

Evening song II

Maria sings a Lullaby to Her Son

Music: Jean-Christophe Rosaz

Guitar

$\text{♩} = 64$ *simile*

pp dolce With thumb pulp on the fingerboard

$\text{♩} = \text{♩}$ *sempre*

⑥ *cantando vibrato*

p

7

14

17 0 *Gliss.* 0 0 0 0 *simile*

22 *simile* *pp*

26 *p*

31

37 *mp*

39

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a tempo of quarter note = 64 and a dynamic of *pp dolce*. The first system (measures 1-6) features a complex rhythmic pattern of chords, with a *simile* instruction and a note about using the thumb pulp on the fingerboard. The second system (measures 7-13) continues with a melodic line. The third system (measures 14-16) shows a change in rhythm. The fourth system (measures 17-21) includes a glissando and a *simile* instruction. The fifth system (measures 22-25) features a *pp* dynamic and a *simile* instruction. The sixth system (measures 26-30) includes a *p* dynamic. The seventh system (measures 31-36) consists of chords. The eighth system (measures 37-38) features triplets and a *mp* dynamic. The ninth system (measures 39-44) continues with triplets.

42 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 rit. Gliss. poco a poco a tempo p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 simile XII VII VII ad lib. m mf p ord. with nail

52 XII VII ad lib. legato vibrato harm. XII L.V. The sound of crabs crossing the road to reach the sea p mf p m p m sim.

57 ossia: improvised rithmical variation p sim. p sim. p sim.

62 V VIII VII XII pp sempre tremolo i m a

70 natural & artificial harm. p

78 più presente

strike:
 ▲: p right hand upper part of the table
 p left hand splint
 ▼: m r.h. lower part of the table

84 $\text{♩} = 120$ *pù animato*

0 0 0

4 3 4 3 2

89 *a tempo I*

Gliss.

94 *like at the beginning*

p

100 *pù presente*

a tempo *rit.* *vib.*

simile

Fine 1

repeat ad lib. *poco a poco morendo* -----

107

Fine 2