

# Traveller angels sound

version dedicated to the Phenix Quintet

Jean-Christophe ROSAZ

$\text{♩} = 60$  the Orion's nebula

Hautbois

Cor anglais

Clarinette en Sib

Trombone

Tuba

$\text{♩} = \text{♩}$  sempre

Hb.

Cor. A.

Cl. [Sib]

Trb.

Tuba

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15

Hb. *mp*

Cor. A.

Cl. [Si $\flat$ ] *mp*

Trb.

Tuba

20

Hb. *mf* *danzante* *p* *in rilievo*

Cor. A. *p*

Cl. [Si $\flat$ ] *mf* *p*

Trb. *mf* *danzante* *p*

Tuba *p*

27

Hb. *poco rit.* *a tempo*

Cor. A. *più presente*

Cl. [Si $\flat$ ]

Trb. *danzante*

Tuba

33 *crescendo*

Hb. *p*

Cor. A. *p*

Cl. [Sib] *misterioso* *p*

Trb. *misterioso* *p*

Tuba *p*

40

Hb. *f*

Cor. A. *f* *mf* *mp*

Cl. [Sib] *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf* *mp*

47 *rubato* *a tempo*

Hb. *f* *mf*

Cor. A. *f*

Cl. [Sib] *mp* *f*

Trb. *f*

Tuba *f* *mf*

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*rubato* *a tempo*

53

Hb. *mp* *p*

Cor. A. *mf* *mp* *p* *più presente*

Cl. [Si<sup>b</sup>] *mf* *mp* *p* *mp* *p*

Trb. *mf* *mp* *p*

Tuba *mp* *p*

58

Hb. *p*

Cor. A. *p*

Cl. [Si<sup>b</sup>] *legato*

Trb. *p*

Tuba *p*

63

Hb. *mp* *mf* *f* *p subito*

Cor. A. *mp* *mf* *f* *p subito*

Cl. [Si<sup>b</sup>] *mp* *mf* *f* *p subito*

Trb. *mp* *mf* *f* *p subito*

Tuba *mp* *mf* *f* *p subito*

69

Hb. *p*

Cor. A. *p*

Cl. [Si $\flat$ ] *tr*

Trb. *mp cantando legato*

Tuba *mp cantando legato*

*mpndo*

Detailed description: This system covers measures 69 to 72. The key signature has one flat (B-flat). The time signature is 3/4. The Horns (Hb.) and Cor Anglais (Cor. A.) parts are marked *p* and play a melodic line with slurs. The Clarinet in B-flat (Cl. [Si $\flat$ ]) part features trills, indicated by the *tr* marking. The Trombone (Trb.) and Tuba parts are marked *mp cantando legato* and play a bass line with slurs. The Tuba part also includes the marking *mpndo*.

73

Hb.

Cor. A. *p*

Cl. [Si $\flat$ ] *tr*

Trb.

Tuba

Detailed description: This system covers measures 73 to 76. The key signature has one flat. The time signature changes from 3/4 to 6/4 in measure 73, then to 4/4 in measure 74, 5/4 in measure 75, and back to 6/4 in measure 76. The Horns (Hb.) and Tuba parts are silent in measures 74 and 75. The Cor Anglais (Cor. A.) part is marked *p* and has a slur in measure 75. The Clarinet in B-flat (Cl. [Si $\flat$ ]) part features trills (*tr*) in measures 73-75 and a complex rhythmic pattern in measure 76. The Trombone (Trb.) and Tuba parts play a bass line with slurs.

77

Hb. *p*

Cor. A. *p legato*

Cl. [Si $\flat$ ] *p*

Trb. *mp cantando legato*

Tuba *mp cantando legato*

Detailed description: This system covers measures 77 to 80. The key signature has one flat. The time signature changes from 3/4 to 3/4 in measure 77, then to 3/4 in measure 78, 5/4 in measure 79, and back to 3/4 in measure 80. The Horns (Hb.) part is marked *p*. The Cor Anglais (Cor. A.) part is marked *p legato*. The Clarinet in B-flat (Cl. [Si $\flat$ ]) part is marked *p*. The Trombone (Trb.) and Tuba parts are marked *mp cantando legato*.

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6

*poco rit.* *a tempo*

81

81-84

Hb. *pp*

Cor. A.

Cl. [Si $\flat$ ]

Trb. *p*

Tuba *p*

Detailed description: This system contains measures 81 through 84. The music is in 6/4 time. The Horns (Hb.) and Cor Anglais (Cor. A.) play a melodic line with a crescendo leading to a *pp* dynamic. The Clarinet in B-flat (Cl. [Si $\flat$ ]) plays a rhythmic accompaniment. The Trombone (Trb.) and Tuba play a bass line with a *p* dynamic. The system ends with a *poco rit.* marking and a *a tempo* marking for the next system.

85

85-90

Hb. *p* *mp* *cantando legato*

Cor. A. *pp* *p* *tr*

Cl. [Si $\flat$ ] *pp* *mp* *cantando legato*

Trb. *pp* *p*

Tuba *pp* *p*

*as a call*

Detailed description: This system contains measures 85 through 90. The time signature changes to 5/4. The Horns (Hb.) play a melodic line starting at *p*, moving to *mp*, and marked *cantando legato*. The Cor Anglais (Cor. A.) plays a tremolo accompaniment, starting at *pp* and moving to *p*. The Clarinet in B-flat (Cl. [Si $\flat$ ]) plays a melodic line starting at *pp*, moving to *mp*, and marked *cantando legato*. The Trombone (Trb.) and Tuba play a rhythmic accompaniment, starting at *pp* and moving to *p*. The system is marked *as a call*.

91

91-94

Hb. *p* *crescendo-----*

Cor. A. *tr*

Cl. [Si $\flat$ ] *p*

Trb. *p*

Tuba

Detailed description: This system contains measures 91 through 94. The time signature changes to 4/4. The Horns (Hb.) play a melodic line starting at *p* and marked *crescendo-----*. The Cor Anglais (Cor. A.) plays a tremolo accompaniment. The Clarinet in B-flat (Cl. [Si $\flat$ ]) plays a melodic line starting at *p*. The Trombone (Trb.) and Tuba play a rhythmic accompaniment starting at *p*.

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96 *diminuendo* *cantando legato*

Hb. *mp*

Cor. A. *p*

Cl. [Sib] *mp* *cantando legato*

Trb. *p*

Tuba *p*

101 *Gliss.*

Hb. *più p*

Cor. A. *più p*

Cl. [Sib] *più p* *Gliss.*

Trb. *più p*

Tuba *più p*

105 *sfz* *meno f* *mp* *cantando aereo*

Hb. *sfz* *meno f* *mp* *cantando aereo*

Cor. A. *sfz* *meno f* *più dolce* *legatissimo* *mp* *cantando aereo*

Cl. [Sib] *sfz* *meno f* *più dolce* *ancora più p*

Trb. *sfz* *meno f* *più dolce*

Tuba *sfz*

*sfz* \* short, then more and more longer

111 *tr*

Hb.

Cor. A.

Cl. [Si $\flat$ ] *sempre*

Trb. *cantando aereo*

Tuba *mp cantando aereo*

115

Hb.

Cor. A.

Cl. [Si $\flat$ ]

Trb.

Tuba

119

Hb.

Cor. A. *pp*

Cl. [Si $\flat$ ] *pp*

Trb. *pp*

Tuba *pp*



125

Hb.

Cor. A.

Cl. [Si $\flat$ ]

Trb.

Tuba

*cantando aereo*

*mp*  
*cantando aereo*

*mp*

*legatissimo*

*ancora*  
*più p*

129

Hb.

Cor. A.

Cl. [Si $\flat$ ]

Trb.

Tuba

*sempre*

*cantando aereo*

*mp*  
*cantando aereo*

*mp*

132

Hb.

Cor. A.

Cl. [Si $\flat$ ]

Trb.

Tuba

135

Score for measures 135-144. The system includes parts for Horn (Hb.), Cor. A., Cl. [Si $\flat$ ], Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The music features melodic lines for Hb., Cor. A., and Trb., and a rhythmic accompaniment for Cl. [Si $\flat$ ]. Dynamics include *pp* and *ppp*. A large slur covers the first three measures of the system.

139

Score for measures 139-144. The system includes parts for Horn (Hb.), Cor. A., Cl. [Si $\flat$ ], Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The music features melodic lines for Hb., Cor. A., Cl. [Si $\flat$ ], Trb., and Tuba. Dynamics include *p*. A large slur covers the first three measures of the system.

145

Score for measures 145-154. The system includes parts for Horn (Hb.), Cor. A., Cl. [Si $\flat$ ], Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The music features melodic lines for Hb., Cor. A., Cl. [Si $\flat$ ], Trb., and Tuba. Dynamics include *mp*, *mf*, and *p*. A large slur covers the first three measures of the system.

151

Hb.

Cor. A.

Cl. [Si $\flat$ ]

Trb.

Tuba

*mp*

*p*

*lungo*

The musical score consists of five staves. The Horn (Hb.) staff has a treble clef and contains a whole note chord with a dynamic of *p*. The Cor Anglais (Cor. A.) staff has a treble clef and contains a whole note chord with a dynamic of *mp*. The Clarinet (Cl. [Si $\flat$ ]) staff has a treble clef and contains a whole note chord with a dynamic of *mp*. The Trumpet (Trb.) staff has a bass clef and contains a whole note chord with a dynamic of *p*. The Tuba staff has a bass clef and contains a whole note chord with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and performance instructions like *lungo*.

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$\text{♩} = 60$  the Orion's nebula

Hautbois

The musical score for the Hautbois part is written in treble clef with a common time signature (C). It begins with a tempo marking of  $\text{♩} = 60$  and the title 'the Orion's nebula'. The score is divided into measures, with measure numbers 11, 16, 20, 26, 34, 44, and 52 indicated. The piece features a variety of time signatures, including 4/4, 3/4, 7/8, 6/8, 2/4, and 3/2. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sempre*, *danzante*, *poco rit. a tempo*, and *rubato a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Traveller Angels sound

2

58 Musical staff starting at measure 58. It features a series of notes with a slur over them. Dynamics are marked as *p*, *mp*, and *mf*.

67 Musical staff starting at measure 67. It begins with a *f* dynamic, followed by *p subito*, and then *p*. The time signature changes to 5/4.

72 Musical staff starting at measure 72. It features a series of notes with a slur over them. Dynamics are marked as *p*, *mp*, and *mf*.

77 Musical staff starting at measure 77. It features a series of notes with a slur over them. Dynamics are marked as *p*.

81 Musical staff starting at measure 81. It features a series of notes with a slur over them. Dynamics are marked as *poco rit.*, *a tempo*, and *pp*.

86 Musical staff starting at measure 86. It features a series of notes with a slur over them. Dynamics are marked as *p*, *mp*, *as a call*, and *cantando legato*.

91 Musical staff starting at measure 91. It features a series of notes with a slur over them. Dynamics are marked as *p* and *crescendo*.

96 Musical staff starting at measure 96. It features a series of notes with a slur over them. Dynamics are marked as *mp*, *diminuendo*, and *cantando legato*.

101 Musical staff starting at measure 101. It features a series of notes with a slur over them. Dynamics are marked as *più p*, *Gliss.*, *sfz*, and *meno f*.

\* short, then more and more longer

Traveller Angels sound

107 *cantando aereo* *mp* *trm*

113

120 *p* *3* *3* *3*

127 *cantando aereo* *mp* *trm*

133 *trm* *trm* *trm* *trm*

140 *p* *3* *3* *3* *p*

146 *mp* *mf* *mp* *p* *4*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 107-112) starts with a treble clef, a 5/4 time signature, and a 3/4 time signature, followed by a common time signature. It features a melodic line with a long slur and a 'cantando aereo' instruction. The second staff (measures 113-119) continues the melodic line with a slur and a 'p' dynamic. The third staff (measures 120-126) includes a double bar line with a '2' above it, followed by a 4/4 time signature, a melodic line with triplets, and a 3/2 time signature. The fourth staff (measures 127-132) has a common time signature and a melodic line with a slur and 'cantando aereo' instruction. The fifth staff (measures 133-139) has a 5/4 time signature and a melodic line with slurs and 'trm' markings. The sixth staff (measures 140-145) has a 4/4 time signature, a melodic line with triplets, and a 3/2 time signature. The seventh staff (measures 146-151) has a common time signature and a melodic line with slurs and dynamics 'mp', 'mf', 'mp', and 'p', ending with a double bar line and a '4' above it.

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the Orion's nebula  $\text{♩} = 60$

Cor anglais

*pp* *p* *mp*

9  $\text{♩} = \text{♪}$  *sempre*

*mf* *f*

18

*p*

25 *in rilievo*

*p*

29 *poco rit.* *a tempo*

*pù presente* *crescendo*

34

*p*

41

*f* *mf* *mp*

47 *rubato* *a tempo*

*rubato* *a tempo*

Traveller Angels sound

*rubato a tempo*

52 *f* *mf* *mp* *p* *più presente*

57 *p* *mp*

67 *mf* *f* *p subito* *p*

72

76 *p* *p*

80 *poco rit. a tempo*

85 *pp* *p*

91 *p* *crescendo - -*

96 *diminuendo - - - -* *p*

102 *più p* *sfz* *meno f*

\* short, then more and more longer



107 *cantando aereo*  
*più dolce* *mp*

113

120 *pp*

126 *cantando aereo*  
*mp*

132

138 *pp*

144 *lungo*  
*p mp mf mp p*



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Clarinette en Si $\flat$

$\text{♩} = 60$

*pp* *p*

8 *mp* *mf* *f* *mp* *sempre*

15 *mp*

20 *mf*

25 *p* *poco rit. a tempo*

33 *crescendo misterioso* *p*

38 *f*

44 *mf* *mp* *rubato*

49 *a tempo*

*f* *mf* *mp* *p*

55 *rubato* *a tempo* *legato*

*mp* *p*

59

63 *tr* *tr* *tr* *tr*

*mp* *mf* *f* *p subito*

69 *tr* *tr* *tr*

73 *tr* *tr* *tr*

76 *legato*

*p* *legato*

79

82 *poco rit.* *a tempo*

*poco rit.* *a tempo*

Traveller Angels sound

86 *cantando legato*  
*pp* *mp*

91 *crescendo - - -* *diminuendo*  
*p*

97 *cantando legato*  
*mp*

102 *Gliss.* *più p* *sfz* *meno f*  
 \* short, then more and more longer

107 *legatissimo* *sempre*  
*più dolce* *ancora più p*

112

116

119 *tr* *pp*

125 *legatissimo* *ancora più p*

129 *sempre*

Musical staff 129-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note melody. The first measure is marked with the dynamic *sempre*.

132

Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note melody.

135

Musical staff 135-139: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody. At measure 138, the time signature changes to 5/4. At measure 139, the time signature changes to common time (C). The staff ends with a half note G# and the dynamic *pp*.

139

Musical staff 139-145: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with various dynamics and articulations. It starts with a half note G# (trill), followed by a half note A# (trill), then a quarter note B (trill), a quarter note C# (trill), a quarter note D (trill), a quarter note E (trill), and a quarter note F# (trill). The time signature changes to 4/4 at measure 140, then to 3/2 at measure 141. The staff ends with a half note G# (trill) and a comma. Dynamics include *p*, *mp*, *mf*, *mp*, and *p*. There are also accents and a fermata over the final note.

145

Musical staff 145-148: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with various dynamics and articulations. It starts with a half note G# (trill), followed by a half note A# (trill), then a quarter note B (trill), a quarter note C# (trill), a quarter note D (trill), and a quarter note E (trill). The time signature changes to 2/4 at measure 146. The staff ends with a half note G# (trill) and a fermata. Dynamics include *p*, *mp*, *mf*, *mp*, and *p*. There are also accents and a fermata over the final note.

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the Orion's nebula  $\text{♩} = 60$

Trombone

9 *mf* *f* *sempre*

15 *mf*

22 *danzante* *p*

29 *poco rit. a tempo* *misterioso* *p*

35 *crescendo*

41 *f* *mf*

47 *rubato* *a tempo* 2

## Traveller Angels sound

51 *rubato a tempo*

*f* *mf* *mp* *p*

57 *p* *mp* *mf*

68 *f* *p subito* *mp cantando*

73

77 *mp cantando legato*

82 *poco rit. a tempo*

*p* *pp*

88 *p*

93 *p* *crescendo* *diminuendo* *p*

99

103 *più p* *sfz* *meno f* *più dolce*

The musical score is written in bass clef with various time signatures: 3/4, 2/4, 3/4, 5/4, 6/4, 3/4, 5/4, 6/4, 4/4, 3/4, 5/4, 6/4, 4/4, 5/4, 6/4, 3/4, 4/4, 5/4, 6/4. It includes dynamic markings such as *f*, *mf*, *mp*, *p*, *p subito*, *mp cantando legato*, *poco rit.*, *a tempo*, *pp*, *più p*, *sfz*, *meno f*, and *più dolce*. Performance instructions include *rubato* and *a tempo*. A triplet of eighth notes is marked at measure 57. A fermata is placed over a note in measure 103. A crescendo and diminuendo are indicated with dashed lines between measures 93 and 99.

\* short, then more and more longer



108 *cantando aereo*  
  
*mp*

115  
  
*pp*

122  
  
*3*

129 *cantando aereo*  
  
*mp*

136  
  
*pp*

141  
  
*p*

147  
  
*mp* *mf* *mp* *p*

# Traveller angels sound

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the Orion's nebula  $\text{♩} = 60$

Tuba

3

*pp* *p* *mp*

10  $\text{♩} = \text{♪}$  *sempre*

*mf* *f*

17

25 *p* *danzante*

31 *poco rit. a tempo* *p* *crescendo* -----

36 *f*

45 *mf* *mp* *rubato* *a tempo*

Traveller Angels sound

50

Musical staff 50-54: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *f*), followed by a half note F2 (marked *mf*), and then a half note E2 (marked *mp*). The staff concludes with a half note D2 (marked *p*).

55

*rubato* *a tempo*

Musical staff 55-58: Bass clef, containing four measures of whole rests. The time signatures are 7/8, 2/4, 3/4, and C.

59

Musical staff 59-65: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *p*), followed by a half note F2 (marked *mp*), and then a half note E2. The staff concludes with a half note D2.

66

*cantando legato*

Musical staff 66-70: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *mf*), followed by a half note F2 (marked *f*), and then a half note E2 (marked *p subito*). The staff concludes with a half note D2 (marked *mp*).

71

Musical staff 71-75: Bass clef, starting with a whole rest. The melody begins with a half note G2, followed by a half note F2, and then a half note E2. The staff concludes with a half note D2.

76

*cantando legato*

Musical staff 76-81: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *mp*), followed by a half note F2, and then a half note E2. The staff concludes with a half note D2.

82

*poco rit.* *a tempo*

Musical staff 82-87: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *p*), followed by a half note F2 (marked *pp*), and then a half note E2. The staff concludes with a half note D2.

88

Musical staff 88-92: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *p*), followed by a half note F2, and then a half note E2. The staff concludes with a half note D2.

93

Musical staff 93-98: Bass clef, starting with a whole rest. The melody begins with a half note G2 (marked *p*), followed by a half note F2, and then a half note E2. The staff concludes with a half note D2.

99

Musical staff 99-103: Bass clef, starting with a whole rest. The melody begins with a half note G2, followed by a half note F2, and then a half note E2. The staff concludes with a half note D2.

103

*più p* *sfz*

108

*mp* *cantando aereo*

116

*pp*

123

*mp* *cantando aereo*

130

*mp*

137

*pp*

143

*p* *mp* *mf* *mp*

151

*p*