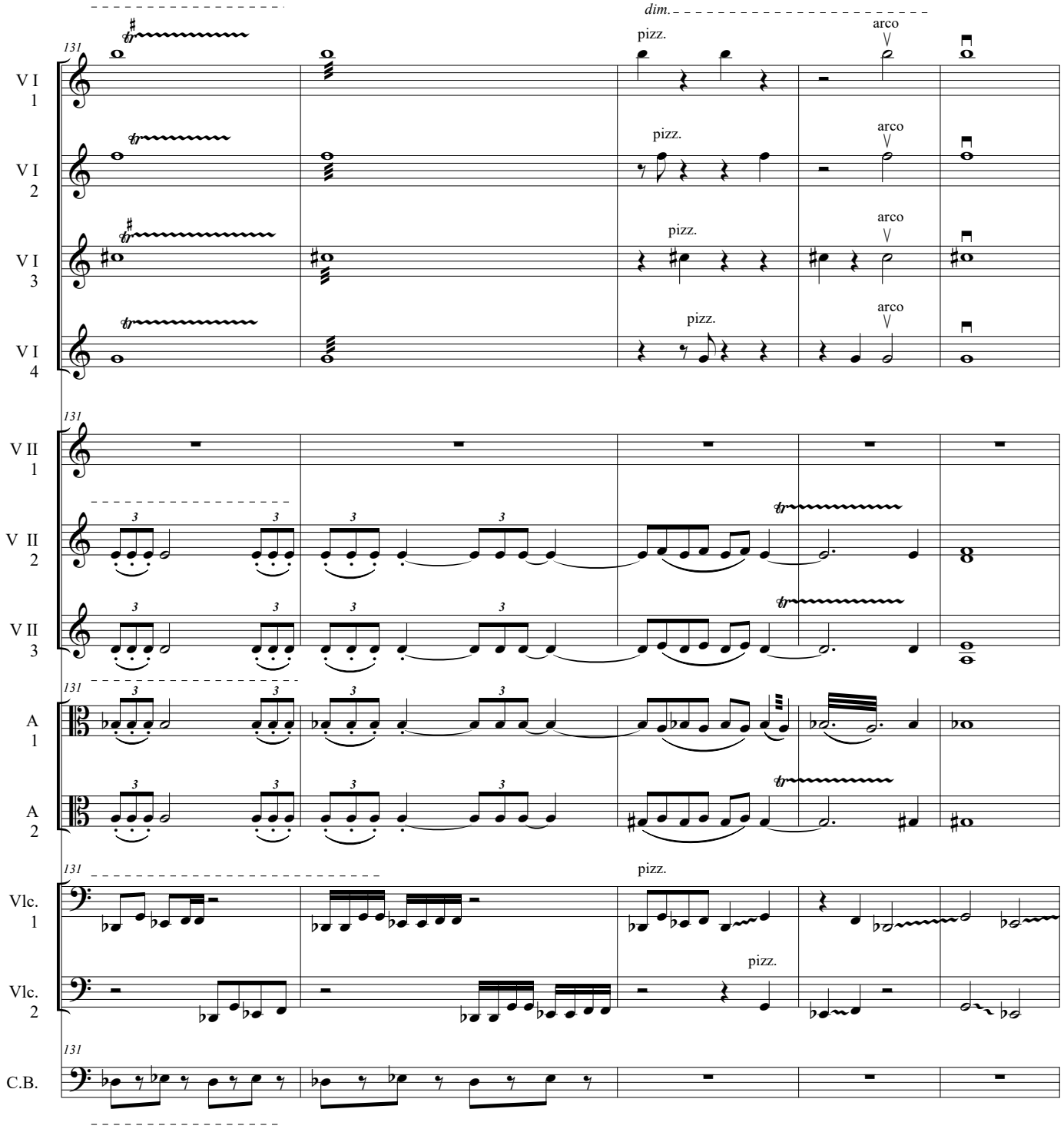

99
V I 1
V I 2
V I 3
V I 4
pizz. Bartok
pizz. ord.
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.

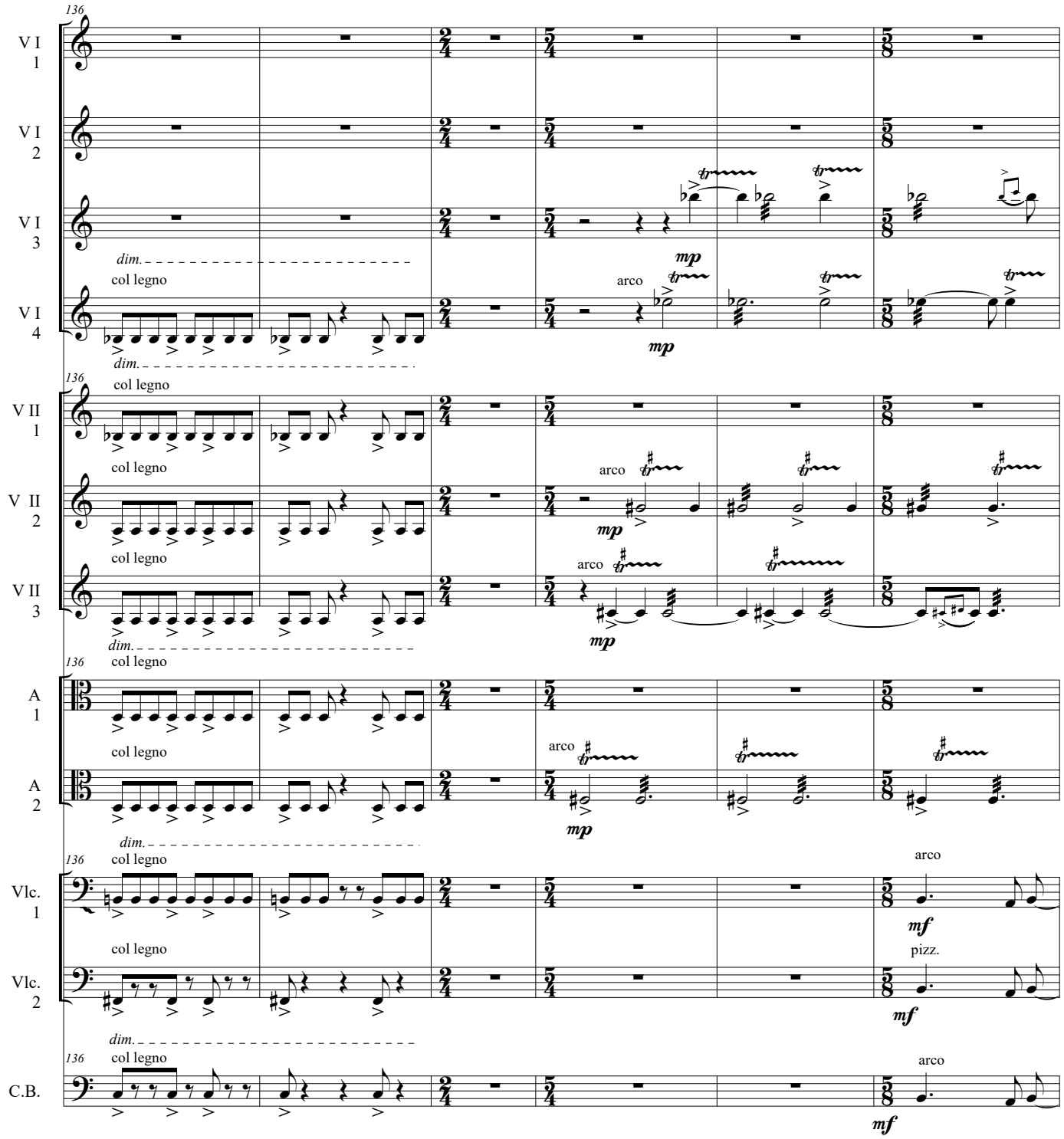

106
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
mf
ff
pizz.
ord.

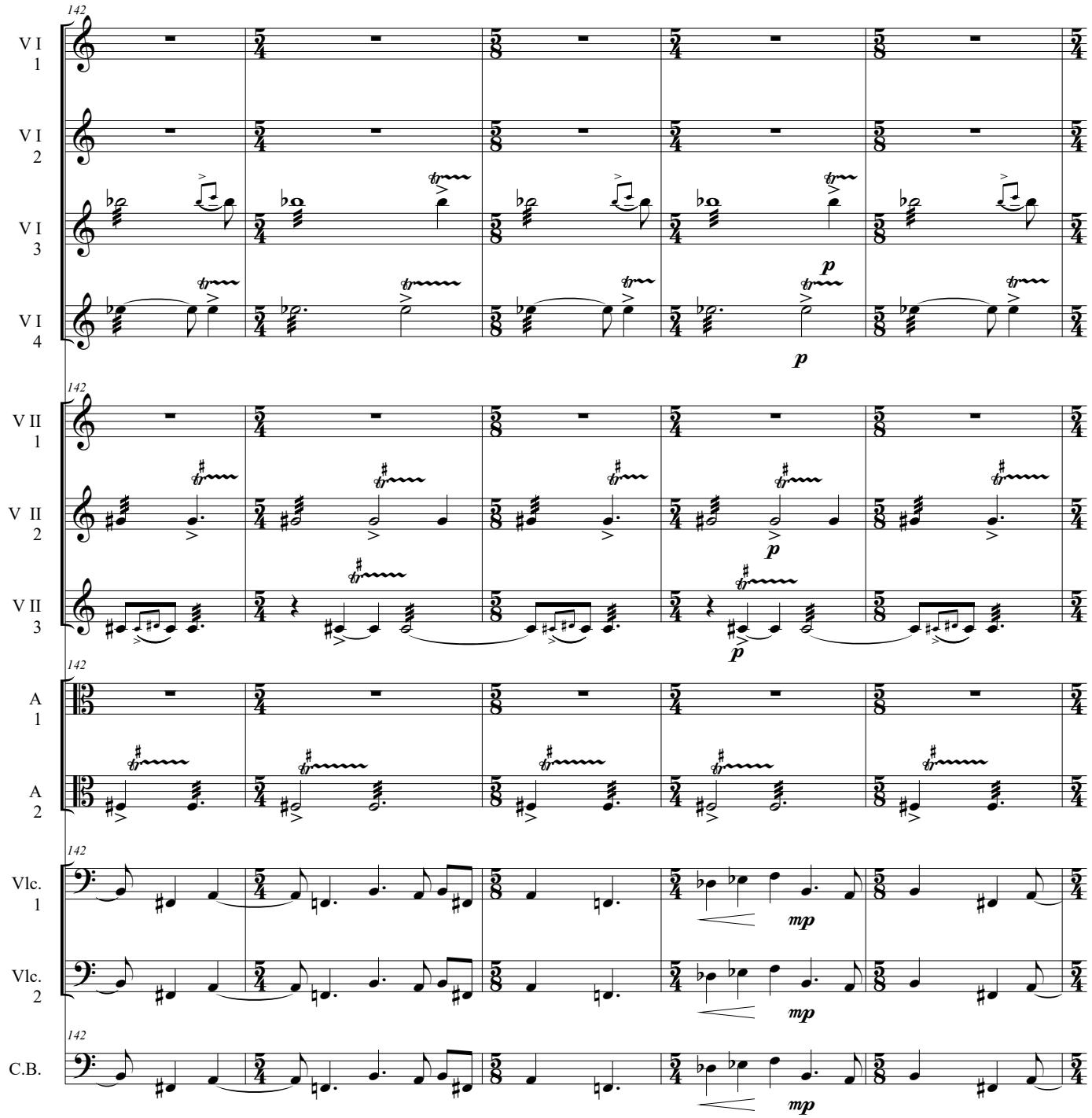

112
dim.
col legno
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
arco
languido
espress.
Vlc. 1
Vlc. 2
L.V.
C.B.

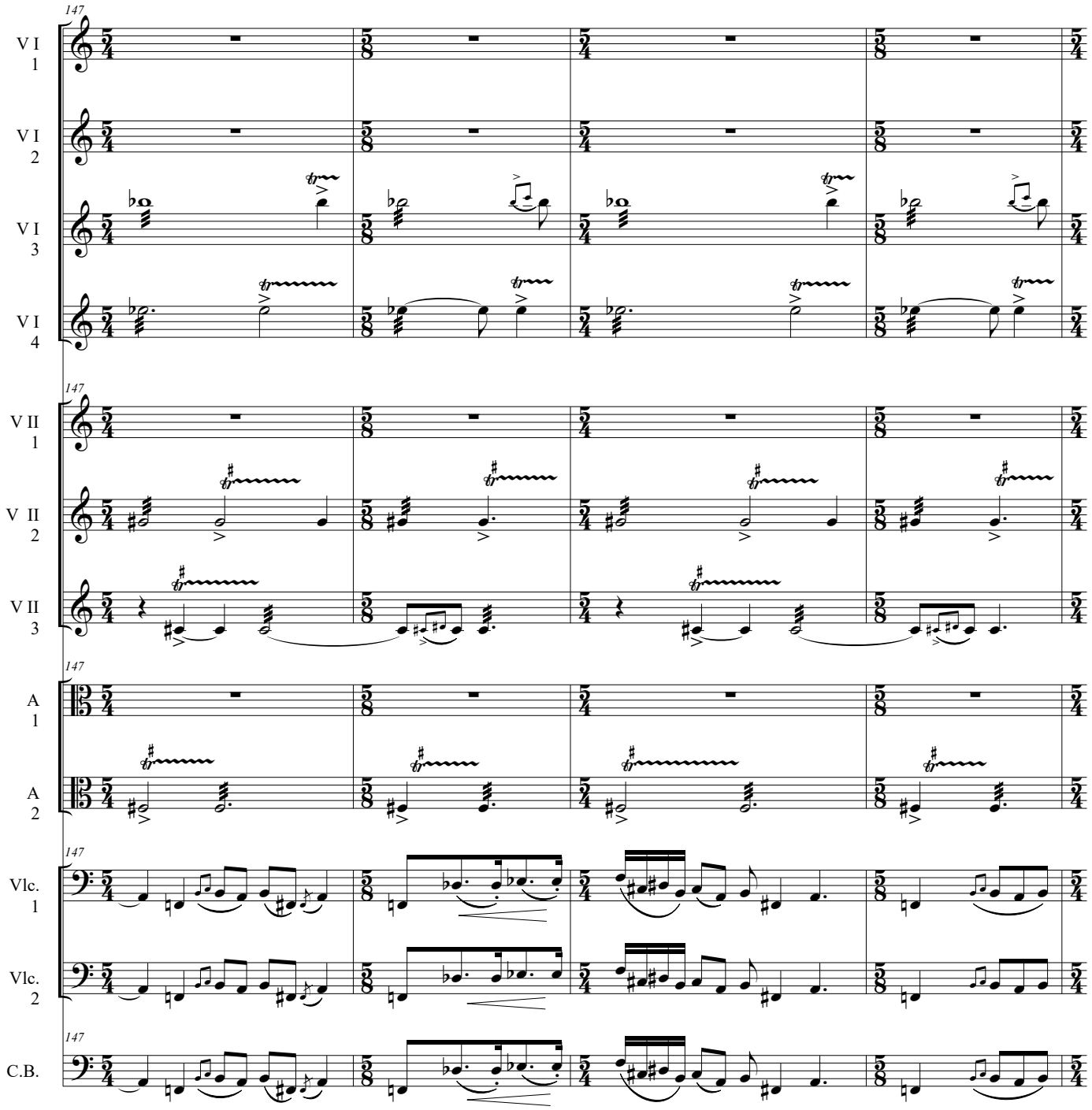

119
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco espress.
p
arco espress.
p
pizz. Gliss.
p
simile
pizz.
p
Gliss.
simile

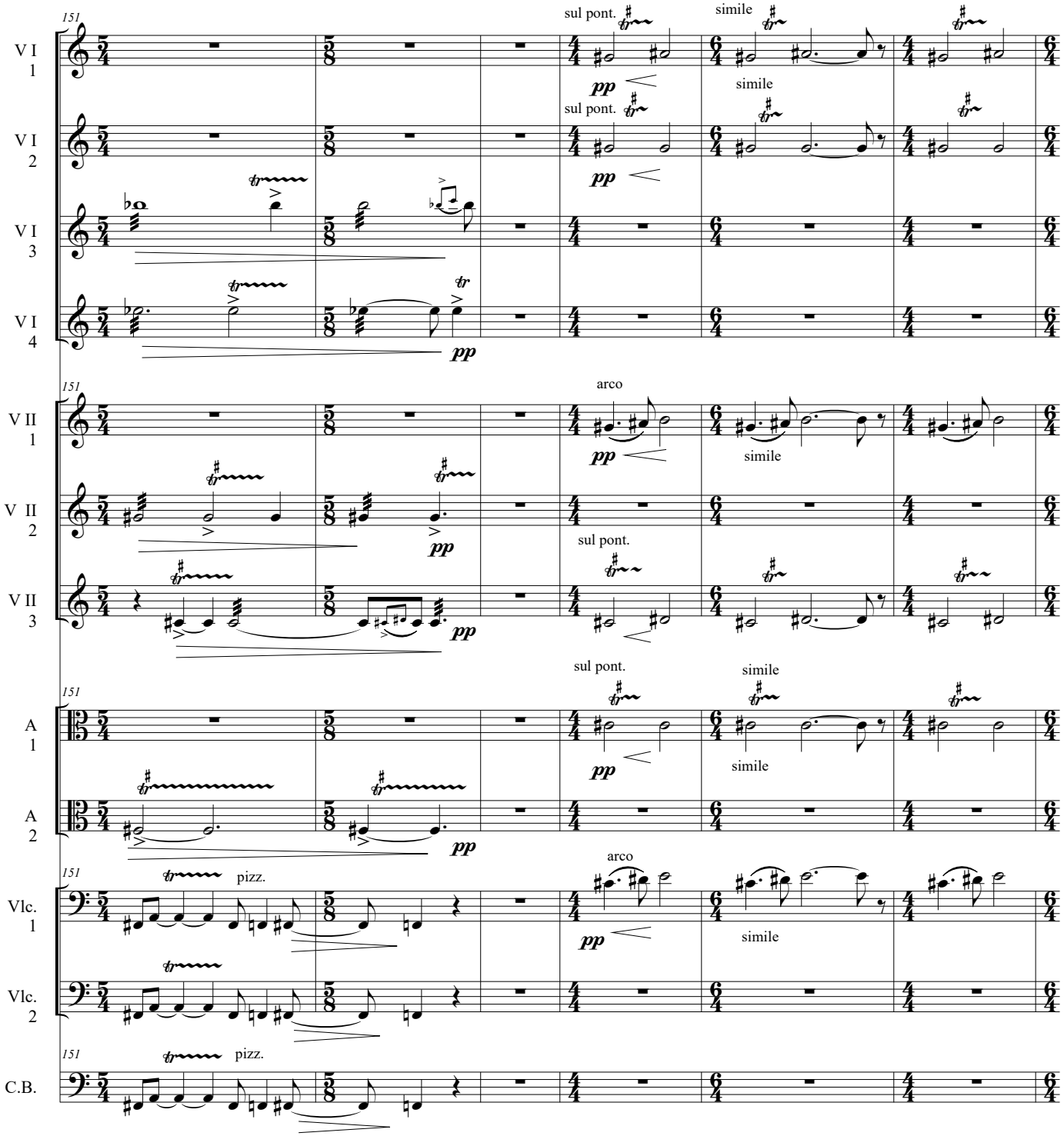

cresc.
126
V I 1
pizz.
arco
p
leggiero
V I 2
pizz.
arco
p
leggiero
V I 3
pizz.
arco
p
leggiero
V I 4
pizz.
arco
p
leggiero
126
V II 1
cresc.
V II 2
V II 3
126
cresc.
A 1
A 2
126
cresc.
arco
Vlc. 1
arco
Vlc. 2
126
pizz.
C.B.
p
cresc.

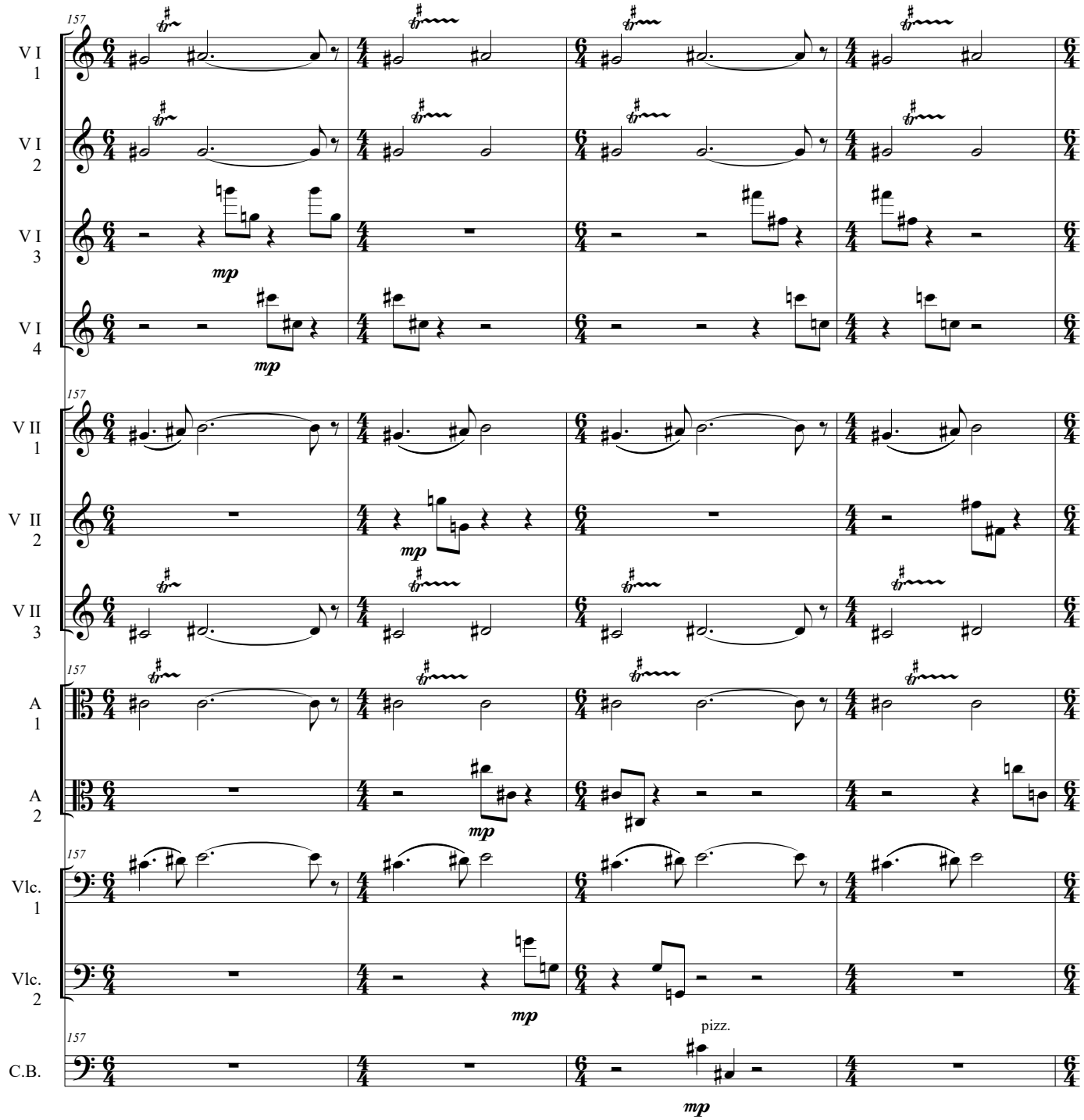

dim.
pizz.
arco
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
131

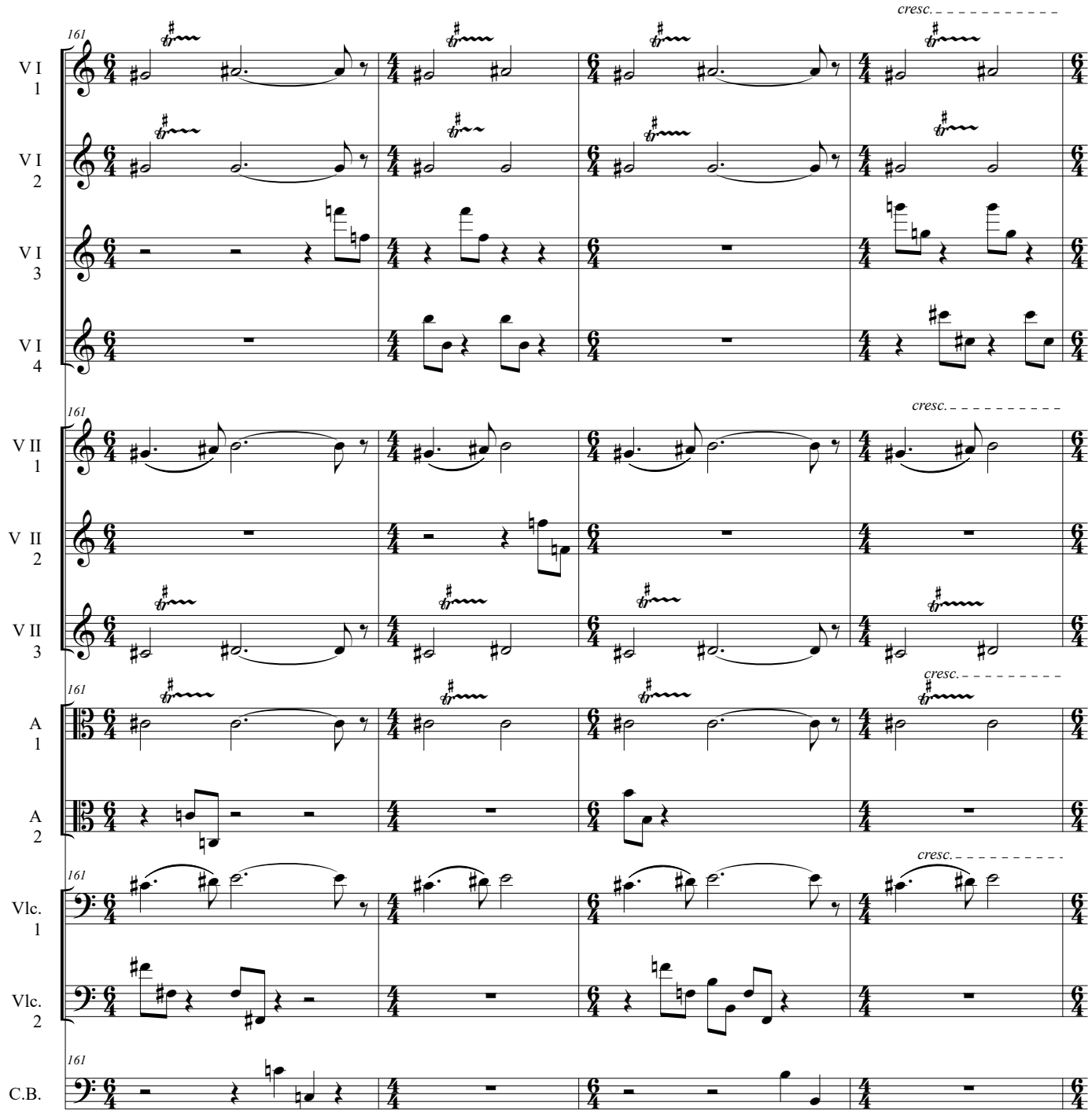

136
V I 1
V I 2
V I 3
V I 4
dim.
col legno
arco
mp
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
pizz.
mf

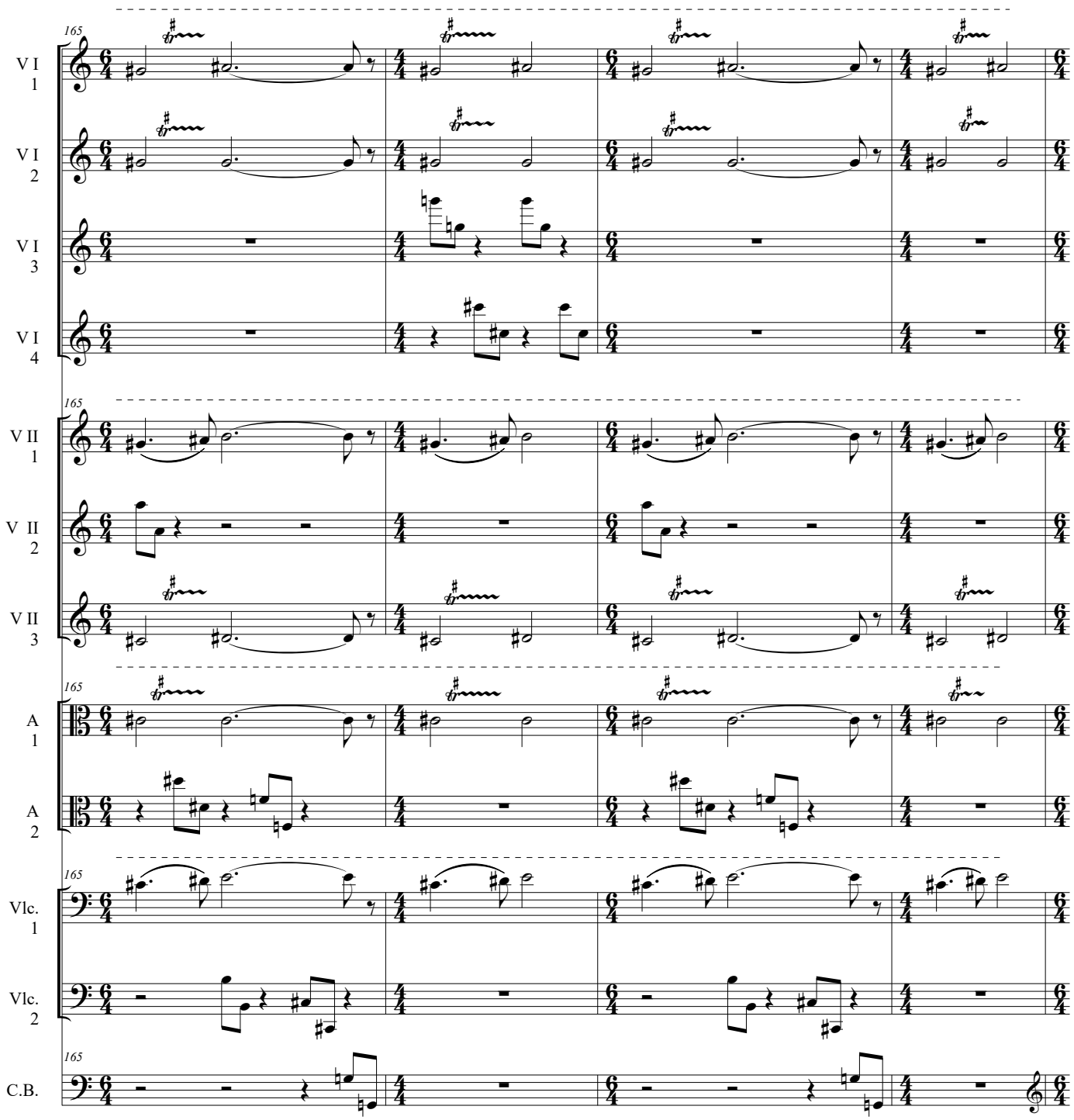

142
V I 1
V I 2
V I 3
V I 4
p
p
142
V II 1
V II 2
V II 3
p
p
142
A 1
A 2
142
Vlc. 1
Vlc. 2
mp
mp
142
C.B.
mp

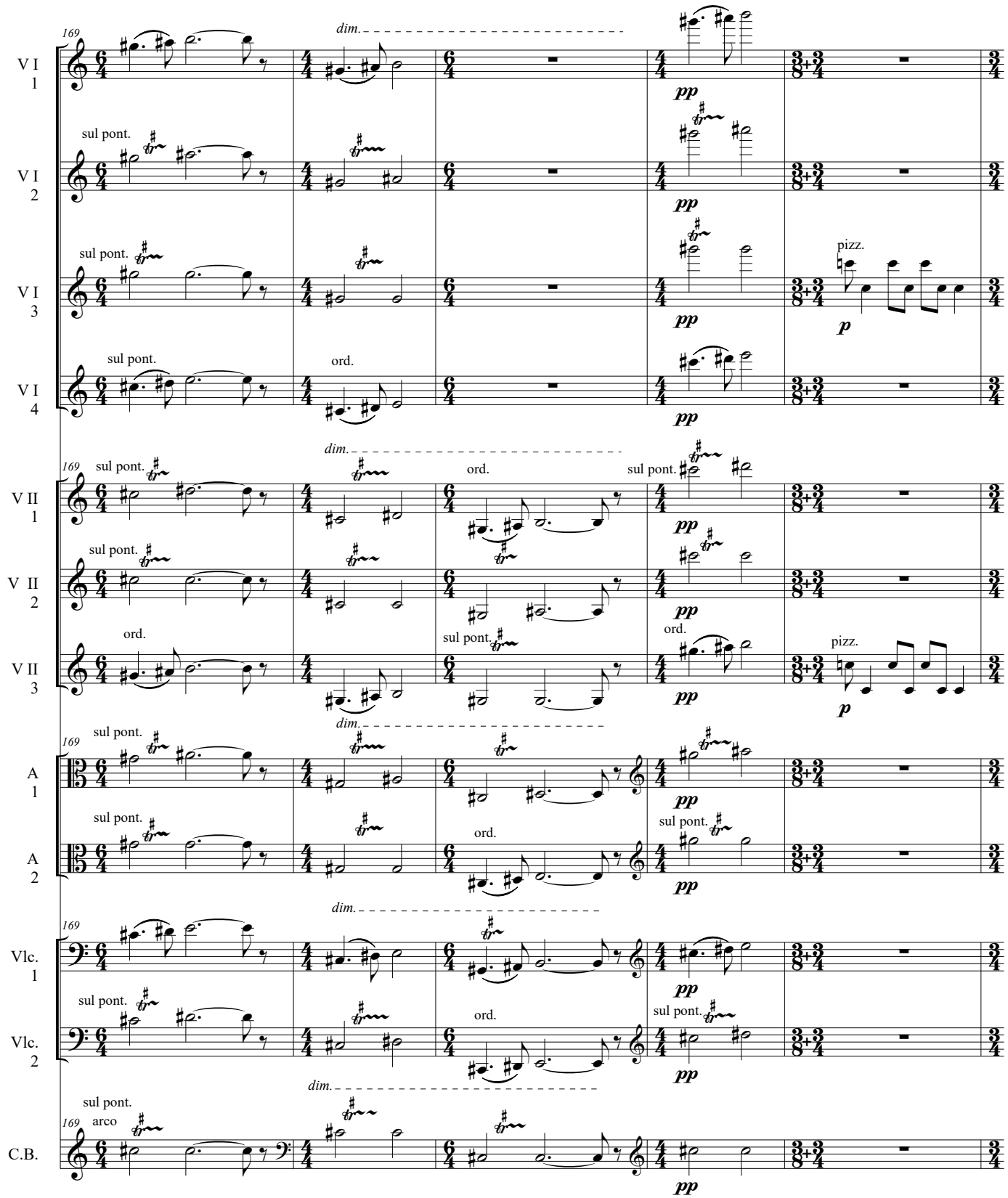

147
V I 1
V I 2
V I 3
V I 4
147
V II 1
V II 2
V II 3
147
A 1
A 2
147
Vlc. 1
Vlc. 2
147
C.B.

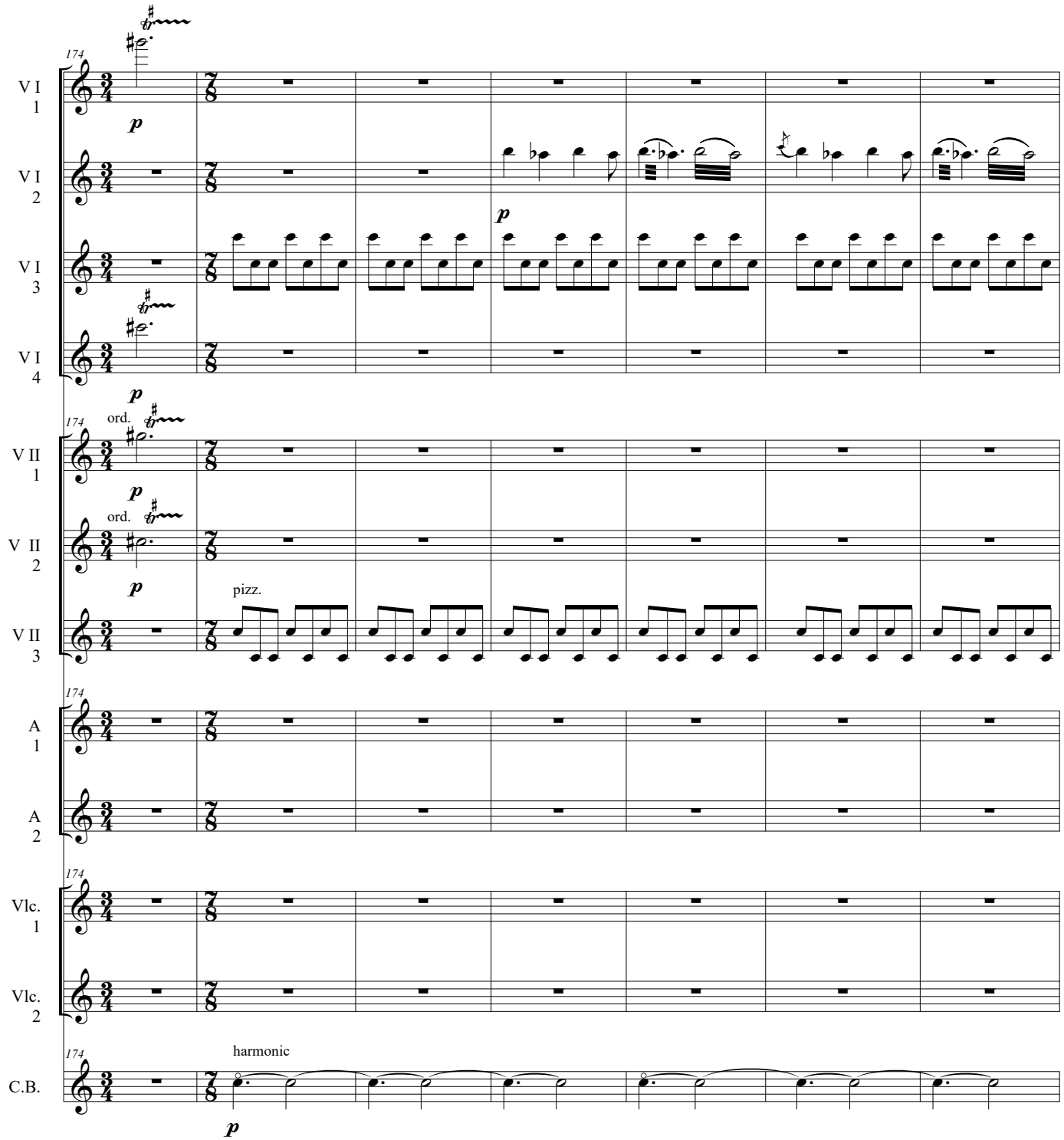

151
V I 1
V I 2
V I 3
V I 4
sul pont.
simile
pp
V II 1
V II 2
V II 3
arco
A 1
A 2
Vlc. 1
Vlc. 2
pizz.
C.B.

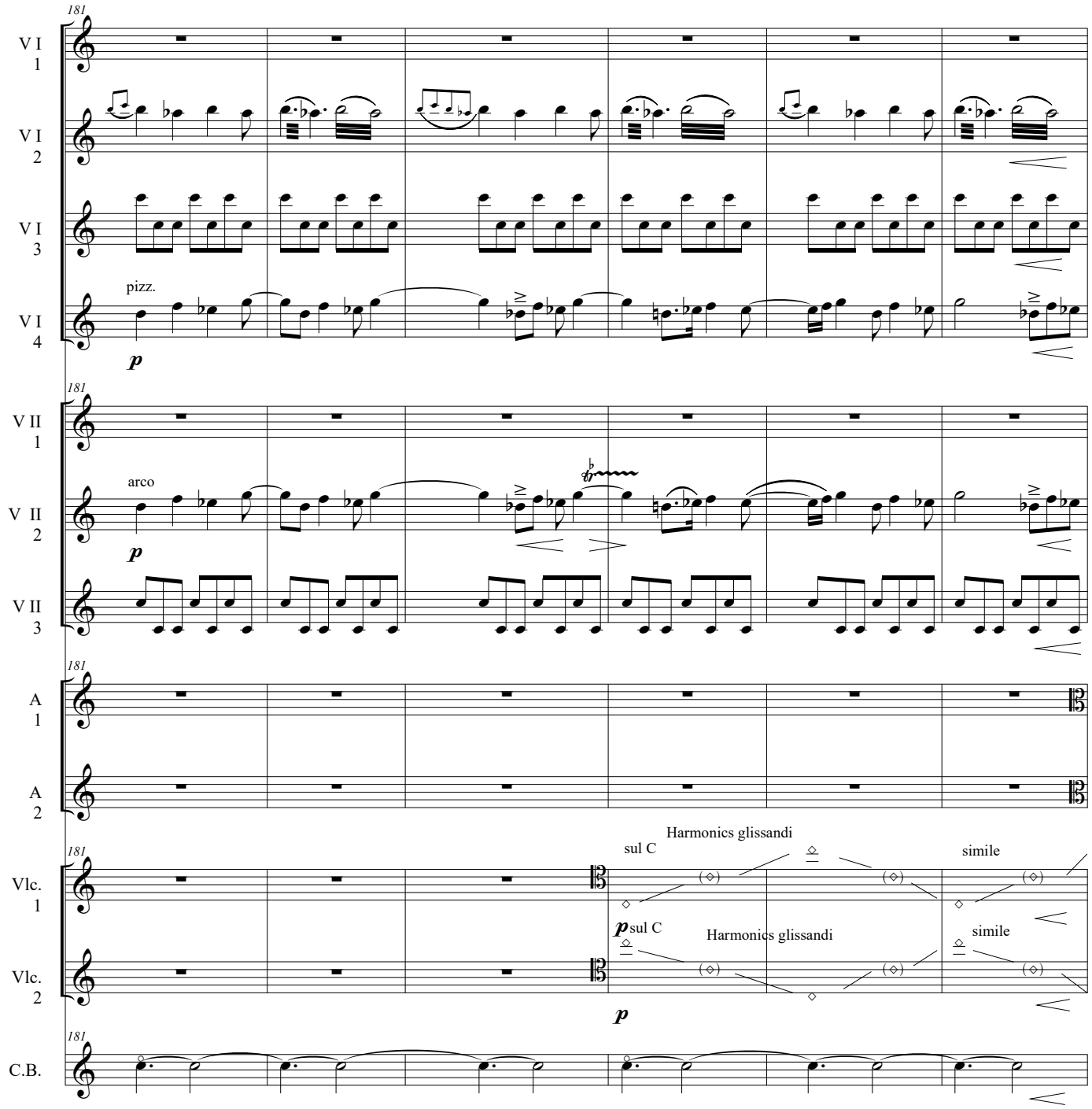

157
V I 1
V I 2
V I 3
V I 4
mp
mp
157
V II 1
V II 2
V II 3
mp
157
A 1
A 2
mp
157
Vlc. 1
Vlc. 2
mp
157
C.B.
pizz.
mp

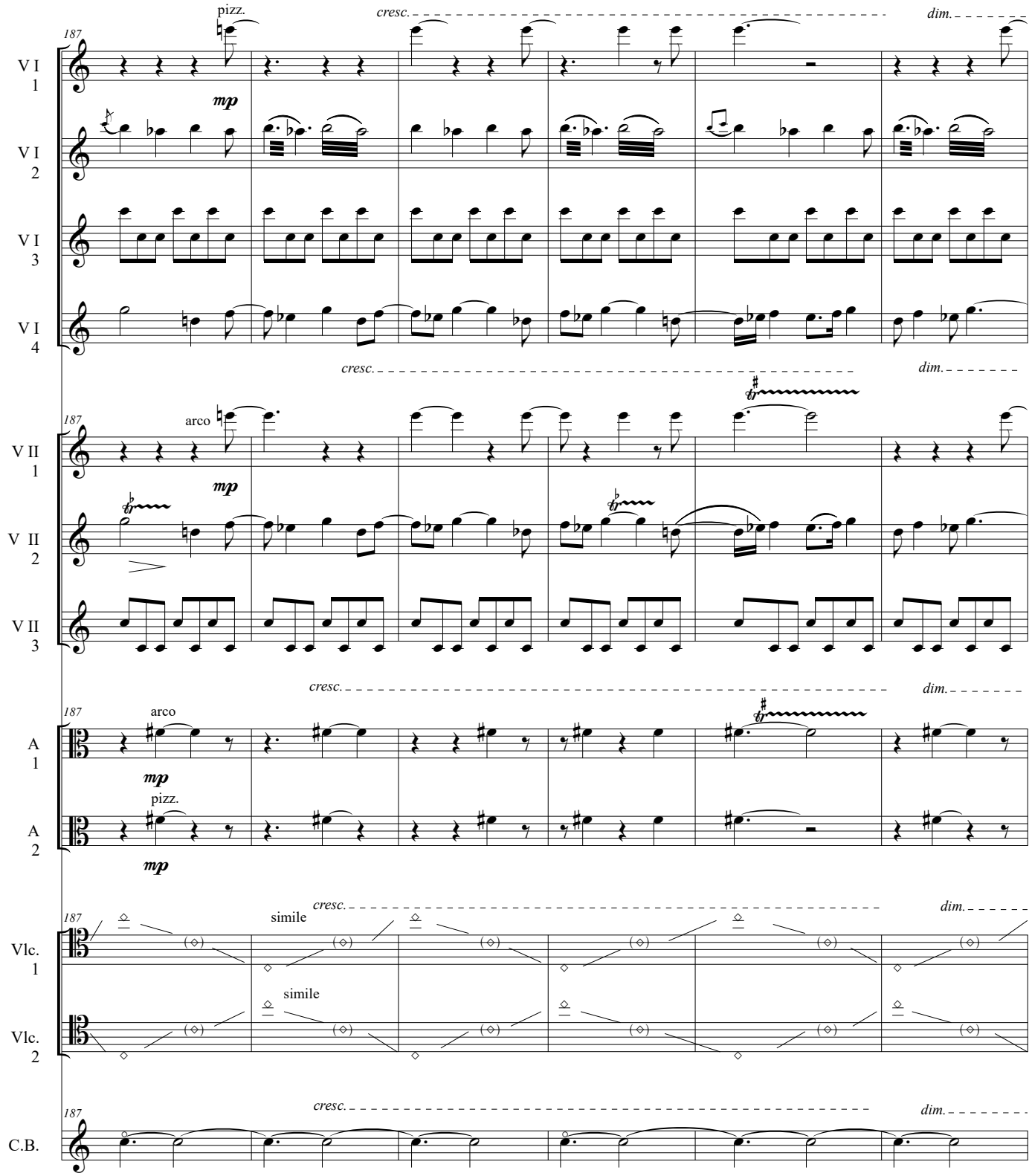

161
cresc.
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.

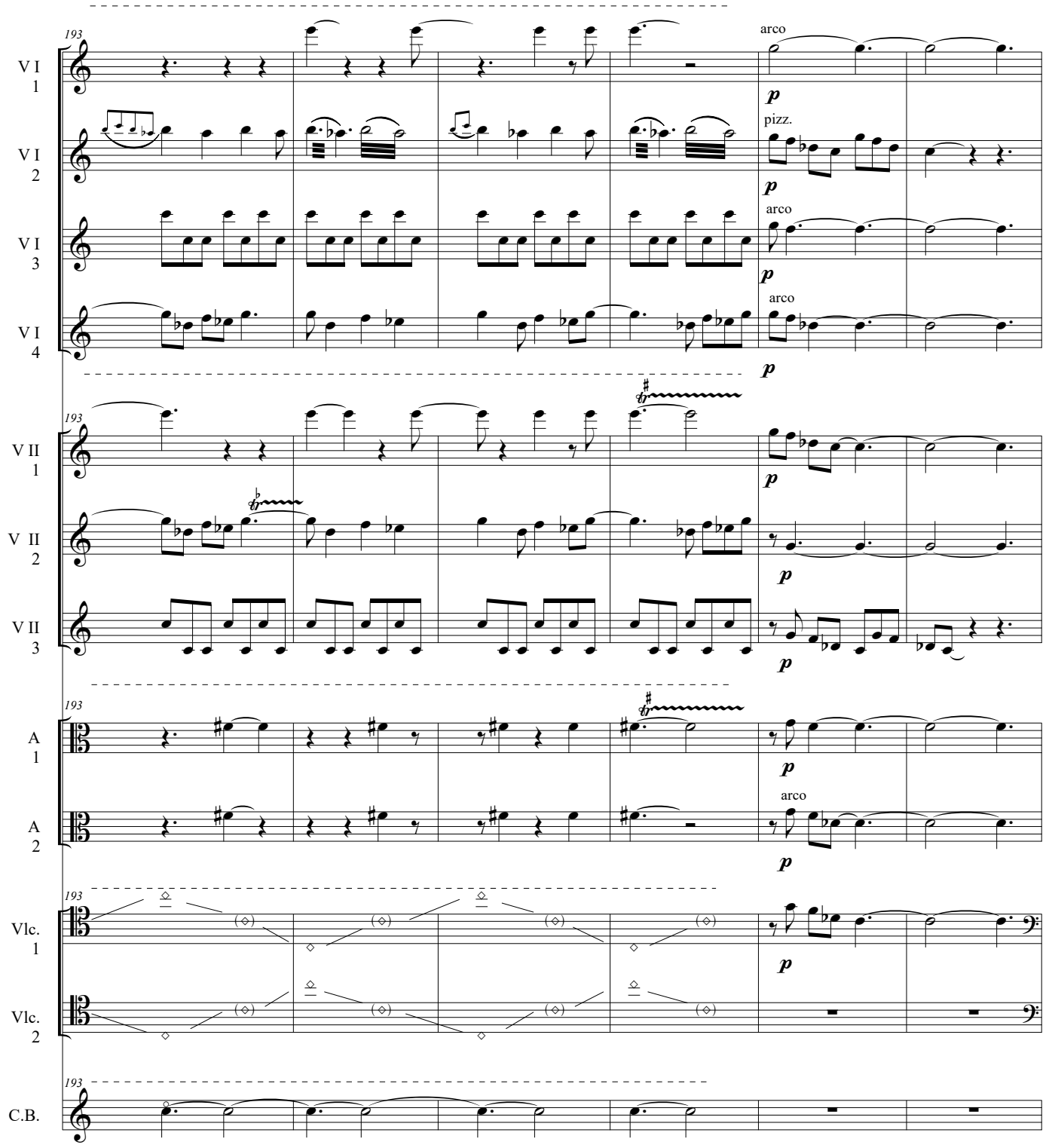

165
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.

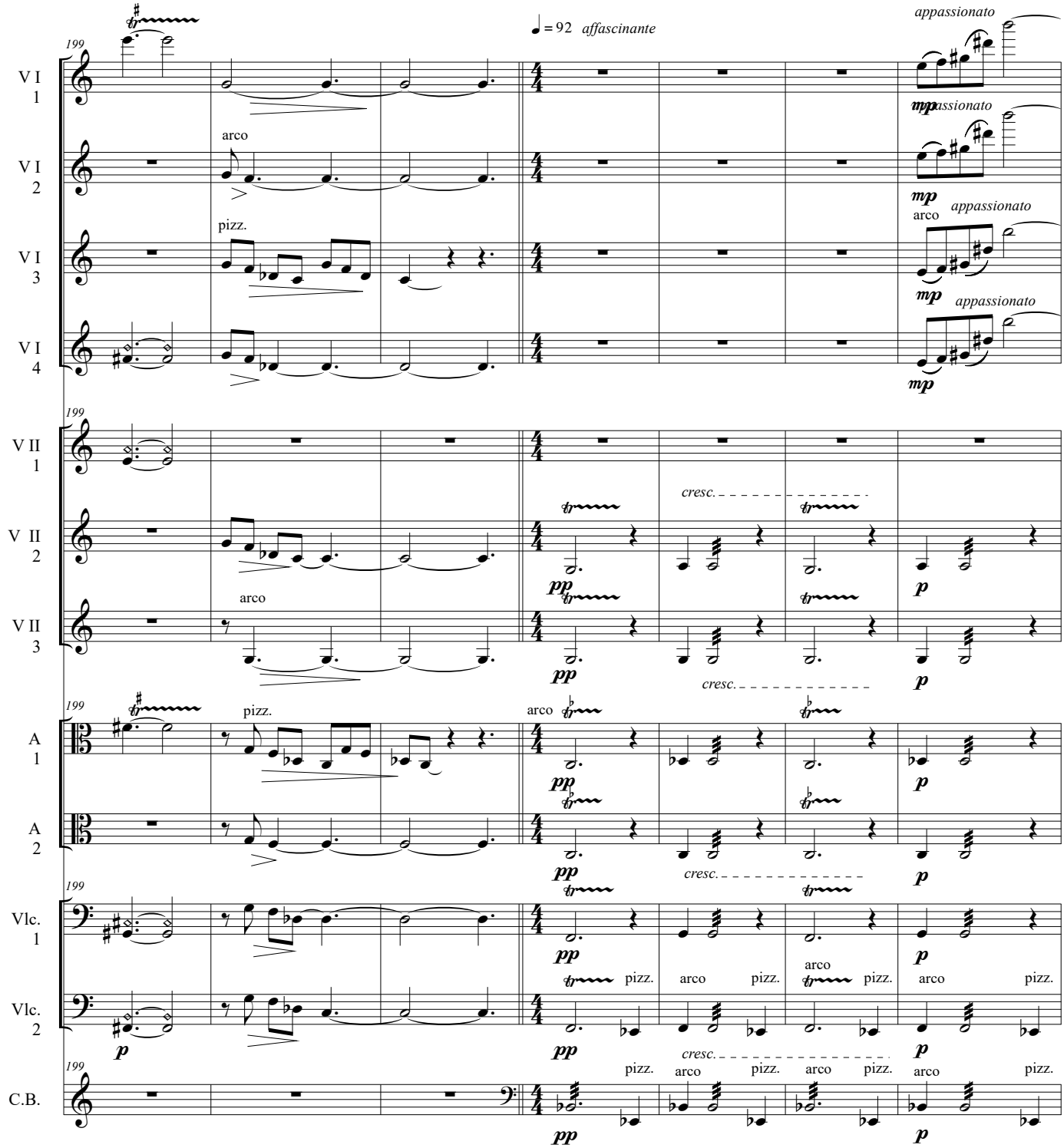

169
dim.
V I 1
sul pont.
V I 2
V I 3
pizz.
p
V I 4
ord.
pp
V II 1
ord.
sul pont.
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco

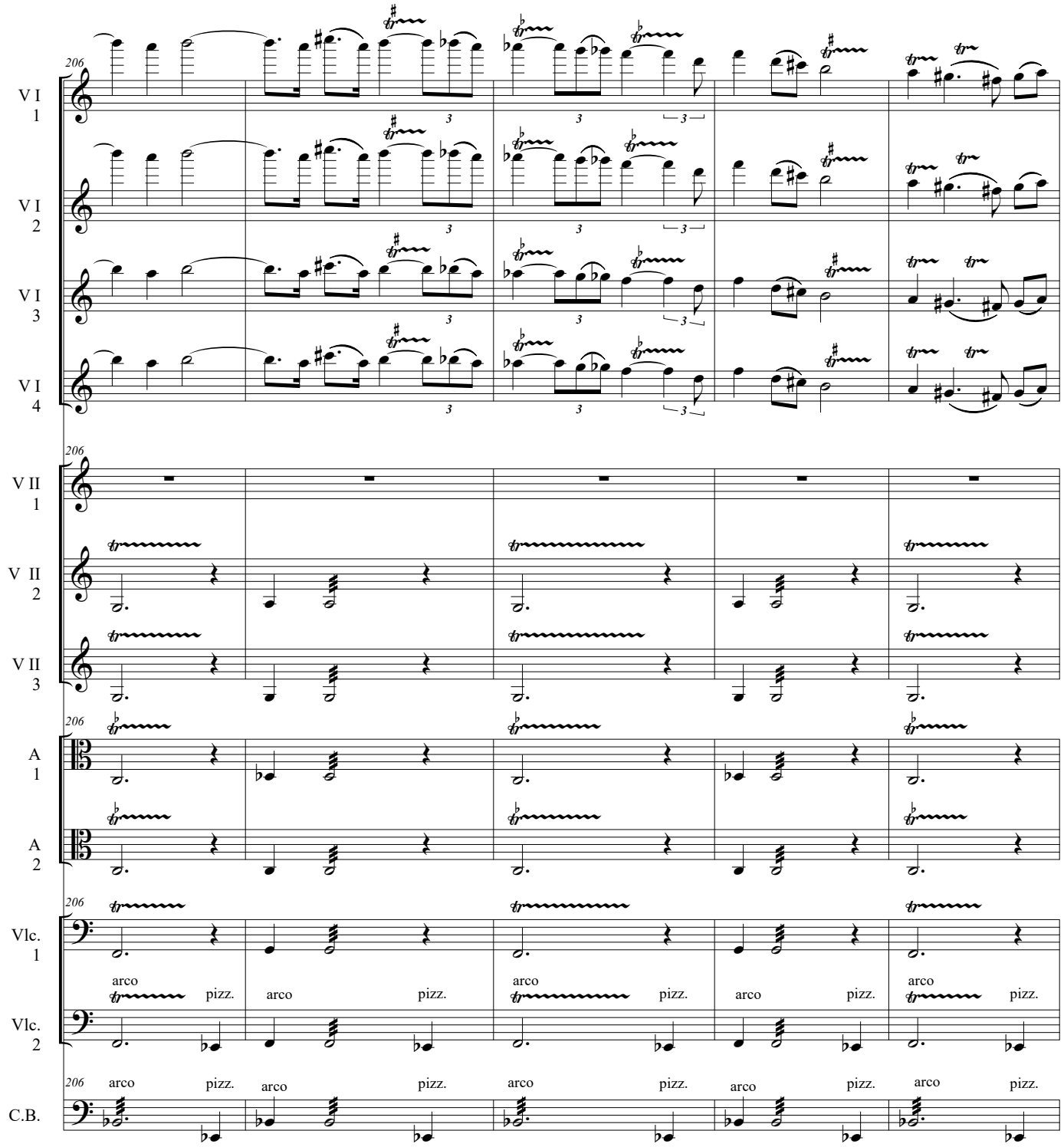

174
V I 1
V I 2
V I 3
V I 4
p
V II 1
V II 2
V II 3
ord.
pizz.
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
harmonic

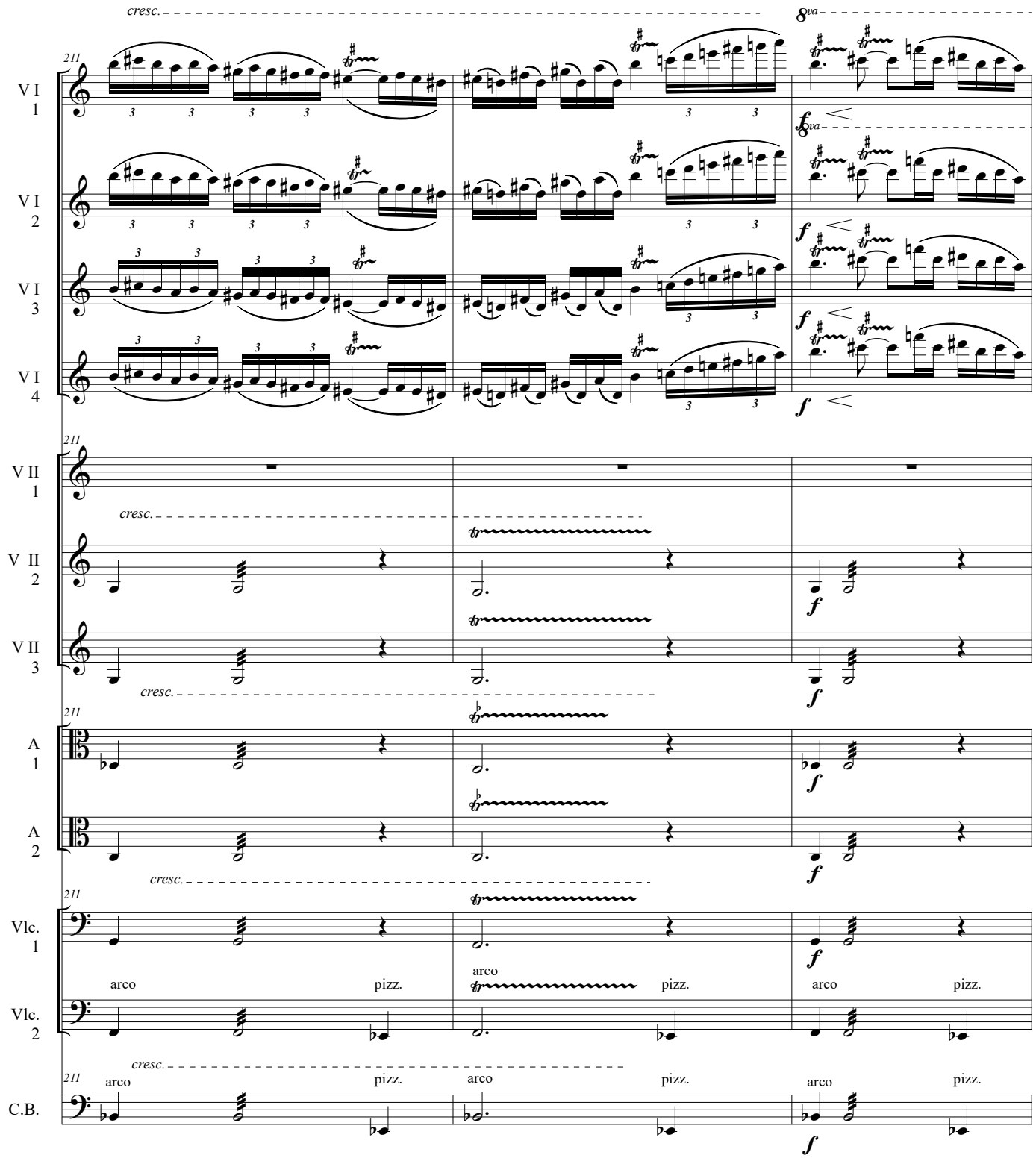

181
V I 1
V I 2
V I 3
pizz.
V I 4
p
181
V II 1
arco
V II 2
p
V II 3
181
A 1
A 2
181
Harmonics glissandi
sul C
simile
Vlc. 1
p sul C
Harmonics glissandi
simile
Vlc. 2
p
181
C.B.

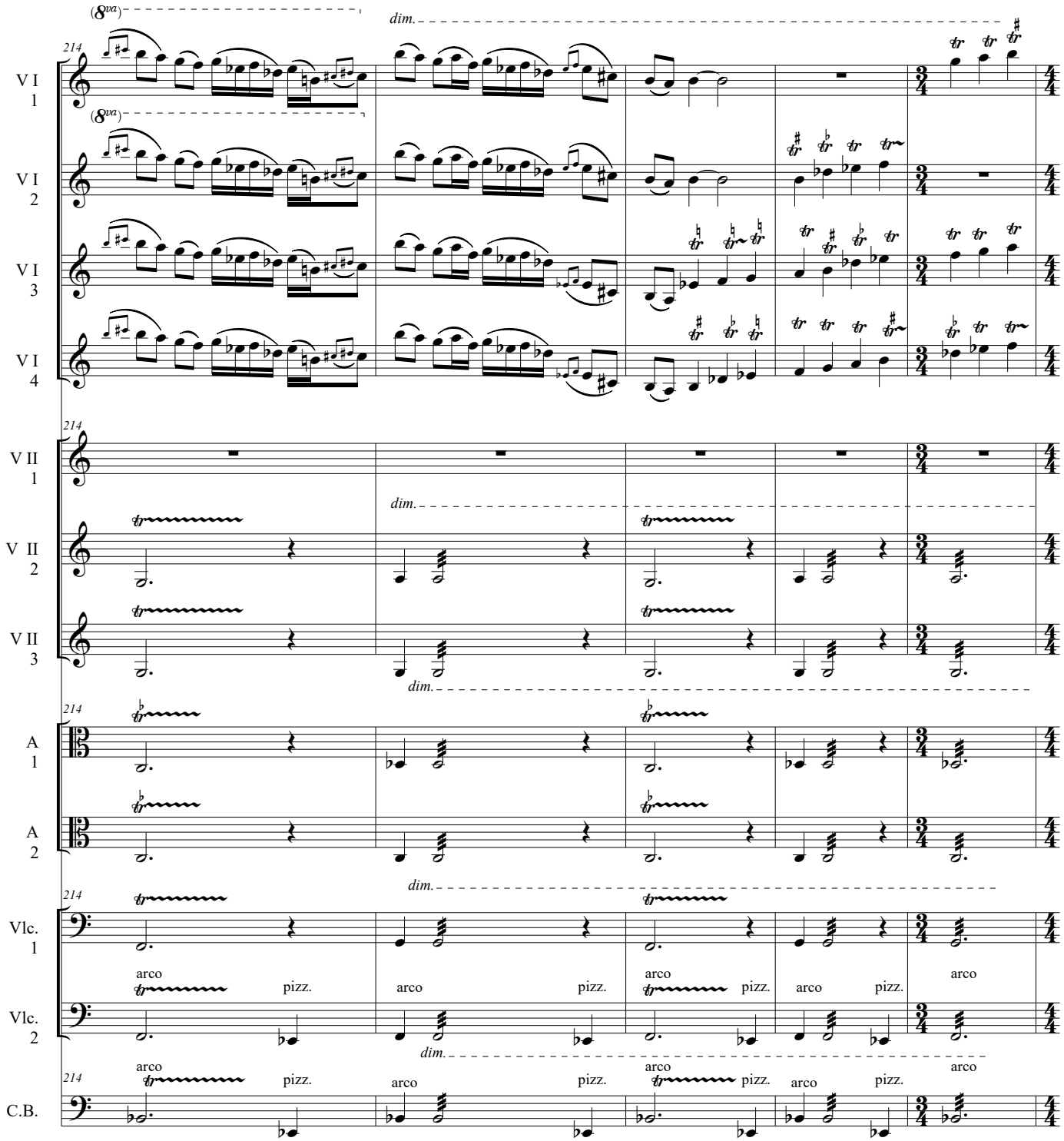

187
V I 1
V I 2
V I 3
V I 4
pizz.
cresc.
dim.
mp
V II 1
V II 2
V II 3
arco
A 1
A 2
Vlc. 1
Vlc. 2
simile
C.B.

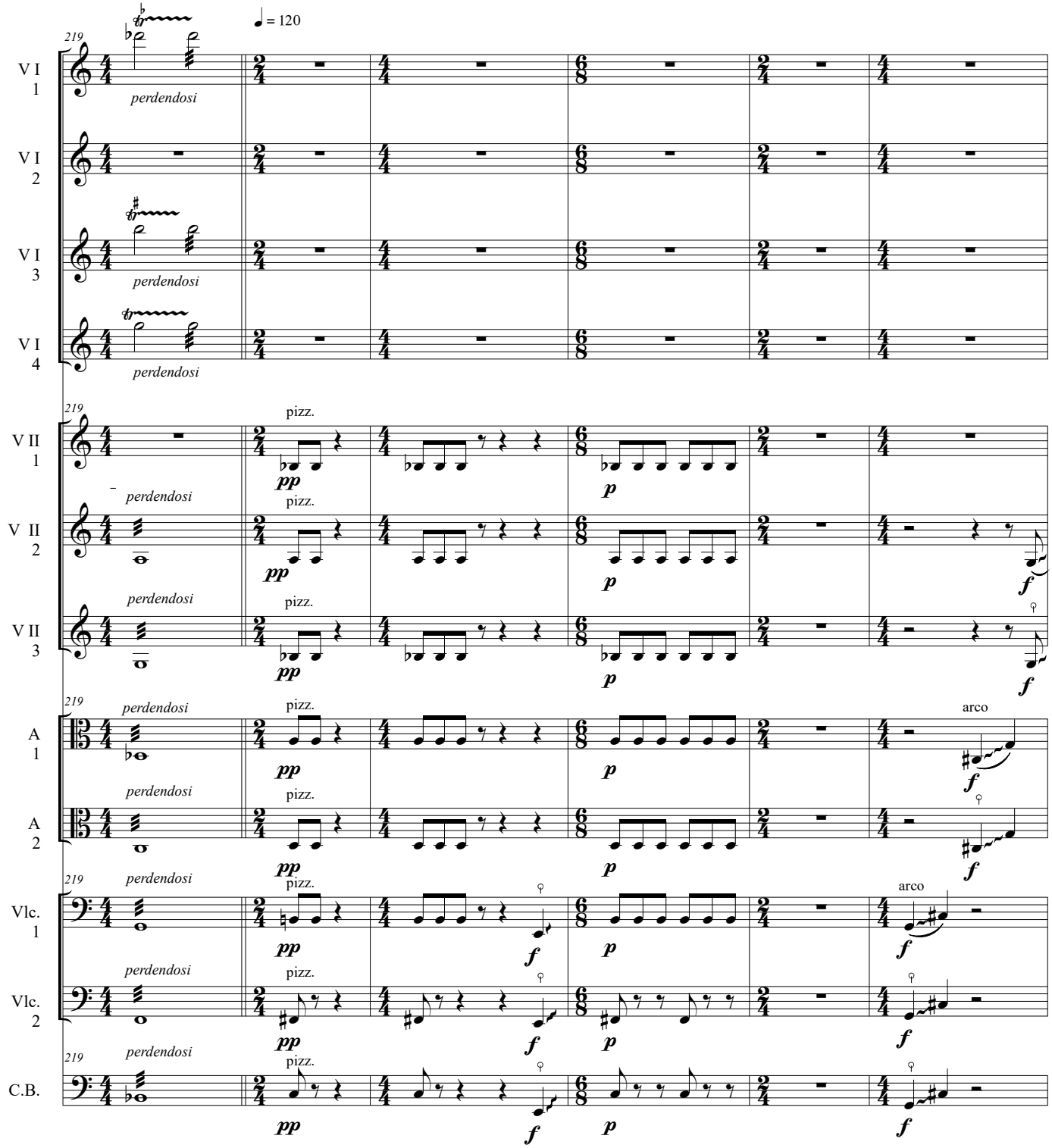

193
V I 1
V I 2
V I 3
V I 4
arco
pizz.
arco
arco
p
V II 1
V II 2
V II 3
A 1
A 2
arco
Vlc. 1
Vlc. 2
C.B.

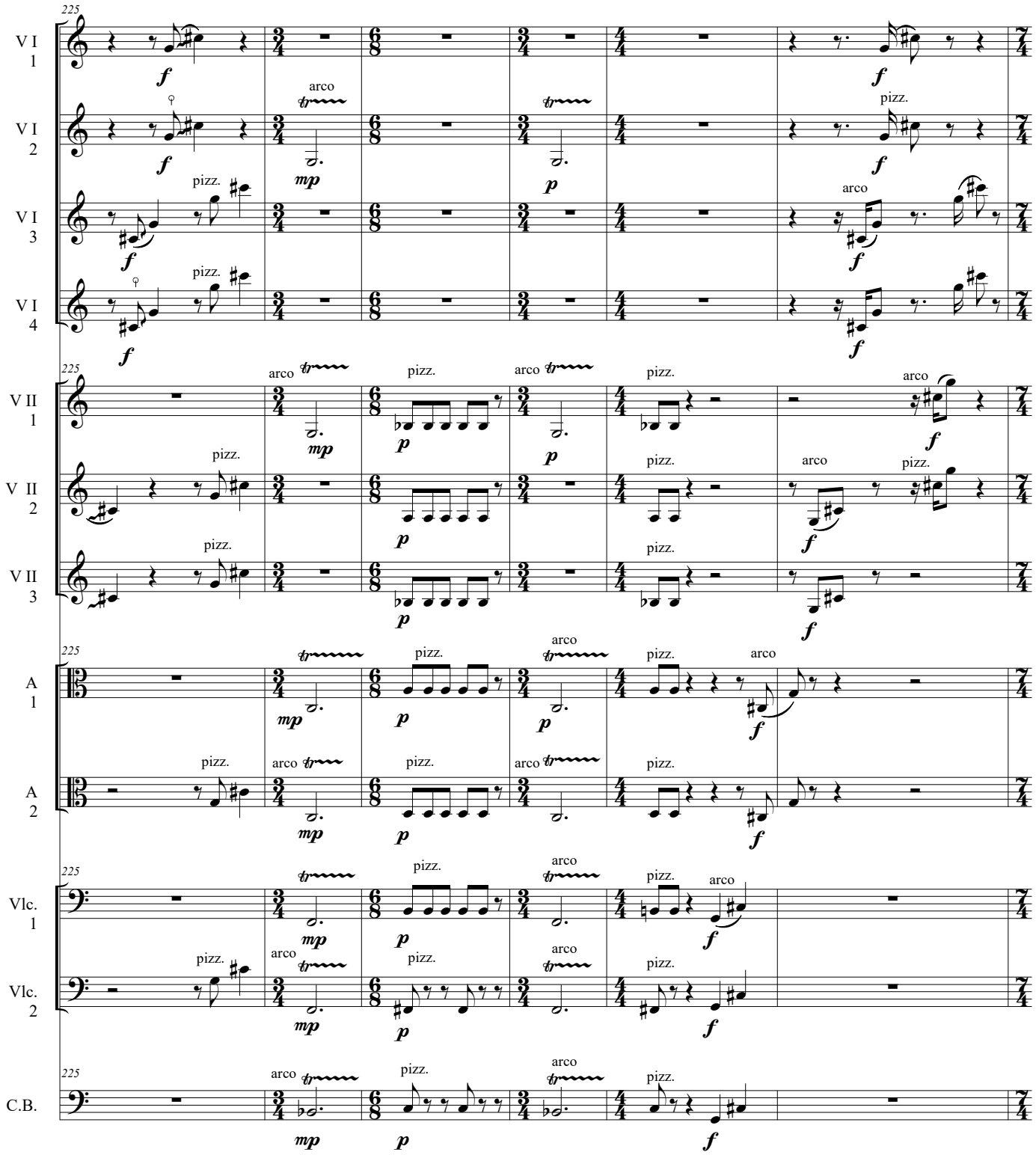

199
♩ = 92 affascinante
appassionato
V I 1
V I 2
V I 3
V I 4
arco
pizz.
mp
V II 1
V II 2
V II 3
cresc.
pp
p
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

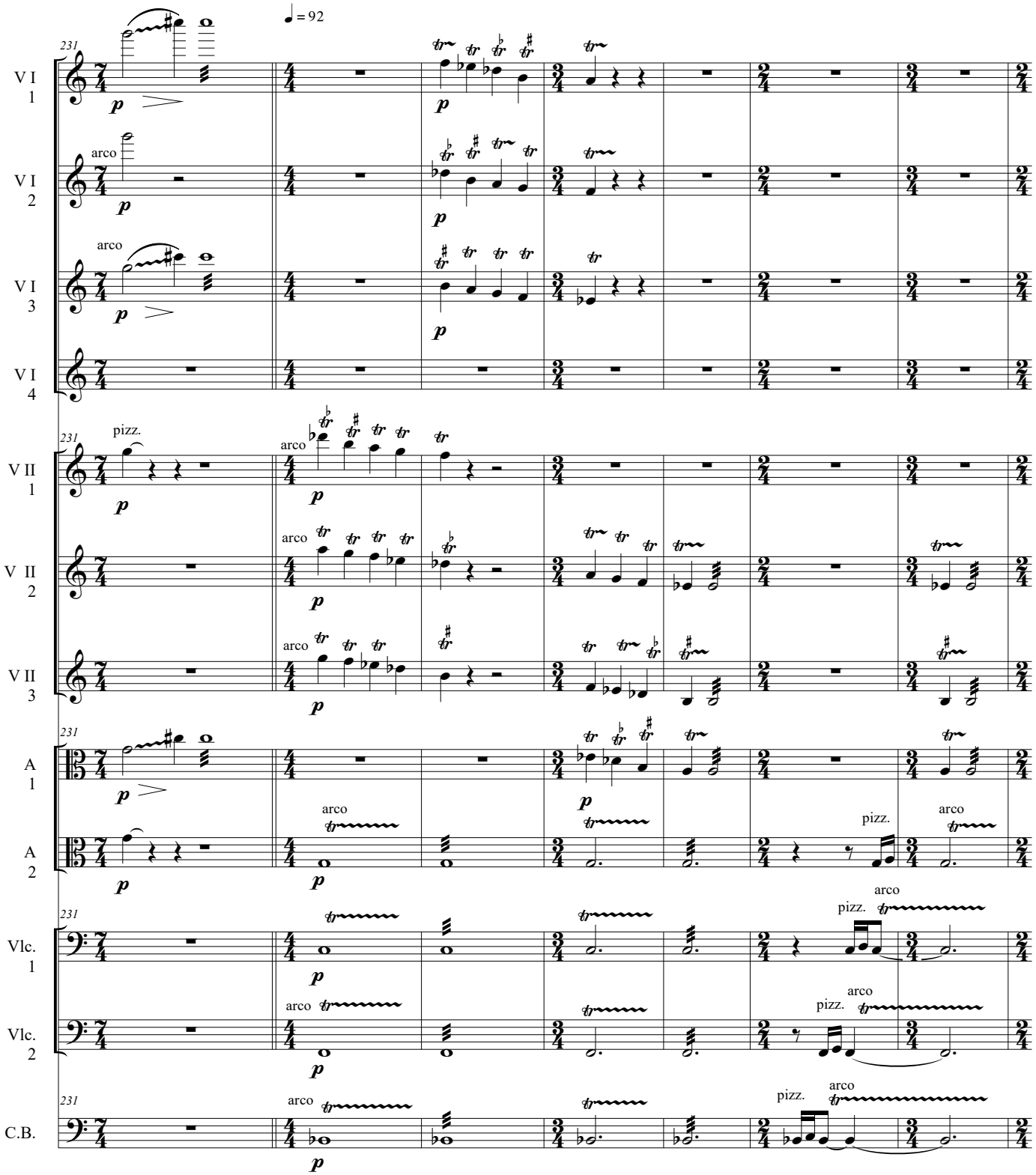

206
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

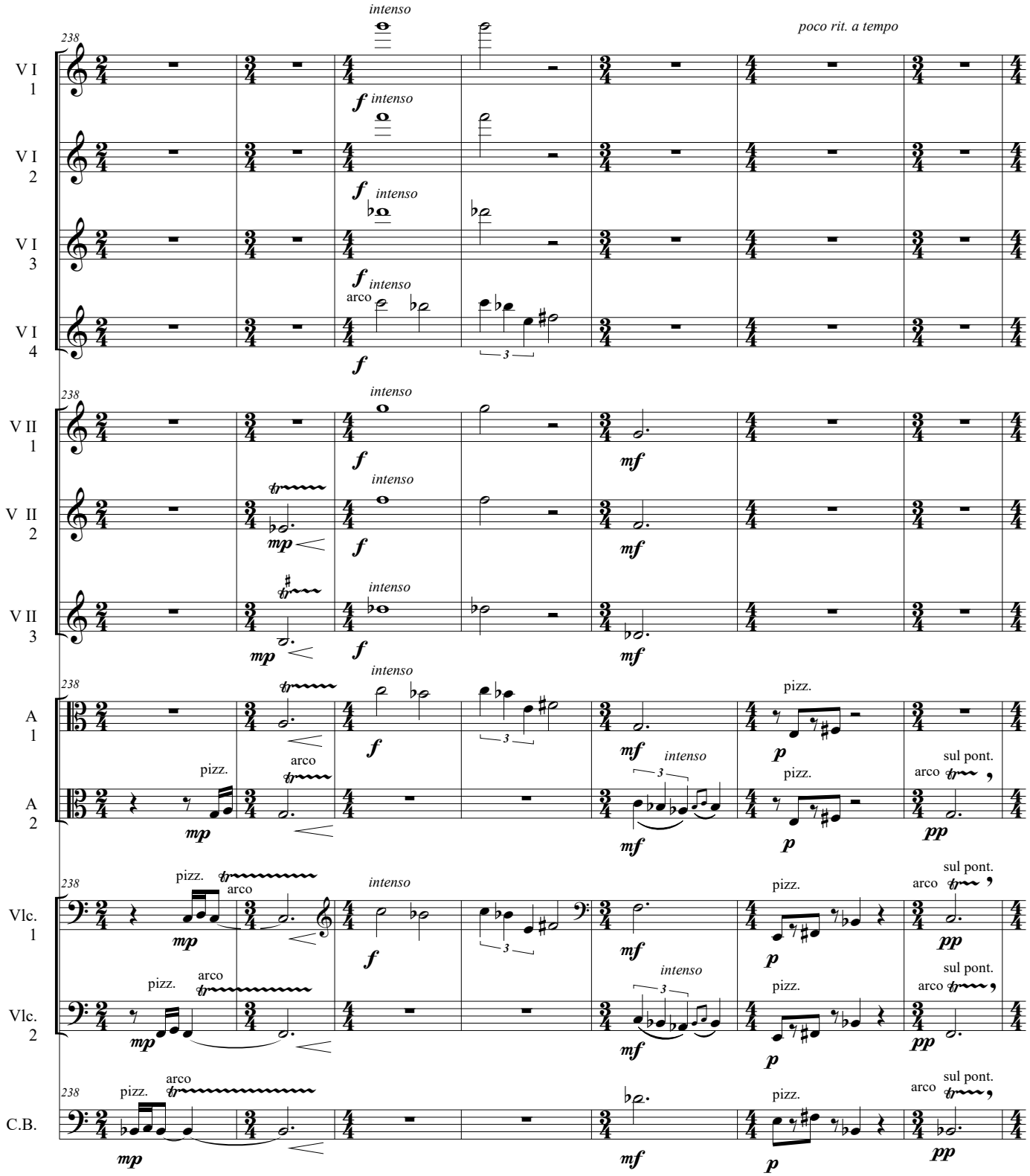

cresc.
8va
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

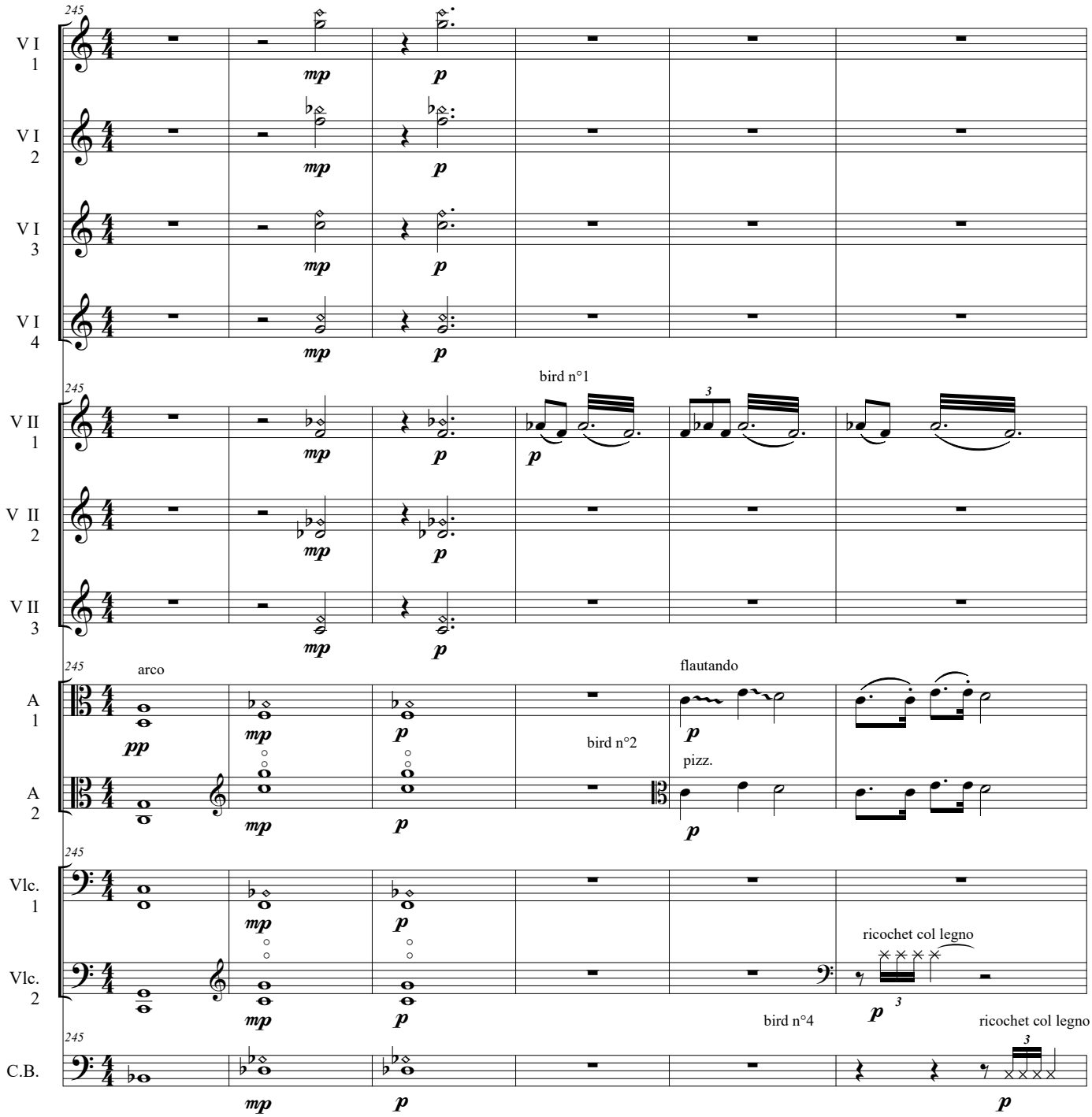

(8va)
dim.
214
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

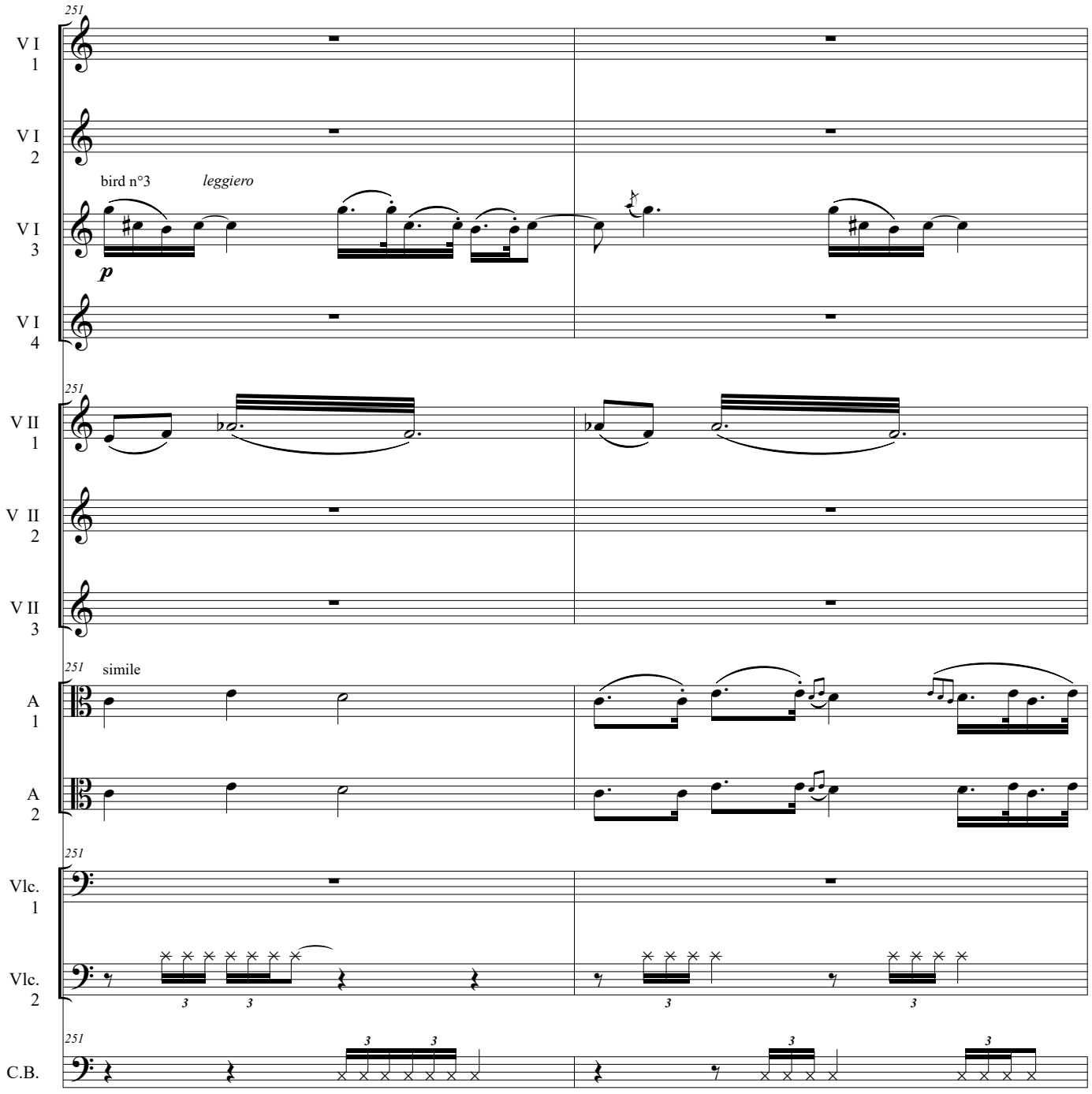

♩ = 120
219
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
perdendosi
pizz.
arco
pp
p
f

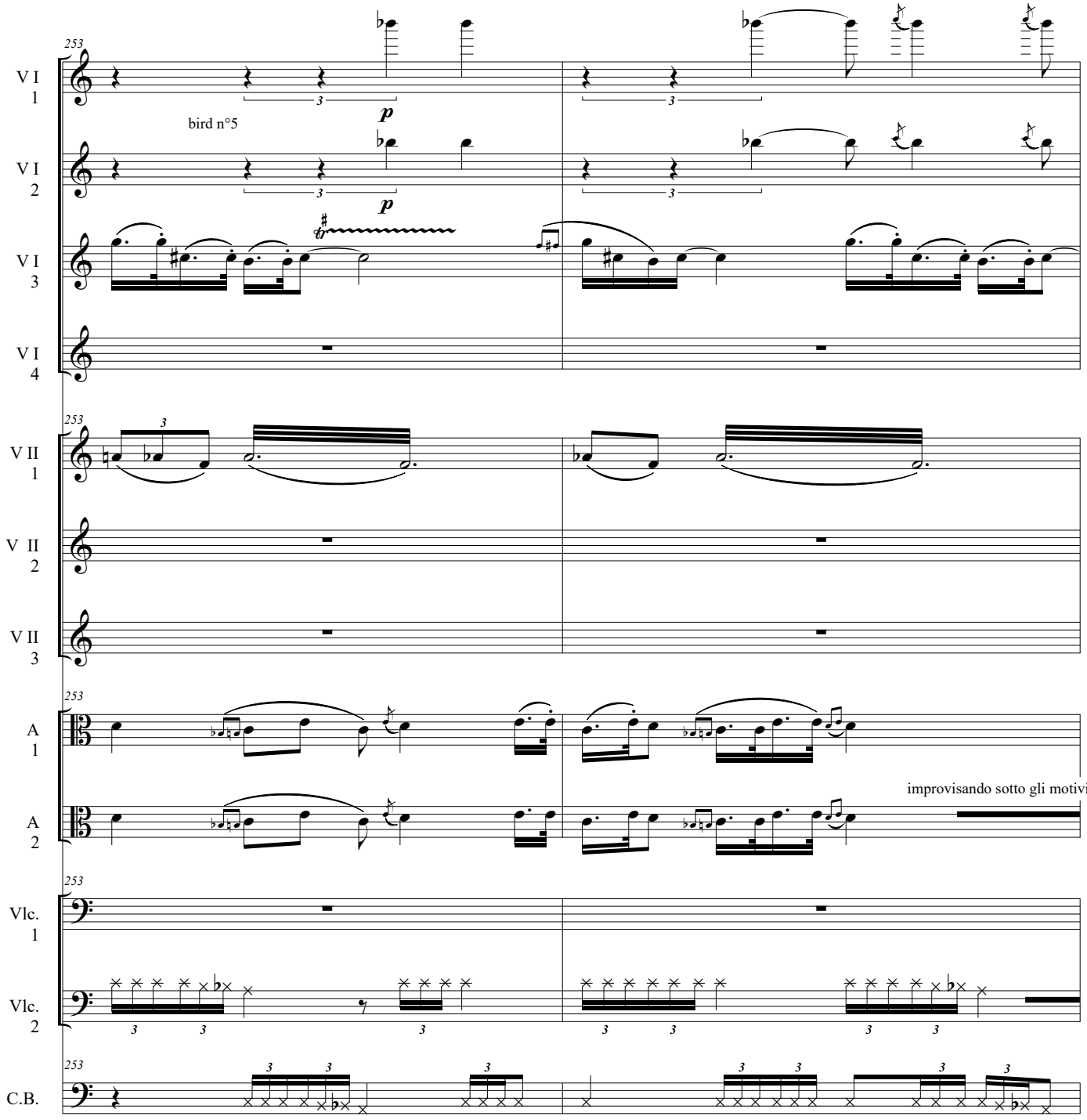

225
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.
f
mp
p

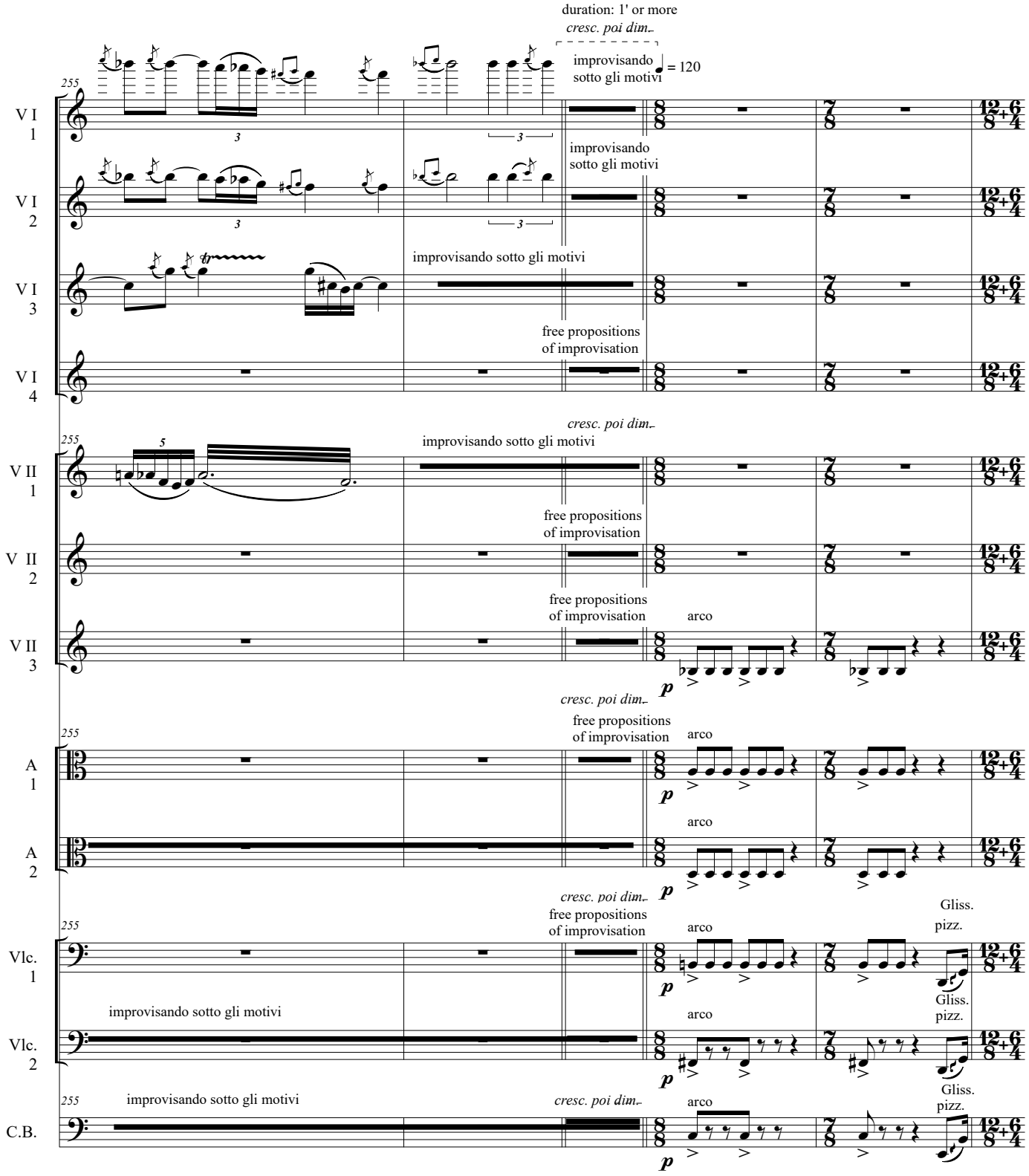

♩ = 92
231
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
p
arco
pizz.
tr

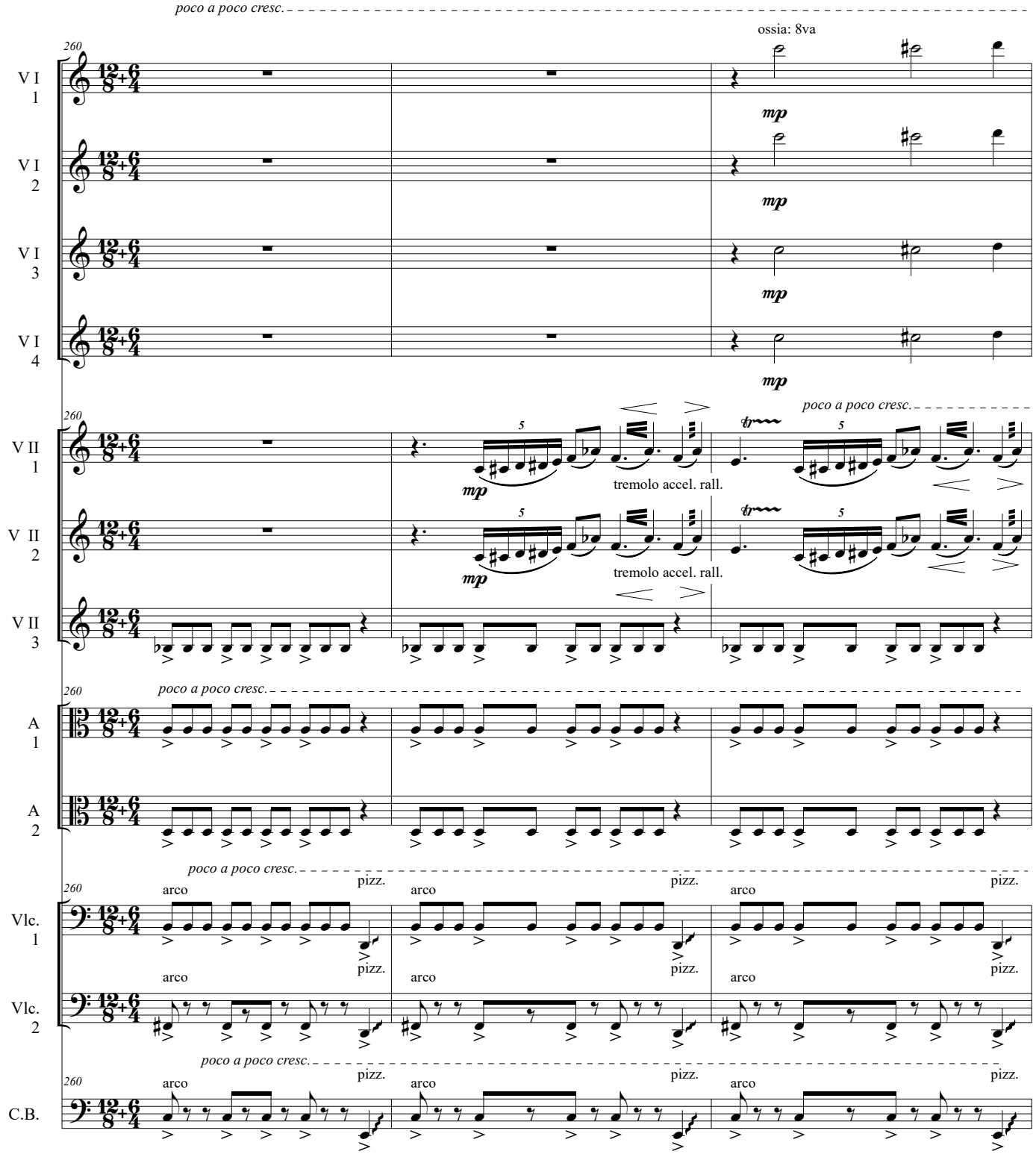

238
intenso
poco rit. a tempo
V I 1
V I 2
V I 3
V I 4
arco
V II 1
V II 2
V II 3
A 1
A 2
pizz.
sul pont.
Vlc. 1
Vlc. 2
C.B.
tr
3

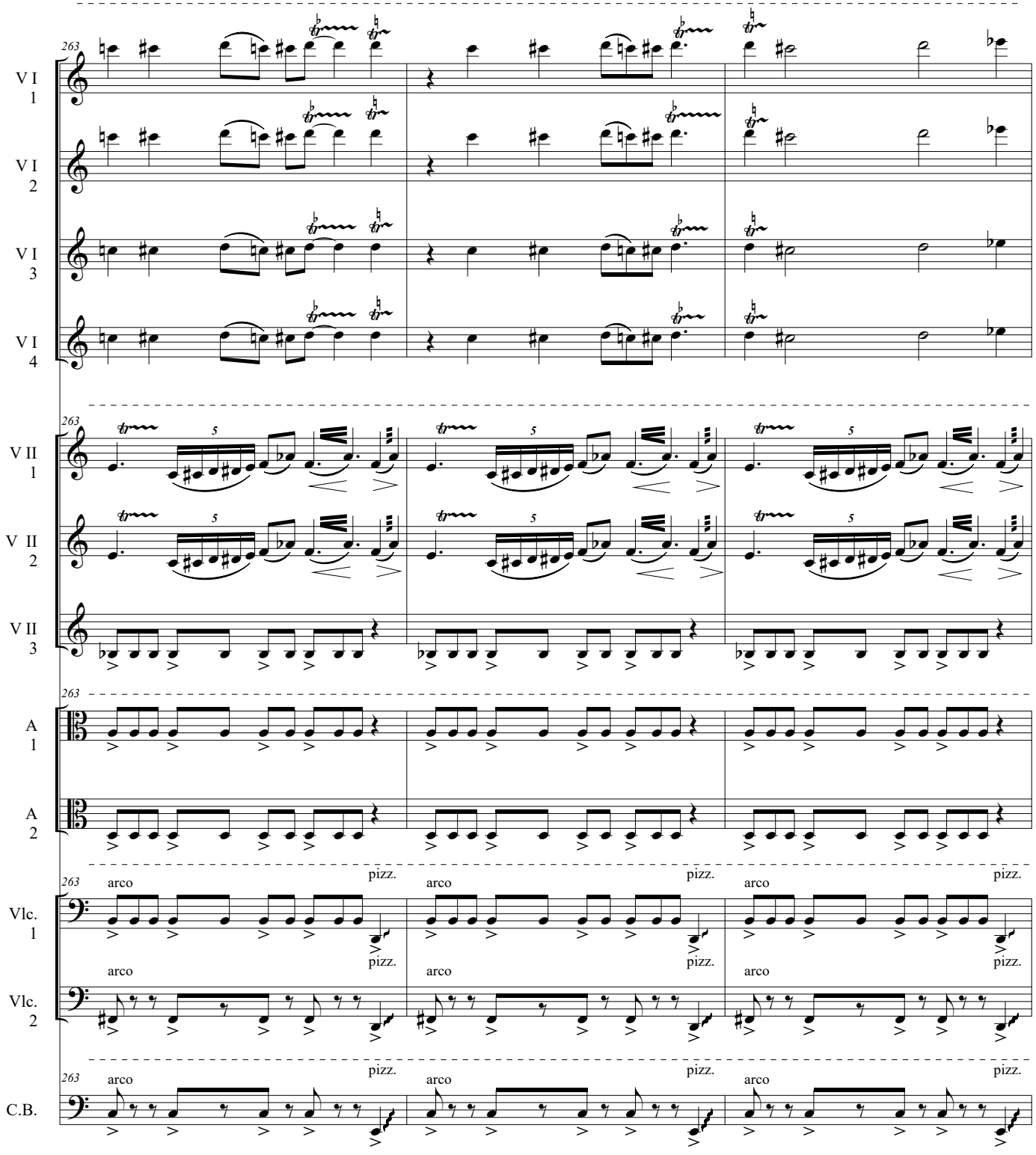

245
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
mp
p
bird n°1
arco
pp
flautando
bird n°2
pizz.
ricochet col legno
bird n°4
ricochet col legno

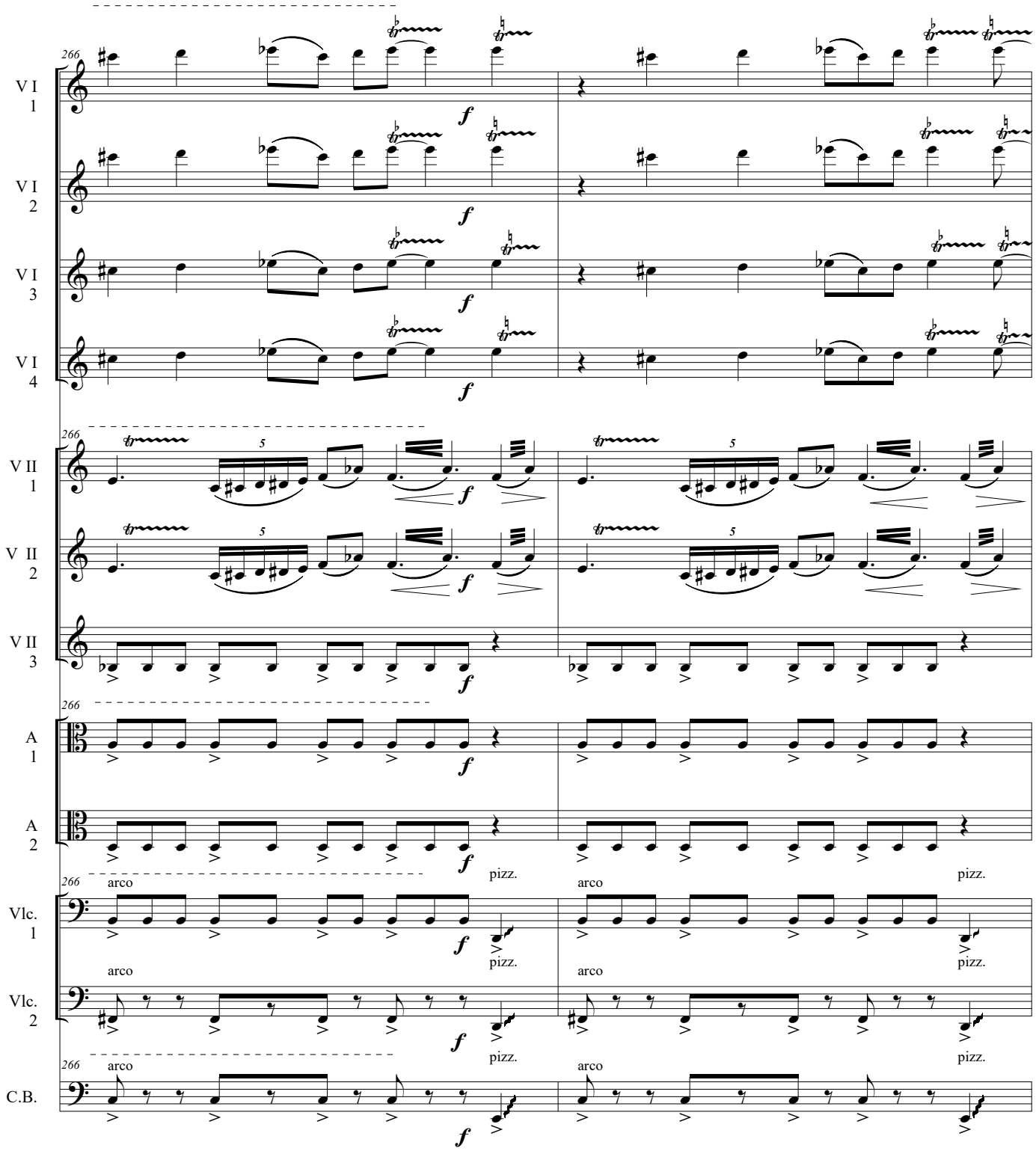

251
V I 1
V I 2
bird n°3
leggiero
V I 3
p
V I 4
251
V II 1
V II 2
V II 3
251
simile
A 1
A 2
251
Vlc. 1
Vlc. 2
3
3
3
3
251
C.B.
3
3
3

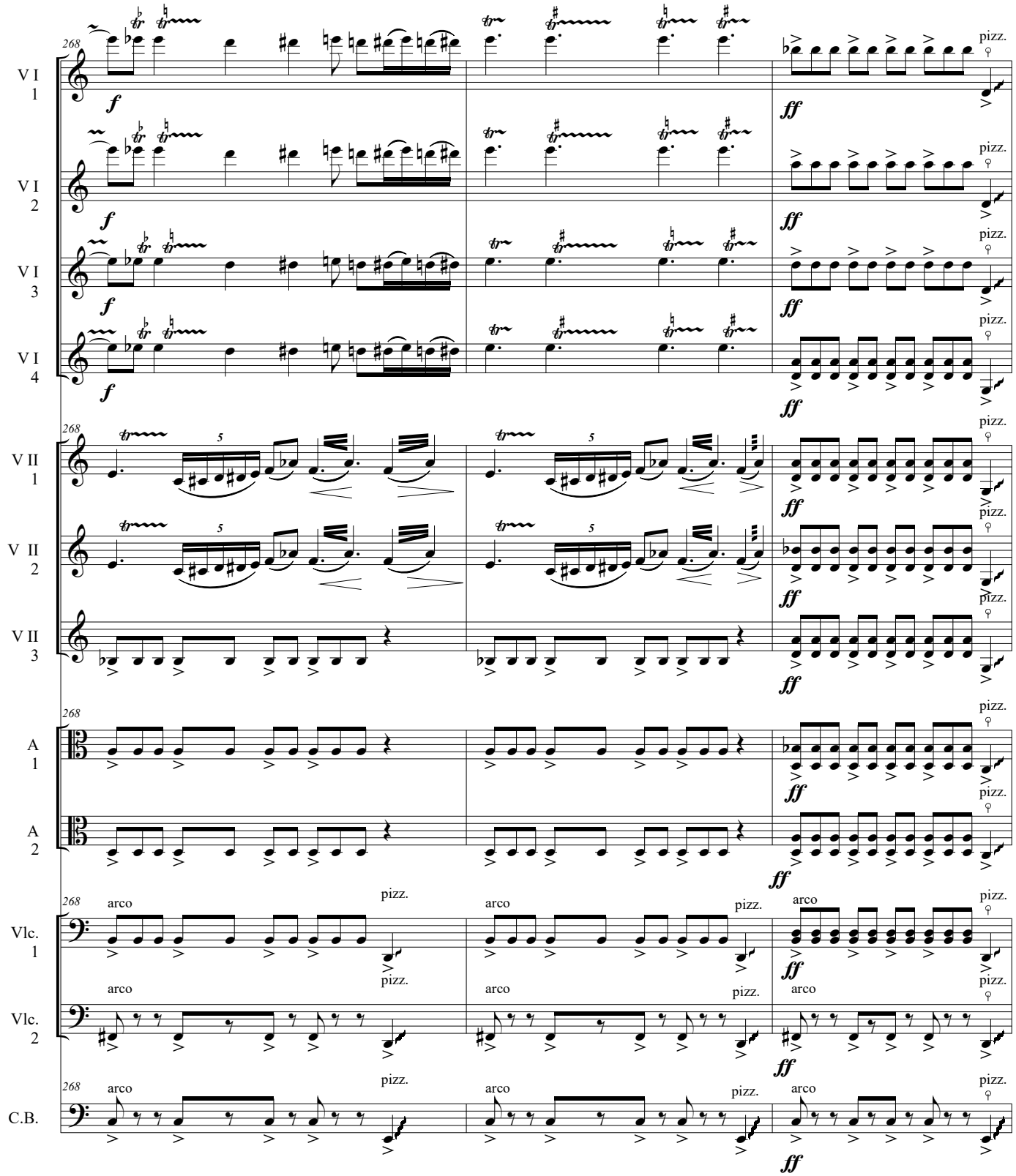

253
V I 1
bird n°5
p
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
improvisando sotto gli motivi
Vlc. 1
Vlc. 2
C.B.

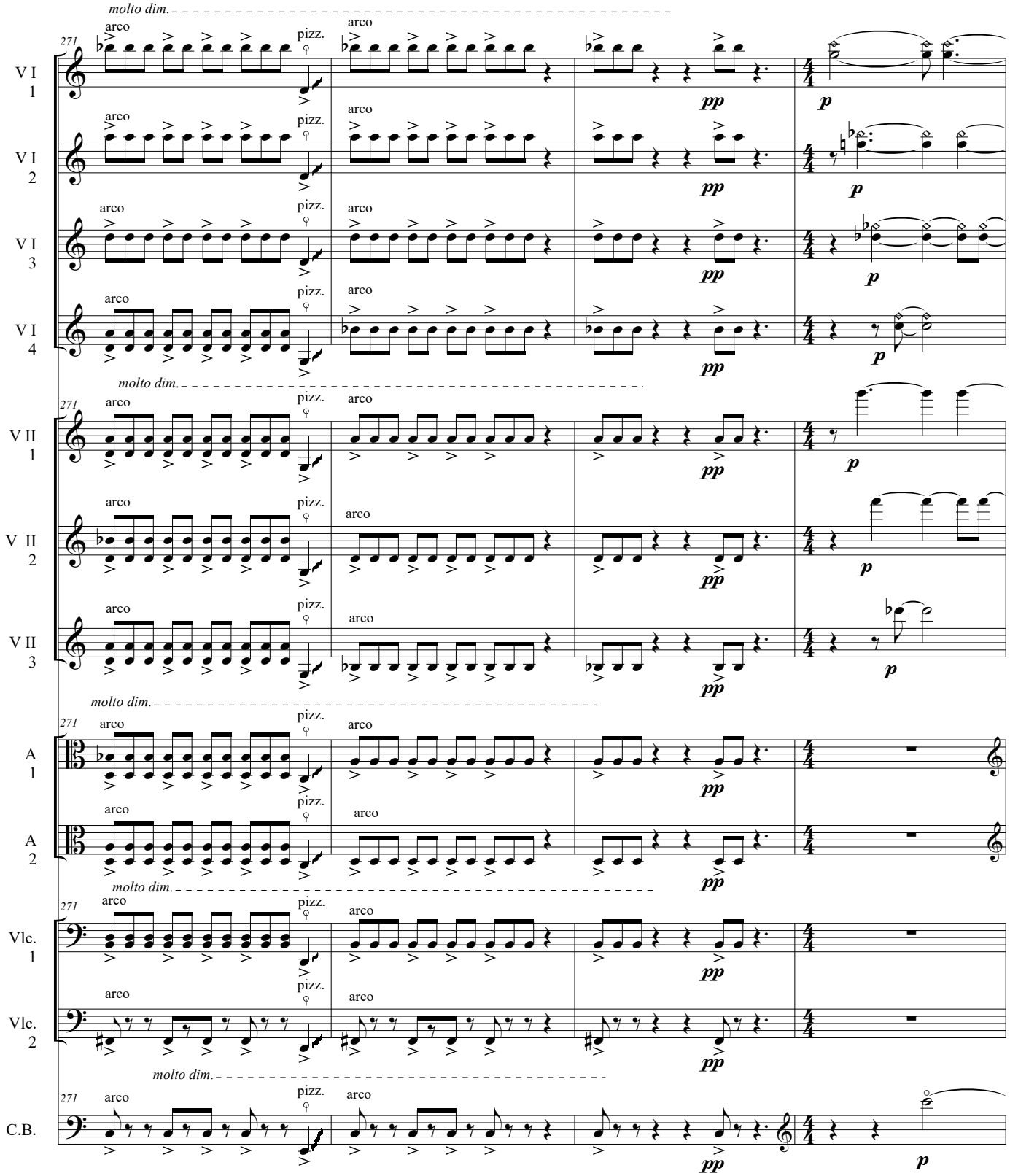

duration: 1' or more
cresc. poi dim.
improvisando sotto gli motivi
= 120
255
V I 1
V I 2
V I 3
V I 4
improvisando sotto gli motivi
free propositions of improvisation
V II 1
V II 2
V II 3
arco
p
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
Gliss.
pizz.

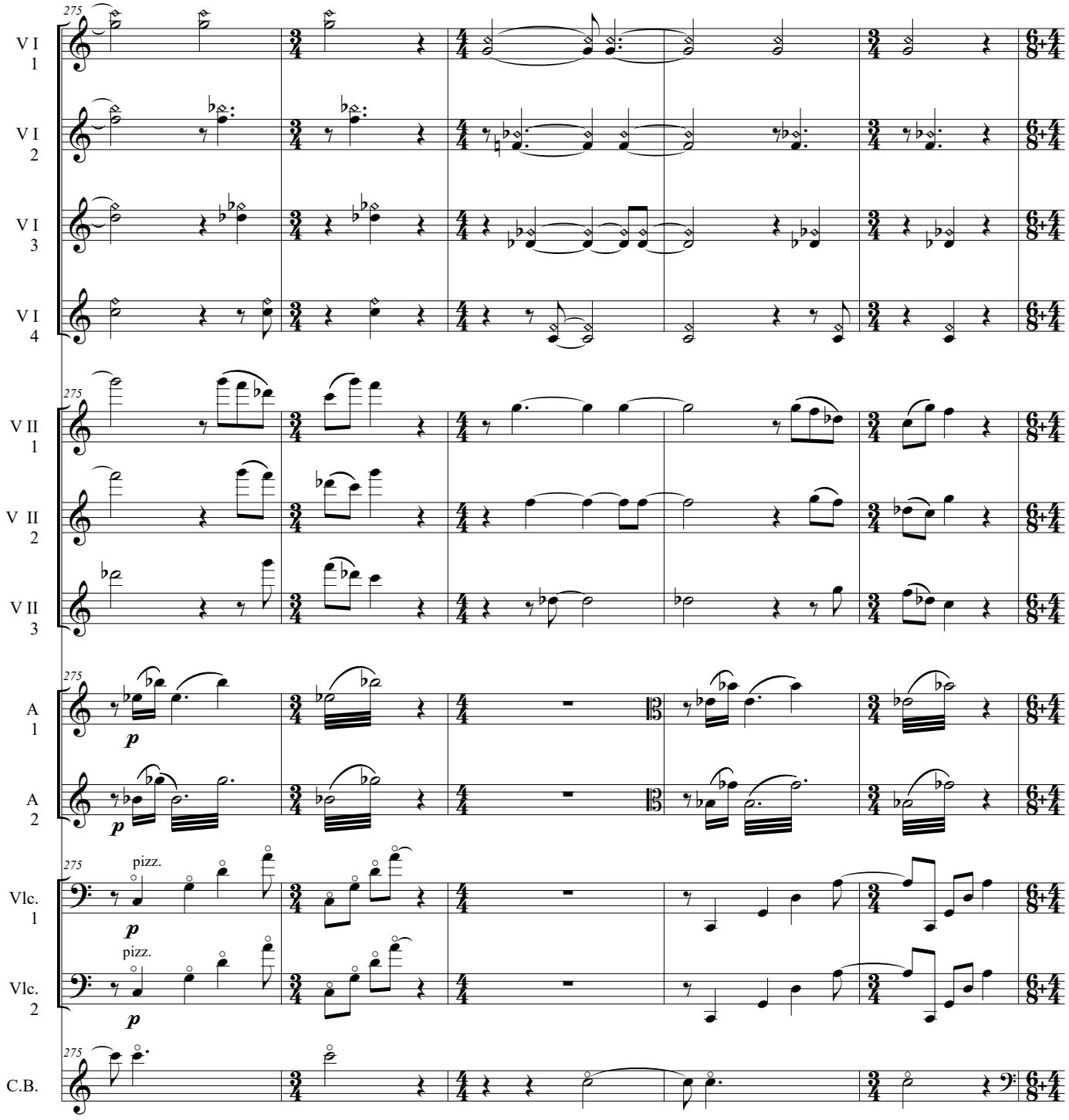

poco a poco cresc.
ossia: 8va
260
V I 1
V I 2
V I 3
V I 4
mp
V II 1
V II 2
V II 3
tremolo accel. rall.
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

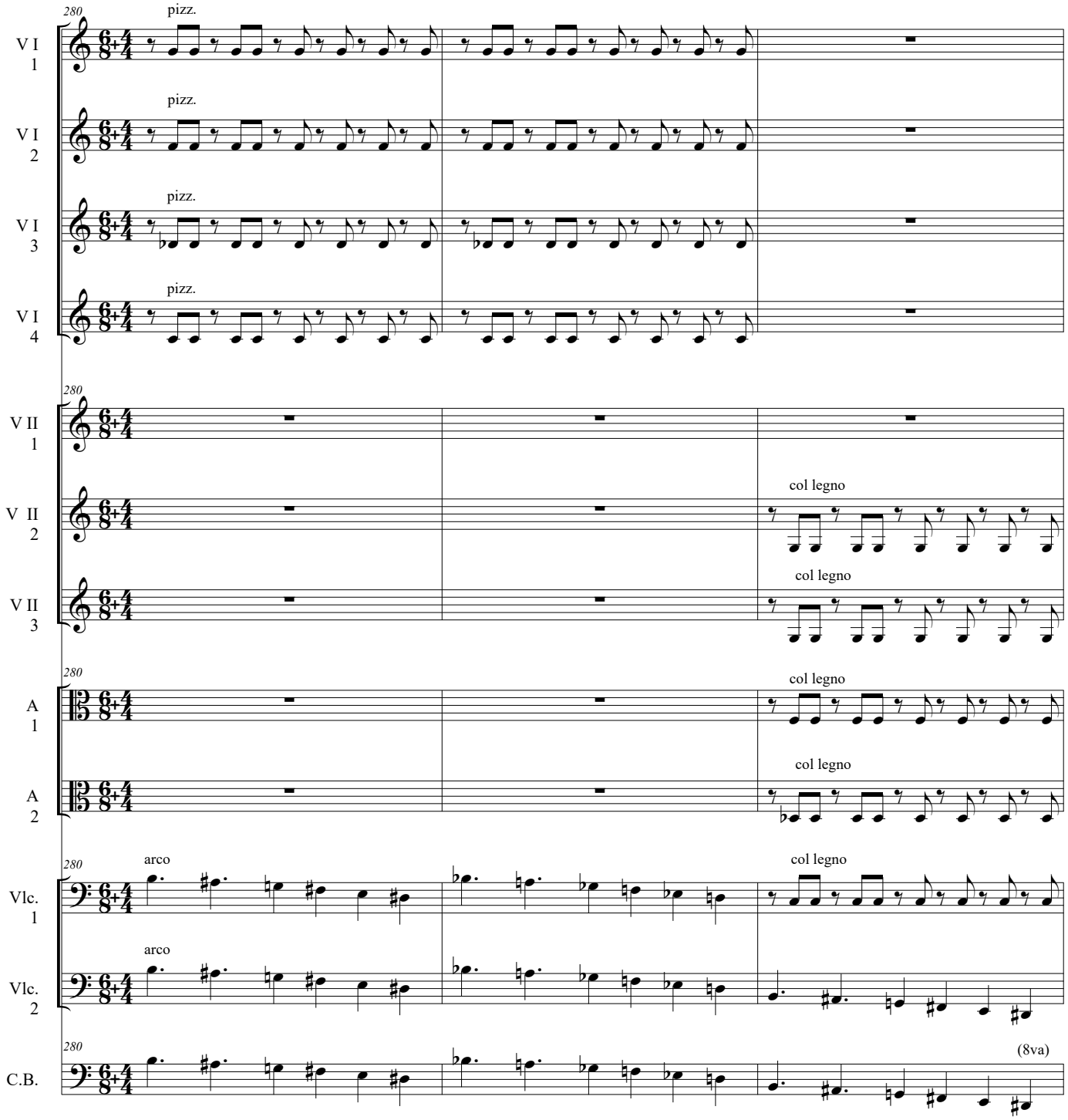

263
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
pizz.

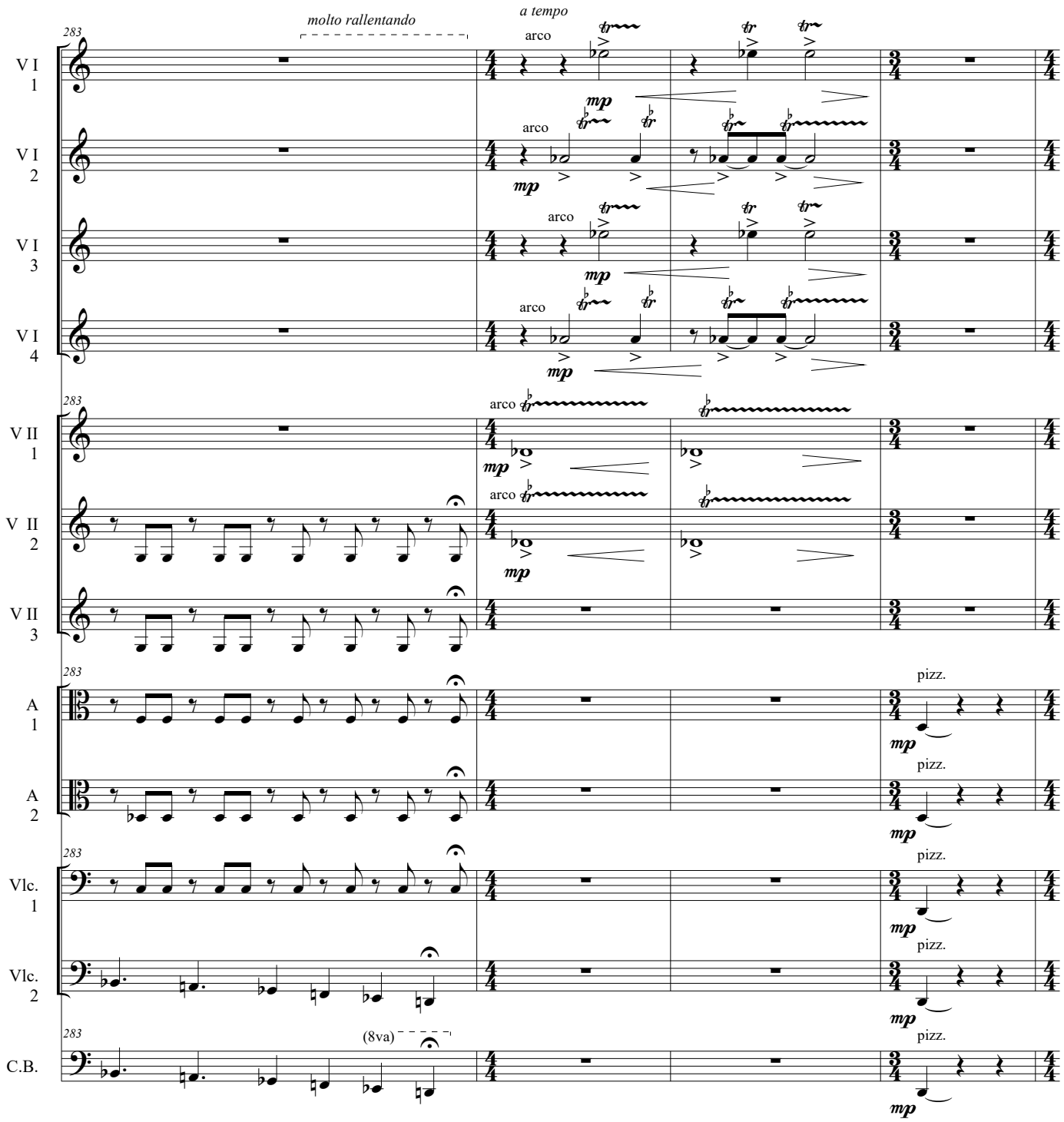

266
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
f
arco
pizz.

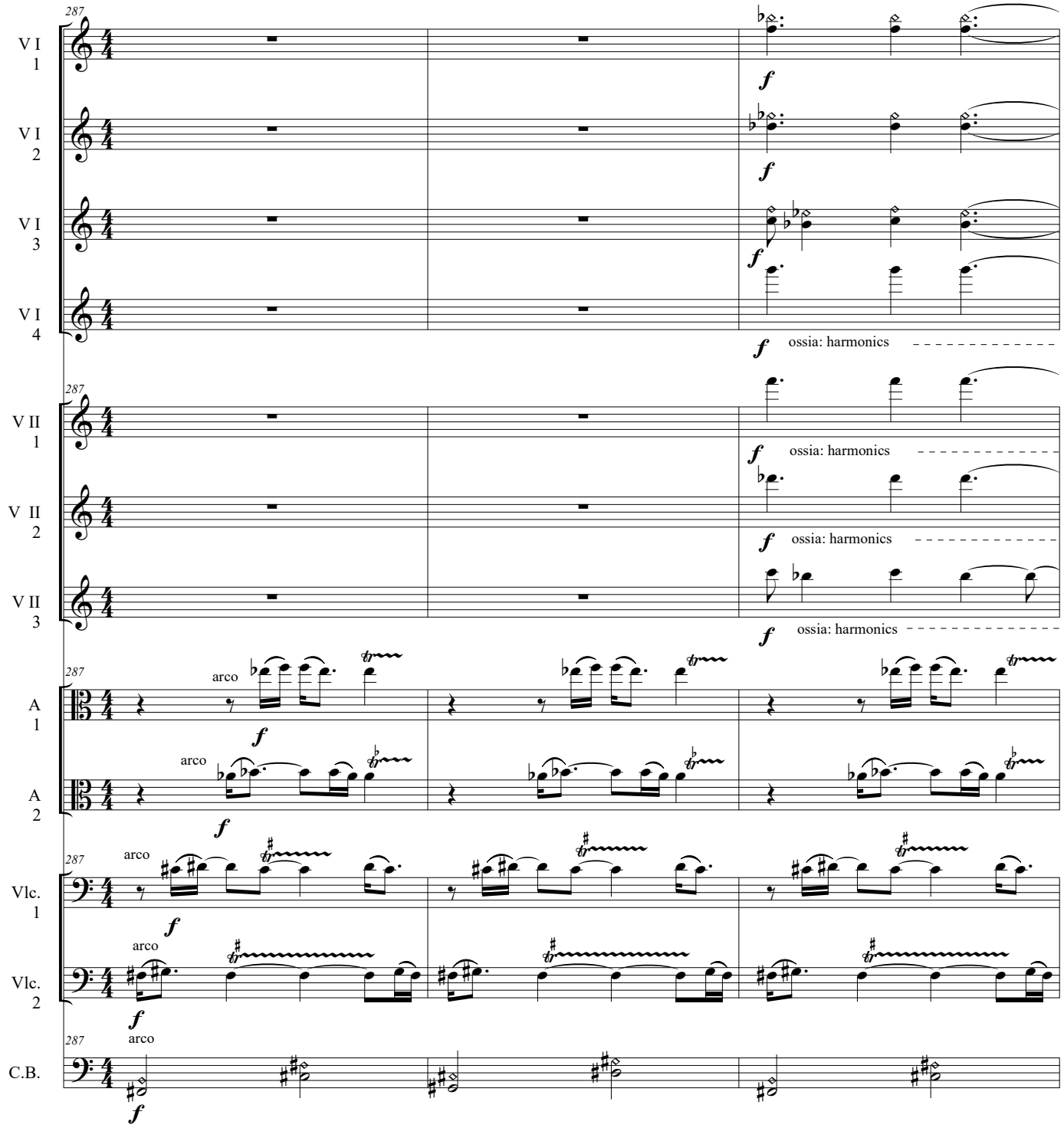

268
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
f
ff
tr
5
arco
pizz.

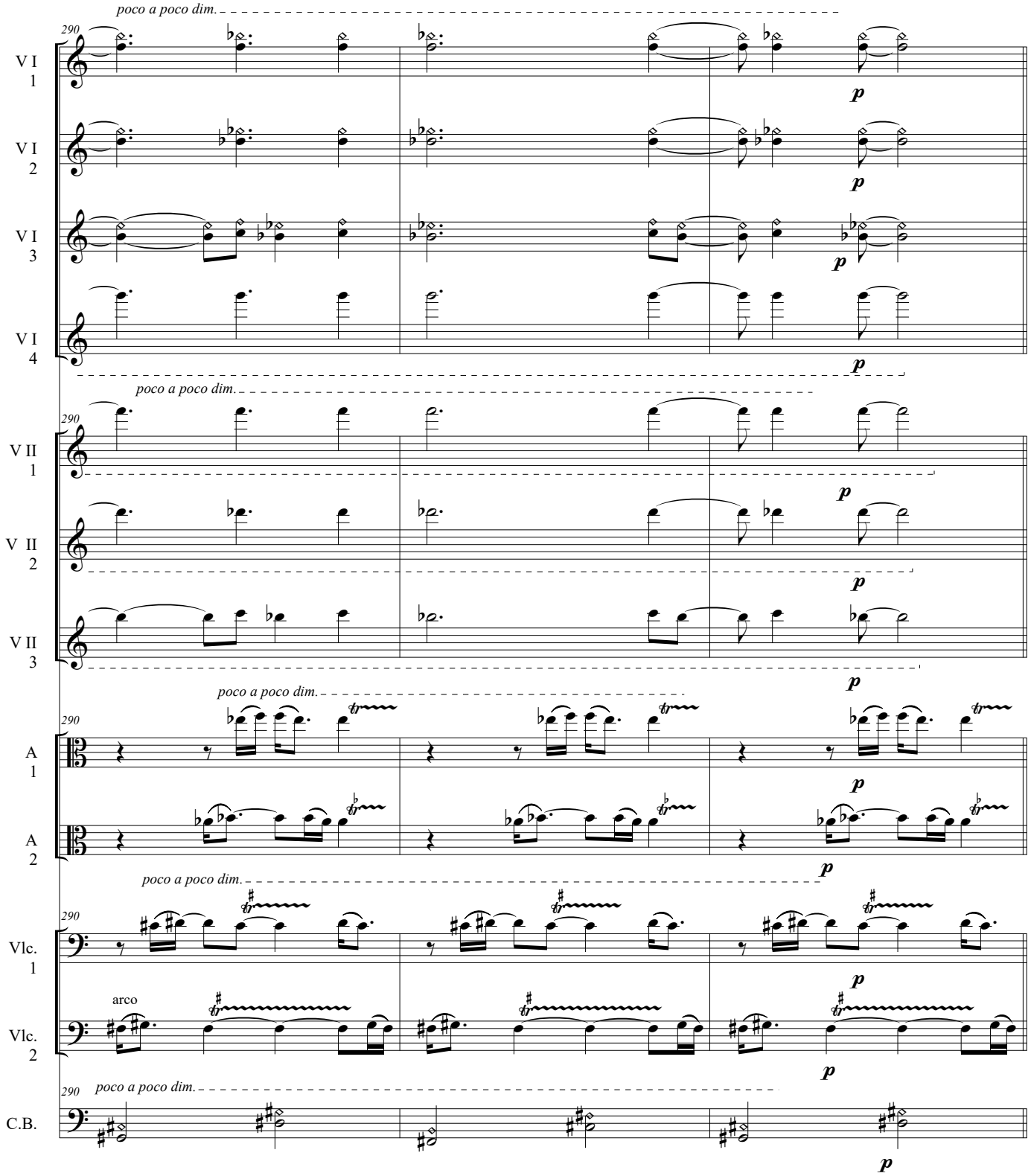

molto dim.
271
arco
pizz.
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
pp
p

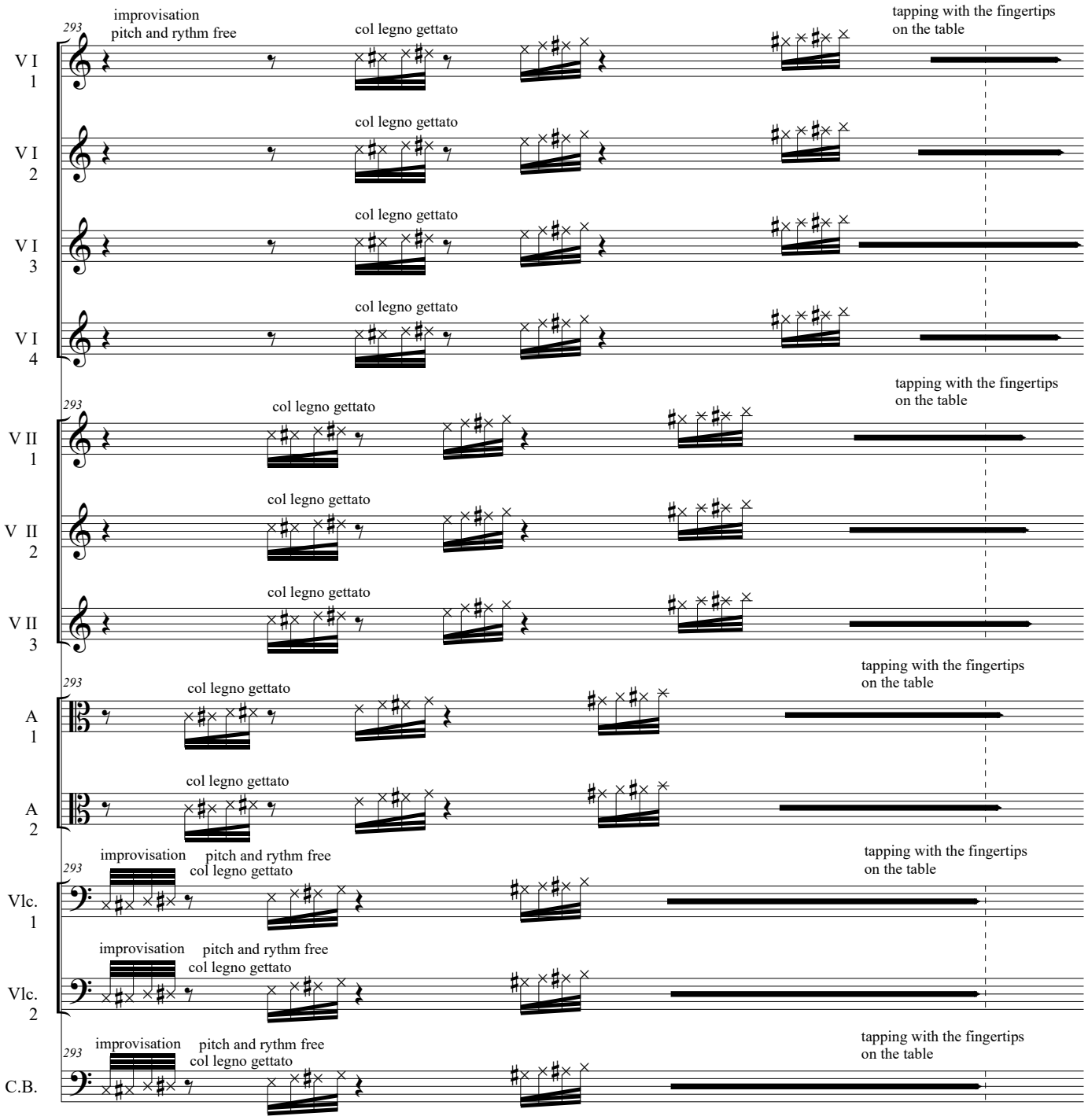

275
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
p
pizz.


280
pizz.
V I 1
pizz.
V I 2
pizz.
V I 3
pizz.
V I 4
280
V II 1
col legno
V II 2
col legno
V II 3
280
col legno
A 1
col legno
A 2
280
arco
col legno
Vlc. 1
arco
Vlc. 2
280
(8va)
C.B.


molto rallentando
a tempo
283
V I 1
V I 2
V I 3
V I 4
V II 1
V II 2
V II 3
A 1
A 2
Vlc. 1
Vlc. 2
C.B.
arco
mp
pizz.
(8va)


287
V I 1
V I 2
V I 3
V I 4
f
ossia: harmonics
V II 1
V II 2
V II 3
A 1
A 2
arco
Vlc. 1
Vlc. 2
C.B.


poco a poco dim.
290
V I 1
V I 2
V I 3
V I 4
p
poco a poco dim.
290
V II 1
V II 2
V II 3
p
poco a poco dim.
290
A 1
A 2
p
poco a poco dim.
290
Vlc. 1
arco
Vlc. 2
p
poco a poco dim.
290
C.B.
p



duration: circa 10'