

n°1

Jean de la Lune

Prélude Nocturne

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d'après Tomi UNGERER
Musique: Jean-Christophe ROSAZ

♩ = 64 environ

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano 1 & 2:** Both parts are silent throughout the first 13 measures.
- Flûte à bec basse (ou ténor):** The part begins in measure 11 with a *legato* line. Dynamics range from *mp* to *p sub* and *più p*.
- Violon:** Silent throughout the first 13 measures.
- Sacqueboute:** The part begins in measure 11 with a *très doux* line. Dynamics range from *pp* to *p*. A performance instruction reads: "reprenre le souffle le plus discrètement possible ad lib."
- Viole de Gambe:** The part begins in measure 11 with a *p* dynamic. A performance instruction reads: "* accord ad lib. ré > do en reprenant l'archet imperceptiblement".
- Théorbe:** Silent throughout the first 13 measures.
- Clavecin:** Silent throughout the first 13 measures.
- Percussion:** The part begins in measure 11 with a *pp* dynamic, marked *ad lib.* and *p*.

Measures 13-14 show the continuation of the flute and bassoon parts. The flute part includes a *tr* (trill) in measure 14. The bassoon part includes a *laisser vibrer (L.V.)* instruction in measure 14. The string parts (Violon, Viola de Gambe, Théorbe) continue with their respective parts, with the Viola de Gambe part featuring a sixteenth-note figure in measure 14.

Prélude

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$\text{♩} = 76$ un peu plus allant

24

S 1

Fl.

VI.

S.

VdG.

Th.

Cl.

très doux et lumineux

bouche fermée

mp

mp

mp

mp

mp

mp

mp

p

tenir les notes (T.L.N.)

L.V.

* possibilité de diviser en 3 groupes:
 -groupe 1: mesure 26 à 33
 -groupe 2: mesure 34 à 40
 -groupe 3: mesure 41 à fin
 Dans ce cas, on veillera au tailage des groupes.

30

S 1

S 2

Fl.

VI.

S.

VdG.

Th.

p sub

poco a poco "a"

poco a poco crescendo

p sub

p sub

mp

leggero

Musical score for measures 39-44. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Flute (Fl.), Violin (VI.), Bassoon (S.), Viola da Gamba (VdG.), Trombone (Th.), and Guitar (G.Tb.). The music is marked *espressivo*. The guitar part is marked *p*. The Flute part has a *divisi* marking. The Viola da Gamba part has a *pizz* marking. The Trombone part has a *TL.N.* marking.

Musical score for measures 45-50. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Flute (Fl.), Violin (VI.), Bassoon (S.), Viola da Gamba (VdG.), Trombone (Th.), Clarinet (Cl.), and Cymbal (Cr.). The music is marked *cantando*. The Flute part has a *tr* marking. The Viola da Gamba part has *pizz*, *arco*, and *ord.* markings. The Clarinet part has a *laisser vibrer (L.V.)* marking. The Cymbal part has *mp*, *p*, and *mf* markings. The Trombone part has a *TL.N.* marking.