

n°1

Jean de la Lune

Prélude Nocturne

Livret: Jean-Christophe ROSAZ
d'après Tomi UNGERER
Musique: Jean-Christophe ROSAZ

♩ = 64 environ

Soprano 1

Soprano 2

Flûte à bec basse (ou ténor)

Violon

Sacqueboute

Viole de Gamba

Théorbe

Clavecin

Clavecin

Percussion

G.Tb. *ad lib.*

pp < *p*

mp *legato* *p sub* *più p*

très doux *pp* reprendre le souffle le plus discrètement possible ad lib.

* accord ad lib. ré > do *en reprenant l'archet imperceptiblement*

Detailed description: This system contains the first 12 measures of the score. It features ten staves: Soprano 1 and 2 (both with whole rests), Flute (B-flat), Violin, Double Bass, Viola (with a double bass clef), Theorbo, Clavichord (treble and bass clefs), and Percussion (with a double bass clef). The Flute part begins with a melodic line marked 'mp' and 'legato', with dynamics changing to 'p sub' and 'più p'. The Double Bass part has a bass line marked 'très doux' and 'pp'. The Viola part has a bass line with a note marked 'p' and a dynamic change to 'pp' with the instruction 'en reprenant l'archet imperceptiblement'. The Percussion part has a simple rhythmic pattern marked 'pp' and 'p'. The time signature changes from common time to 3/4, then 5/4, and back to common time.

Fl.

VI.

S.

VdG.

Th.

Cl.

flûte *tr* *p*

flûte *p* *laisser vibrer (L.V.)*

6

Detailed description: This system contains measures 13 to 18. The Flute part continues its melodic line with dynamics 'p' and 'tr'. The Viola part has a melodic line marked 'flûte' and 'p'. The Double Bass part has a bass line with a sixteenth-note figure marked '6'. The Theorbo part has a melodic line marked 'flûte' and 'p'. The Clavichord part has a melodic line marked 'laisser vibrer (L.V.)'. The time signature changes from common time to 3/4, then 5/4, and back to common time.

Prélude

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$\text{♩} = 76$ un peu plus allant

24

S 1

Fl.

VI.

S.

VdG.

Th.

Cl.

très doux et lumineux

bouche fermée

mp

mp

mp

mp

mp

mp

mp

p

tenir les notes (T.L.N.)

L.V.

* possibilité de diviser en 3 groupes:
 -groupe 1: mesure 26 à 33
 -groupe 2: mesure 34 à 40
 -groupe 3: mesure 41 à fin
 Dans ce cas, on veillera au tailage des groupes.

30

S 1

S 2

Fl.

VI.

S.

VdG.

Th.

p sub

poco a poco "a"

poco a poco crescendo

p sub

p sub

mp

leggero

Musical score for measures 39-44. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Flute (Fl.), Violin (VI.), Bassoon (S.), Viola da Gamba (VdG.), Trombone (Th.), and Guitar (G.Tb.). The music is marked *espressivo* and *divisi*. The guitar part is marked *p*. The time signature changes from 5/4 to 3/4, then to 3/2, and finally to 3/4.

Musical score for measures 45-50. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Flute (Fl.), Violin (VI.), Bassoon (S.), Viola da Gamba (VdG.), Trombone (Th.), Clarinet (Cl.), and Cymbal (Cy.). The music is marked *cantando* and *laisser vibrer (L.V.)*. The Viola da Gamba part includes markings for *pizz*, *arco*, and *ord.*. The Clarinet part includes the marking *T.L.N.*. The Cymbal part includes markings for *mp*, *p*, *mf*, and *p*. The time signature changes from 5/4 to 3/4, then to 3/2, and finally to 3/4.