

# Amazonia

Jean-Christophe ROSAZ  
sul pont.

♩ = 120

Violon I 1

*sffz* > *f* > *mf* > *pp*

VI 1  
8

*p* *mp* < *ff* *p*

*più vivo* ♩ = 144  
*col legno* >

VI 1  
15

VI 1  
19

*cresc.* -----

VI 1  
23

*f* > *dim.* -----

VI 1  
27

*f* > *arco*

VI 1  
32

*p* *p*

*lâ-haut dans la canopée*  
*pizz.*

VI 1 40 *sul pont.* *pizz.*

VI 1 45 *cresc.*

VI 1 49 *arco*

VI 1 54 *sul pont.* *cresc.* *8va* *p* *3*

VI 1 60 *(8va)* *3*

VI 1 64 *(8va)* *dim.* *3*

VI 1 69 *(8va)* *♩ = 120* *pp* *3*

VI 1 76 *p* *5*

Amazonia

81

VI 1

85

VI 1

*pizz.*

*simile*

*p*

91

VI 1

99

VI 1

105

VI 1

*mf*

110

VI 1

*dim.*-----

116

VI 1

*col legno* *dim.*-----

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*cresc.* -----

*dim.* -----

122

7

pizz.

arco

*p*

*leggiro*

134

arco

2

2

2

143

150

2

sul pont.

*pp* <

simile

156

160

164

*cresc.* -----

168

*dim.* -----

*pp*



228

VI 1

*f*

233

VI 1

*p*

240

VI 1

*intenso*

*poco a tempo*

*f* *mp*

247

VI 1

*p*

bird n°5

duration: 1' or more  
cresc. poi dim.

255

VI 1

*p*

improvitando  
sotto gli motivi = 120

*poco a poco cresc.*

260

VI 1

ossia: 8va

*mp*

265

VI 1

*f*

268

VI 1

*f* *ff*

pizz.

*molto dim.*

VI 1

271 arco pizz. arco *pp*

VI 1

274 *p*

VI 1

280 pizz.

VI 1

284 *mp* *f* *poco a poco dim.*

VI 1

291 *p* improvisation pitch and rhythm free col legno gettato tapping with the fingertips on the table

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon I 2

*sffz* > *f* > *mf* > *pp*

sul pont.

V I 2

*p* *mp* < *ff*

*più vivo* ♩ = 144

col legno

V I 2

*p*

V I 2

*cresc.*

V I 2

*f*

pizz.

V I 2

*dim.* *arco*

V I 2

*p* *p*

40 *sul pont.* *pizz.*

44 *cresc.*

48

53 *arco* *sul pont.*

59

63

68  $\text{♩} = 120$

74

80  
VI 2  
*p*  
5  
5  
5  
*trm*  
*trm*  
*trm*

84  
VI 2  
5  
*pizz.*  
*p*  
*simile*

89  
VI 2  
*p*

95  
VI 2  
2

102  
VI 2  
*mf*

108  
VI 2

113  
VI 2  
*dim.*-----  
*col legno*  
*dim.*-----

119

VI 1/2

6

pizz.

arco

*p*

*cresc-*

130

VI 1/2

*arco*

*leggiro*

pizz.

arco

2

138

VI 1/2

2

2

146

VI 1/2

152

VI 1/2

2

sul pont.

*pp*

simile

simile

157

VI 1/2

#

#

#

#

161

VI 1/2

#

#

#

#

*cresc. - - - -*

165

VI 1/2

#

#

#

#

169 *sul pont.*

VI 2

*dim.* -----

*pp*

174

VI 2

*p*

181

VI 2

186

VI 2

*cresc.* -----

192

VI 2

*dim.* -----

197 *pizz.* *arco* ♩ = 92

VI 2

*p*

*>*

Amazonia

VI 1 2 *mp* *passionato*

VI 1 2 *cresc.*

VI 1 2 *f* *8va*

VI 1 2 *dim.* *8va*

♩ = 120

VI 1 2

VI 1 2 *p* *f* *arco* *tr* *mp* *p* *pizz.* *f*

VI 1 2 *p* *arco* *tr* *p*

VI 1 2 *intenso* *f* *poco rit. a tempo*

244

V I 2

*mp* *p*

5

3

*p*

254

V I 2

3

3

3

*cresc. poi dim.*

improvitando sotto gli motivi

258

V I 2

$\text{♩} = 120$

2

*mp*

263

V I 2

*poco a poco cresc.*

266

V I 2

*f* *f*

269

V I 2

*ff* *pizz.* *arco* *pizz.*

*molto dim.*

272

V I 2

*pp* *p*

276

V I 2

280

V I 2

*pizz.*

2

284 *a tempo*  
arco *tr* *tr* *tr* *tr*  
VI 2 *mp* *f*

290 *poco a poco dim.* *p*  
VI 2  
improvisation  
pitch and rythm free  
col legno gettato

294  
VI 2

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon I 3

*sffz* > *f* > *mf* > *pp*

sul pont.

VI 3

*p* *mp* < *ff*

*più vivo* ♩ = 144

VI 3

*col legno* *p*

VI 3

VI 3

*cresc.* *f*

VI 3

*pizz.* *dim.*

VI 3

*arco* *pp*

VI 3

*pp*

pizz.

41

VI 3

cresc. --

46

VI 3

50

VI 3

19

73

♩ = 120

VI 3

*pp* <

78

VI 3

*p*

85

pizz.

simile

VI 3

*p*

*p*

91

VI 3

2

99

VI 3

2

105

VI 3

*mf*

110

VI 3

*dim.*-----

116

col legno

VI 3

*dim.*-----

122

6

pizz.

arco

VI 3

*p*

*leggiero*

*cresc.*-----

133

pizz.

arco

2

VI 3

*mp*

140

VI 3

*p*

146

VI 3

*p*

152

sul pont.

VI 3

*p*

VI 157 *mp*

Musical staff for VI 157-161. The staff is in treble clef with a 3/8 time signature. It contains six measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *mp*.

VI 162 *cresc.*

Musical staff for VI 162-166. The staff is in treble clef with a 3/8 time signature. It contains six measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *cresc.*

VI 167 *sul pont.* *dim.*

Musical staff for VI 167-171. The staff is in treble clef with a 3/8 time signature. It contains six measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *dim.*

VI 172 *pp* *pizz.* *p*

Musical staff for VI 172-176. The staff is in treble clef with a 3/8 time signature. It contains six measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *pp*.

VI 177

Musical staff for VI 177-181. The staff is in treble clef with a 3/8 time signature. It contains five measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, and the fifth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures.

VI 182

Musical staff for VI 182-186. The staff is in treble clef with a 3/8 time signature. It contains five measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, and the fifth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures.

VI 187 *cresc.*

Musical staff for VI 187-191. The staff is in treble clef with a 3/8 time signature. It contains five measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, and the fifth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *cresc.*

VI 192 *arco* *p* *dim.*

Musical staff for VI 192-196. The staff is in treble clef with a 3/8 time signature. It contains five measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, and the fifth a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. There are rests in the first, second, fourth, and fifth measures. The dynamic is *p*.

198 *pizz.*  $\text{♩} = 92$  *arco appassionato*  
VI 3 *mp*

206  
VI 3

211 *cresc.*  
VI 3

213 *f* *dim.*  
VI 3

216  $\text{♩} = 120$  *perdendosi*  
VI 3

222 *pizz.* *f*  
VI 3

228  $\text{♩} = 92$  *arco* *f* *arco* *p*  
VI 3

233 *p*  
VI 3

240 *intenso* *poco a tempo*

VI 3 *f* *mp*

247 *bird n°3* *leggero*

VI 3 *p* *p*

253

VI 3 *p*

256 *improvitando sotto gli motivi*  $\text{♩} = 120$

VI 3 *cresc. poi dim.* *mp*

263 *poco a poco cresc.*

VI 3 *p*

266 *f* *f*

VI 3 *f* *f*

269 *ff* *pizz.* *arco* *pizz.* *molto dim.*

VI 3 *ff* *pizz.* *arco* *pizz.* *molto dim.*

272 *arco* *pp* *p*

VI 3 *pp* *p*

276

VI 3

280

pizz.

VI 3

284

a tempo

arco

tr

tr

tr

mp

f

VI 3

290

poco a poco dim. -----

p

improvisation  
pitch and rythm free  
col legno gettato

VI 3

294

VI 3

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violon I 4

*sffz* *f* *mf* *pp*

VI 4

*p* *mp* *ff*

♩ = 144  
*più vivo*

VI 4

*p*

VI 4

*cresc.*

VI 4

*f*

VI 4

*dim.*

VI 4

*pp*

VI 4

*f*

41 pizz.

VI 4

*cresc. - -*

46

VI 4

*cresc. - -*

51

VI 4

*pp*

*cresc. - -*

57

VI 4

*pp*

*cresc. - -*

64

VI 4

*pp*

*dim. - -*

$\text{♩} = 120$

74

VI 4

*pp*

*- -*

80

VI 4

*pp*

*- -*

83

VI 4

*pizz.*

*pp*

*simile*

88 arco *f* pizz. *p* arco *f*

92

96 pizz. Bartok

101 pizz. Bartok ord. *f*

107 pizz. ord. *mf*

112 col legno *dim.*

117 6

128 pizz. *p* arco *cresc.* *leggero* pizz.

134 arco  
col legno  
VI 4  
dim.-----

139 arco  
VI 4  
mp

145  
VI 4  
p

150  
VI 4  
pp

156  
VI 4  
mp

160  
VI 4  
cresc.-----

165 sul pont.  
VI 4

170 ord.  
VI 4  
dim.-----  
pp  
p

175 **6** pizz. *p*

186

192 arco *p*

198  $\text{♩} = 92$  **3** *mp* *appassionato*

206 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

211 *cresc.*

213 *f* *dim.*

216  $\text{♩} = 120$  *perdendosi*

222

VI 4

*f*

pizz.

228

VI 4

*f*

$\text{♩} = 92$

234

VI 4

*f*

*intenso*

241

VI 4

*poco rit. a tempo*

*mp*

*p*

248

VI 4

$\text{♩} = 120$

*cresc. poi dim.*

*mp*

263

VI 4

*poco a poco cresc.*

266

VI 4

*f*

269

VI 4

*ff*

pizz.

arco

*molto dim.*

272 arco

VI 4

*pp* *p*

276

VI 4

280 pizz.

VI 4

**2**

284 a tempo arco

VI 4

*mp* *f* ossia: harmonics

*poco a poco dim.*

291

VI 4

*p*

improvisation  
pitch and rythm free  
col legno gettato

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violon II 1

*sffz* *f* *mf* *pp* *♩ = 144* *più vivo*

V II 1

*p* *mp* *mp* *ff*

V II 1

*pizz.* *p*

V II 1

*cresc.* *f* *dim.*

V II 1

*arco* *pizz.* *arco*

V II 1

*arco* *3* *pizz.* *arco* *p*

V II 1

*arco* *sul pont.* *pizz.*

V II 1

*cresc.*

49 *arco*

54 *sul pont.* *pp* *cresc.*

61 *dim.*

68 *♩ = 120* *pp*

77 *p*

83 *pizz.* *p*

88 *arco* *f* *pizz.* *p* *arco* *f*

92

96

101 *pizz. ord.*

107 *pizz. ord.*  
*mf*

111 *dim.*

116 *col legno dim.*

122 *dim.*  
*col legno*

141

148 *arco*  
*pp*

155 *simile*

159  
V II 1

163  
V II 1

*cresc.*

167  
V II 1

*dim.*

sul pont. *tr*

171  
V II 1

ord.

sul pont. *tr*

ord. *tr*

*pp*

*p*

*cresc.*

*dim.*

12

187  
V II 1

arco

*mp*

193  
V II 1

*p*

200  
V II 1

$\text{♩} = 92$

$\text{♩} = 120$

2

16

pizz.

*pp*

222  
V II 1

arco *tr*

pizz.

arco *tr*

*p*

*mp*

*p*

*p*

229  
V II 1

pizz.

arco

pizz.

arco

*f*

*p*

*p*

$\text{♩} = 92$

*tr*

*tr*

*tr*

*tr*

*tr*

234 *intenso*  
V II 1 *f*

241 *poco a tempo*  
V II 1 *mf* *mp* *p*

248 bird n°1  
V II 1 *p*

253 *cresc. poi dim.* = 120  
V II 1 *improvitando sotto gli motivi*

259 *poco a poco cresc.*  
V II 1 *mp* *tremolo accel. rall.*

263 *tremolo*  
V II 1 *f*

265 *tremolo*  
V II 1 *f*

267 *tremolo*  
V II 1 *f*

269 *ff* *5* *ff* pizz. arco *molto dim.* pizz.

272 arco *pp* *p*

276

284 *a tempo* arco *mp* *f* *poco a poco dim.* ossia: harmonics

291 *p* improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violon II 2

*sffz* *f* *mf* *pp*  $\text{♩} = 144$   
*più vivo*

V II 2

*p* *mp* *ff*

V II 2

*pizz.* *p*

V II 2

*cresc.* *f* *dim.*

V II 2

*arco* *pizz.*

V II 2

*arco* *p* *pp*

V II 2

*pizz.* *arco* *arco* *sul pont.* *pizz.* *p*

V II 2

*cresc.*

V II 2 46

Musical staff for Violin II, measures 46-50. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns with various accidentals (flats and naturals).

V II 2 51

Musical staff for Violin II, measures 51-55. Measures 51-54 continue the eighth-note patterns. Measure 55 is marked *arco* and *sul pont.* with a *pp* dynamic and a fermata.

V II 2 57

Musical staff for Violin II, measures 57-63. Measures 57-60 feature sixteenth-note tremolos. Measures 61-63 show a melodic line with various accidentals. A *cresc.* marking is present below the staff.

V II 2 64

Musical staff for Violin II, measures 64-70. Measures 64-69 continue the sixteenth-note tremolos. Measure 70 is marked *pizz. L.V.* and *arco*. A *dim.* marking is present below the staff.

V II 2 71

Musical staff for Violin II, measures 71-76. A tempo marking of  $\text{♩} = 120$  is present. Measures 71-76 feature a melodic line with various accidentals and dynamics, including *pp*.

V II 2 77

Musical staff for Violin II, measures 77-82. Measures 77-82 feature a melodic line with various accidentals and dynamics, including *p*.

V II 2 83

Musical staff for Violin II, measures 83-87. Measures 83-87 feature a melodic line with various accidentals and dynamics, including *p* and *pizz.*

V II 2 88

Musical staff for Violin II, measures 88-92. Measures 88-92 feature a melodic line with various accidentals and dynamics, including *f*, *p*, and *arco*.

V II 2 93

Musical staff for Violin II, measures 93-97. Measures 93-97 feature a melodic line with various accidentals and dynamics, including *f*.

V II 2 98

Musical staff for Violin II, measures 98-102. Measures 98-102 feature a melodic line with various accidentals and dynamics, including *f*.

103 pizz. ord. pizz. ord.

V II 2

108

V II 2

113 col legno dim. dim.

V II 2

118 arco espress. p

V II 2

126 cresc.

V II 2

132 col legno dim.

V II 2

137 arco mp

V II 2

143 p

V II 2

148 pp

V II 2

154 mp

V II 2

160

V II 2

165  
 V II  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   
 2 *cresc.*-----

169 sul pont.  $\#$   
 V II  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{8} + \frac{3}{4}$   
 2 *dim.*----- *pp*

173 ord.  $\#$  arco  
 V II  $\frac{3}{8} + \frac{3}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{6}{8}$   
 2 *p* *p*

184  
 V II  $\frac{6}{8}$   
 2 *cresc.*-----

190  
 V II  $\frac{6}{8}$   
 2 *dim.*-----

196  $\text{♩} = 92$   
 V II  $\frac{4}{4}$   
 2 *p* *pp*

203  
 V II  $\frac{4}{4}$   
 2 *cresc.*----- *p*

210 *cresc.*-----  
 V II  $\frac{4}{4}$   
 2 *f* *dim.*-----

217  $\text{♩} = 120$   
 V II  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   
 2 *perdendosi* *pizz.* *pp* *p*

223 pizz.  $\text{♩} = 92$  *p*

229 pizz. arco pizz. arco *p*

234 *mp* *f* *intenso*

241 *poco a tempo* *mf* *mp* *p*

248  $\text{♩} = 120$  *cresc. poi dim. -*

261 *mp* *tremolo accel. rall.* *poco a poco cresc. -*

263 *tremolo* *poco a poco cresc. -*

265 *f*

267 *trm* 5 *trm* 5

269 *trm* 5 *ff* pizz. arco *molto dim.*

272 arco *pp* *p*

276

282 col legno *molto rallentando* *a tempo* arco *mp*

286 *f* ossia: harmonics *poco a poco dim.* *p*

improvisation  
pitch and rythm free  
293 col legno gettato

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violon II 3

*sffz* *f* *mf* *pp*

V II 3

*p* *mp* *ff* *più vivo* ♩ = 144

V II 3

*p* *pizz.*

V II 3

*cresc.* *f*

V II 3

V II 3

*pp* *p* *arco* *pizz.*

V II 3

V II 3



103 pizz. ord. pizz. ord. mf

108

113 col legno dim. dim.

118 arco espress. p

127 cresc.

133 col legno dim.

138 arco *mp*

142 *p*

147

151 *pp* sul pont.

156

160

164 *cresc.*

168 ord. *dim.* sul pont.

172 ord. *pp* *p* pizz.

177  
V II 3

182  
V II 3

187  
V II 3

*cresc.*-----

192  
V II 3

*dim.*-----

197  
V II 3

*p*

*tr*

*pp*

$\text{♩} = 92$

203  
V II 3

*cresc.*-----

*p*

*tr*

210  
V II 3

*cresc.*-----

*f*

*tr*

*dim.*-----

217  
V II 3

*perdendosi*

*pizz.*

*pp*

*p*

$\text{♩} = 120$



269

V II 3

pizz. arco pizz.

*ff* *molto dim.*

272

V II 3

arco

*pp* *p*

276

V II 3

282

V II 3

col legno

*molto rallentando* *a tempo*

286

V II 3

*f* ossia: harmonics

292

V II 3

improvisation  
pitch and rythm free

col legno gettato

*p* *poco a poco dim.*

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Alto 1

*sffz* *f* *mf* *pp*

♩ = 144

*p* *mp* *ff*

*pizz.*

*p* *mp* *ff*

8

A 1

*p* *mp* *ff*

*tr* *tr* *tr* *tr* *pizz.*

16

A 1

*p*

21

A 1

*cresc.* *f*

26

A 1

*arco détaché*

*mf* *dim.*

31

A 1

*p* *pp*

37

A 1

*pizz.* *arco* *arco sul pont.*

*p*

42

A 1

49

A 1

pizz. arco sul pont.

55

A 1

pp cresc.

62

A 1

dim. pizz. L.V. Gliss.

69

A 1

arco = 120 pp

75

A 1

p

81

A 1

pizz. p

87

A 1

arco pizz. arco f p f

92

A 1

96

A 1

102

A 1

pizz.  
ord.

107

A 1

pizz.  
ord.

*mf*

112

A 1

col legno

*dim.*-----

*dim.*

117

A 1

arco languido

*p*

122

A 1

128

A 1

*cresc.*-----

133

A 1

col legno

*dim.*-----

138

A 1

146

A 1

152

A 1

simile

*pp*

simile

157

A 1

161

A 1

*cresc.*-----

165

A 1

169

A 1

*sul pont.*

*dim.*-----

*pp*

173

A 1

12

arco

*mp*

*cresc.*-----

190

A 1

*dim.*

197

A 1

*p* *pizz.* *arco* *pp*

♩ = 92

203

A 1

*cresc.* *p*

209

A 1

*f*

215

A 1

*dim.* *perdendosi* *pizz.* *pp*

♩ = 120

221

A 1

*p* *f* *mp* *arco*

227

A 1

*p* *p* *f* *p* *pizz.* *arco*

♩ = 92

232

A 1

*p*

239 *tr* *intenso* *poco rit. a tempo*  
 A 1 *f* *mf* *p* *pizz.*

245 *arco* *flautando* *simile*  
 A 1 *pp* *mp* *p* *bird n°2* *p*

252

257 *free propositions of improvisation* *arco*  $\text{♩} = 120$   
 A 1 *p* *poco a poco cresc.*

261

264

267

270 *pizz.* *arco* *pizz.* *arco*  
 A 1 *ff* *molto dim.*

273

278

A 1

col legno

283

A 1

*molto rallentando* *a tempo* pizz. *mp* *f*

288

A 1

*poco a poco dim.*

292

A 1

*p* improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

Alto 2

*sffz* *f* *mf* *pp* *sul pont.* ♩ = 144 *più vivo*

8

*p* *mp* *ff* *pizz.* 2

16

*p*

21

*f*

26

*arco détaché* *mf dim.*

31

*p* *pp* *pizz.*

37

*p* *arco* *sul pont.*

42

48

A  
2

*mf* *cresc.*

52

A  
2

*pp* *cresc.*

61

A  
2

*dim.*

68

A  
2

*pizz. L.V.* *arco* ♯  $\text{♩} = 120$

78

A  
2

*p*

84

A  
2

*p* *f* *p*

91

A  
2

*f*

96

A  
2

*p*

101 pizz. ord.

106 pizz. ord. mf

111 col legno dim.

117 arco espress. p

123

130 cresc.

136 col legno arco mp

141

147 pp

153

158

A 2

*mp*

162

A 2

*cresc.*-----

167

A 2

*dim.*-----

*sul pont.*

171

A 2

*pp*

*ord.*

*sul pont.*

**12**

187

A 2

*mp*

*pizz.*

*cresc.*-----

*dim.*---

194

A 2

*p*

*arco*

201

A 2

*pp*

*cresc.*-----

*p*

♩ = 92

208

A 2

*f*

*cresc.*-----

215

A 2

*dim.*-----

*perdendosi*

220

A 2

*pp*

*pizz.*

♩ = 120

*p*

224

A 2

*f* *pizz.* *arco* *mp* *p* *pizz.* *arco* *pizz.* *f*

$\text{♩} = 92$

230

A 2

*p* *arco* *p* *pizz.* *arco*

238

A 2

*mp* *pizz.* *arco* *mf* *p* *pp*

*intenso* *poco rit. a tempo* *sul pont.*

245

A 2

*mp* *p* *pizz.* *p*

252

A 2

*improvvisando sotto gli motivi*

257

A 2

$\text{♩} = 120$  *arco* *cresc. poi dim.* *p* *poco a poco cresc.*

261

A 2

264

A 2

*f*

267

A 2

270

A 2

*ff*

pizz. arco

*molto dim.*

273

A 2

*pp*

*p*

278

A 2

*col legno*

283

A 2

*molto rallentando*

*a tempo*

pizz.

*mp*

*f*

288

A 2

*poco a poco dim.*

292

A 2

*p*

improvisation  
pitch and rythm free

*col legno gettato*

# Amazonia

Jean-Christophe ROSAZ

$\text{♩} = 120$

sul pont.

Violoncelle 1

Vlc. 1

*più vivo*  $\text{♩} = 144$

Vlc. 1

Vlc. 1

Vlc. 1

Vlc. 1

38 *p* sul pont. à l'ombre du sous-bois flautando ord. *p* misterioso *cresc.*

44

48

53 *pp* sul pont. *cresc.*

60 *dim.*

67 *pizz. L.V.* *arco* *p* = 120

74

78 *p*



120 pizz. Gliss. simile

Vlc. 1

126 arco

Vlc. 1

131 pizz. cresc.

Vlc. 1

136 col legno dim. arco mf

Vlc. 1

142 mp

Vlc. 1

147

Vlc. 1

151 pizz. arco pp

Vlc. 1

155 simile

Vlc. 1

Vlc. 1  
159

Vlc. 1  
163

*cresc.*-----

Vlc. 1  
167

-----  
*dim.*-----

Vlc. 1  
171

*pp*

Vlc. 1  
184

Harmonics glissandi  
sul C

*p*

*simile*

*cresc.*-----

Vlc. 1  
191

*dim.*-----

*p*

Vlc. 1  
198

*♩ = 92*

*cresc.*-----

*pp*

Vlc. 1  
205

*p*

*cresc.*-----

212 *tr* *tr* *tr*

Vlc. 1

*f* *dim.*

219 *perdendosi* ♩ = 120 *pizz.* *f* *p* *arco* *f*

Vlc. 1

225 *tr* *pizz.* *arco* *pizz.* *arco* *f*

Vlc. 1

♩ = 92

232 *tr* *tr* *pizz.* *arco* *pizz.* *arco* *mp*

Vlc. 1

239 *intenso* *f* *mf* *p* *poco rit. a tempo* *arco* *sul pont.* *tr* *pp*

Vlc. 1

245 *mp* *p* **5** **3**

Vlc. 1

♩ = 120

258 *arco* *p* *pizz.* *Gliss.* *arco* *pizz.* *poco a poco cresc.*

Vlc. 1

261 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vlc. 1

264 arco pizz. arco pizz. arco pizz.

Vlc. 1

267 arco pizz. arco pizz. arco pizz.

Vlc. 1

270 arco pizz. arco pizz. arco

Vlc. 1

*ff* *molto dim.*

273 pizz.

Vlc. 1

*pp* *p*

278 arco

Vlc. 1

282 col legno

Vlc. 1

*molto rallentando* *a tempo*

2

286 pizz.

Vlc. 1

*mp* *f*

290

Vlc. 1

*poco a poco dim.* *p*

293

Vlc. 1

improvisation pitch and rythm free tapping with the fingertips on the table

col legno gettato

# Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violoncelle 2

*sffz* *f* *mf* *pp* *più vivo* ♩ = 144

Vlc. 2

*p*

Vlc. 2

*mp* *cresc.*

Vlc. 2

*f*

Vlc. 2

*mp* *p* *pp*

Vlc. 2

*p*

Vlc. 2

*p*

Vlc. 2  
45  
*mp* *cresc.*

Vlc. 2  
50  
sul pont.

Vlc. 2  
55  
*pp* *cresc.*

Vlc. 2  
62  
*dim.* pizz. L.V.

Vlc. 2  
69  
arco *p* = 120 pizz.

Vlc. 2  
75  
arco *p* 3

Vlc. 2  
80  
3

Vlc. 2  
85  
*p* *f* pizz.

90  
Vlc. 2  
*p*  
*f*

95  
Vlc. 2

100  
Vlc. 2  
pizz. ord.  
pizz. ord.

106  
Vlc. 2  
pizz. ord.  
*ff*

112  
Vlc. 2  
L.V.  
*dim.*

119  
Vlc. 2  
pizz. Gliss.  
*p*

125  
Vlc. 2  
simile

130  
Vlc. 2  
arco  
cresc.  
pizz.

135  
Vlc. 2  
col legno  
2

141 pizz.  
Vlc. 2 *mf* *mp*

146  
Vlc. 2

150  
Vlc. 2 *tr*

155  
Vlc. 2 *mp*

160  
Vlc. 2

164  
Vlc. 2 *cresc.*

169 sul pont. *tr* ord. sul pont. *tr*  
Vlc. 2 *dim.* *pp*

173  
Vlc. 2 9

Vlc. 2  
184 *p*  
sul C Harmonics glissandi simile  
cresc. dim.

Vlc. 2  
193 *p*  
2

Vlc. 2  
202 *pp*  
♩ = 92  
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.  
cresc. *p*

Vlc. 2  
209 *cresc.* *dim.*  
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vlc. 2  
216 *pp* *f*  
arco pizz. arco pizz. arco *perdendosi* pizz.  
♩ = 120

Vlc. 2  
222 *p* *f* *mp*  
pizz. arco

Vlc. 2  
227 *p* *f* *p*  
pizz. arco pizz. ♩ = 92

Vlc. 2  
233 *mp*  
arco pizz. arco pizz. arco

240 *intenso* *pizz.* *poco rit. a tempo* *arco* *fr.* *sul pont.*

247 *ricochet col legno*

253 *improvitando sotto gli motivi*

258  $\text{♩} = 120$  *arco* *Gliss.* *pizz.* *arco* *pizz.*

261 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

264 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

267 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

270 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

273 *pizz.*

278

Vlc. 2

arco

282

Vlc. 2

*molto rallentando* *a tempo*

pizz.

*mp*

287

Vlc. 2

arco

*f*

*poco a poco dim. ---*

291

Vlc. 2

*p*

293

Vlc. 2

improvisation pitch and rythm free

col legno gettato

# Amazonia

Jean-Christophe ROSAZ

$\text{♩} = 120$

sul pont.

Contrebasse

7

*più vivo*  $\text{♩} = 144$

14

22

27

38

44

48

53 **19**  $\text{♩} = 120$   
C.B. pizz. *p*

76 arco pizz. arco pizz. arco pizz. arco  
C.B. *p*

82 pizz. arco pizz. arco pizz. arco pizz.  
C.B. *p* *f*

89  
C.B. *p* *f*

94  
C.B.

99  
C.B.

105  
C.B. *ff*

111 L.V.  
C.B. *dim.*

118 C.B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$  **6** pizz. *p*

129 C.B. *cresc.* **3**

136 C.B. col legno *dim.* **2** arco *mf*

143 C.B. *mp*

147 C.B.

151 C.B. *f* pizz.

157 C.B. *mp*

162 C.B. *cresc.*

167

C.B.

sul pont.  
arco

dim.

171

C.B.

pp

p

harmonic

176

C.B.

184

C.B.

cresc.

192

C.B.

dim.

♩ = 92

5

pizz.

pp

203

C.B.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

cresc.

p

209

C.B.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

cresc.

f

215

C.B.

arco pizz. arco pizz. arco pizz. arco pizz.

perdendosi

♩ = 120

pizz.

pp

221

C.B.

f

p

f

♩ = 92

226 arco *mf* pizz. arco *mf* pizz. arco *mf*

C.B.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

*mp* *p* *f* *p*

233 arco *mf* pizz. arco *mf* pizz. arco *mf*

C.B.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mp*

240 **2** arco *mf* pizz. *p* poco rit. a tempo arco *pp* sul pont. *mf*

C.B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

247 **2** *p* ricochet col legno *p*

C.B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

253 **3** *p* improvvisando sotto gli motivi **2**

C.B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

258  $\text{♩} = 120$  arco *p* Gliss. pizz. arco *poco a poco cresc.* pizz.

C.B.  $\frac{8}{8}$   $\frac{7}{8}$   $\frac{12}{8} + \frac{6}{8}$   $\frac{4}{4}$

261 arco pizz. arco pizz. arco pizz.

C.B.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

264 arco pizz. arco pizz. arco pizz. *f*

C.B.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

267 arco pizz. arco pizz. arco pizz.

270 arco pizz. arco pizz. arco

*ff* *molto dim.* -----

273

*pp* *p*

278

282 (8va) *molto rallentando* *a tempo* pizz. *mp*

287 arco *f* *poco a poco dim.* ----- *p*

293 improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table