

FANFARA

♩ = 120 *comme venant du lointain*

Jean-Christophe ROSAZ

Hautbois 1

Hautbois 2

Clarinette mi

Clarinette 1 si

Clarinette 2 si

Basson

Cor fa

Trompette do 1
pp

Trompette do 2
pp *leggero* *dans la résonance* *simile*

Trompette do 3

Trombone

Cymbale Suspendue Petite (CSP)
pp < > *poco*

Cymbale Suspendue Grande (CSG)
pp

Vibraphone
pp

Marimba

Timbales

7

Htb.1 *pp cantando*

Htb.2 *p*

Cl. Mi \flat

Cl. 1 Si \flat

Cl. 2 Si \flat

Bs. *poco a poco crescendo*

Cor *pp*

Tpt. do 1

Tpt. do 2

Tpt. do 3 *dans la résonance* *pp* *simile*

Tbn.

CSP *poco a poco crescendo*

CSG

Vib. *simile*

Mrb.

Timb.

12

Htb.1 *mp*

Htb.2

Cl. 1 Mi♭ *p*

Cl. 1 Si♭ *mp* Voix Principale

Cl. 2 Si♭ *mp*

Bs. *mp* *sempre crescendo*

Cor

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn.

Triangle CSP CSG *mf* *sempre crescendo*

Vib.

Mrb.

Timb. 12

Fanfara

Htb.1

Htb.2

Cl. Mi \flat

Cl. 1 Si \flat

Cl. 2 Si \flat

Bs.

Cor

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn.

Tr.
CSP
CSG

Vib.

Mrb.

Timb.

16

f

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

f

f

mf

f

mf

f

mf

f

à 2

mf ritmico

muta in Tambour de bois (TDB)

Tambour Moyen (TM)

Grosse Caisse (GC)

muta in Xylophone

à 2

Htb.1

Htb.2

Cl. 1 Mi \flat

Cl. 1 Si \flat

Cl. 2 Si \flat

poco a poco diminuendo

Bs.

Cor

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn.

poco a poco diminuendo

TDB
TM
GC

Xyl.

Mrb.

Timb.

25

Htb.1 *div.* *pp*

Htb.2

Cl. 1 Mi♭ *pp*

Cl. 1 Si♭ *pp*

Cl. 2 Si♭ *pp*

Bs. *sempre diminuendo* *pp*

Cor *pp*

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. *en écho* *mp* *pp*

TDB *sempre diminuendo* *pp* *muta in CSP* *CSG*

TM

GC

Xyl. *pp*

Mrb. *en écho* *mp* *pp*

Timb. *pp*

29

Htb.1

Htb.2

Cl. Mi♭

Cl. 1 Si♭

Cl. 2 Si♭

Bs.

Cor

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn.

CSP
CSG

Xyl.

Mrb.

Timb.

poco a poco rallentando

librement

ppp

pp

pp

poco a poco rallentando

colla parte

ppp

colla parte

ppp