

Amazonia

Jean-Christophe ROSAZ

Violon I 1

$\text{♩} = 120$

sfz *f* *mf* *pp*

tr *tr* *tr* *tr*

p *mp* *ff* *p*

più vivo $\text{♩} = 144$

col legno

cresc.

dim.

là-haut dans la canopée

pizz.

f

arco

p *p*

3

40 *sul pont.* *pizz.*

45 *cresc.*

49 *arco*

54 *sul pont.* *8va* *cresc.*

60 *(8va)*

64 *dim.* *(8va)*

69 *(8va)* *♩ = 120* *pp*

76 *♩ = 120*

VI 1

80

p 5

5

5

VI 1

84

pizz. *simile*

5

p

VI 1

91

2

VI 1

99

VI 1

105

mf

VI 1

110

dim. -----

VI 1

116

col legno *dim.* -----

Amazonia

122 *pizz.* *arco* *cresc.* *dim.* *pizz.*
VI 1 *p* *leggero*

134 *arco*

143

150 *sul pont.* *simile* *pp* *<*

156

160 *cresc.*

165

169 *ord.* *dim.* *pp* *p*

The musical score for Violin I, measures 122 to 169, is presented in a single system. The time signature is 4/4. The score includes various musical notations such as rests, notes, trills, and dynamic markings. The piece is titled 'Amazonia' and includes performance instructions like 'pizz.', 'arco', 'cresc.', 'dim.', 'pp', and 'p'. The score is divided into measures 122, 134, 143, 150, 156, 160, 165, and 169. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *leggero*. The score includes a variety of musical notations, including rests, notes, trills, and dynamic markings. The piece is titled 'Amazonia' and includes performance instructions like 'pizz.', 'arco', 'cresc.', 'dim.', 'pp', and 'p'.

VI 1

175 **12**

pizz. *cresc.*

mp

190 *dim.*

197 arco *p*

♩ = 92 affascinante **3** *mp* *appassionato*

206 *cresc.*

211 *3 3 3 3*

8va *dim.*

213 *f* *<*

216 *tr tr tr* *♩ = 120*

perdendosi

222 (arco) *f*

228 $\text{♩} = 92$

V I 1

f *p* >

233 *p*

intenso

240 *f* *poco rit. a tempo* *mp*

247 *p* 5 bird n°4 *p*

duration: circa 1'
cresc. poi dim.

255 *poco a poco cresc.* $\text{♩} = 120$ improvvisando sotto gli motivi

260 *mp* ossia: 8va to 269

265 *f*

268 *f* *ff* pizz.

molto dim. -----

VI 1

271 arco pizz. arco *pp*

274 *p*

280 pizz. 2

284 *a tempo* arco *tr* *tr* *tr* 2 *poco a poco dim.* *mp* *f*

291 improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table *p*

The musical score for Violin I spans measures 271 to 291. It begins with a *molto dim.* instruction and a dashed line. Measure 271 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with accents, marked *arco*, followed by a single eighth note marked *pizz.*, and then another series of eighth notes marked *arco*. The dynamic *pp* is indicated at the end of the measure. Measure 274 continues with a 4/4 time signature, featuring a half note with a slur and a half note with a slur, marked *p*. Measure 280 shows a 6/4 time signature, with a series of eighth notes marked *pizz.*, followed by a whole note marked with a '2' (second). Measure 284 starts with a 4/4 time signature, marked *a tempo*. It includes a half note marked *arco*, followed by three eighth notes marked *tr* (trills). The dynamic *mp* is indicated, followed by a crescendo and decrescendo hairpin. A 3/4 time signature change is shown, followed by a whole note marked with a '2' (second). The dynamic *f* is indicated, followed by a series of eighth notes marked *poco a poco dim.*. Measure 291 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a slur and a half note with a slur, marked *p*. The score then transitions to a section marked 'improvisation pitch and rythm free col legno gettato', which includes a series of eighth notes marked with 'x' and '#'. This is followed by a section marked 'tapping with the fingertips on the table', which includes a series of eighth notes marked with 'x' and '#'. The dynamic *p* is indicated at the end of the measure.

Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon I 2

sffz *f* *mf* *pp*

V I 2

p *mp* *ff*

più vivo ♩ = 144
col legno

V I 2

p

V I 2

cresc.

V I 2

f

pizz.

V I 2

dim.

V I 2

p

40 *sul pont.* *pizz.*

44 *cresc.*

48

53 *arco* *sul pont.* *ord.* *p* *cresc.*

59 *3* *3*

63 *3* *dim.*

68 *3* *pp* *<*

74 *3* *2*

80

V I 2

p

5

5

5

84

V I 2

p

pizz.

simile

87

V I 2

p

94

V I 2

2

102

V I 2

mf

108

V I 2

113

V I 2

dim.

col legno

dim.

119

VI 1 2

4 3/4 5/4 4 6 pizz. arco

p *cresc.*

130

VI 1 2

leggiere pizz. arco 2

138

VI 1 2

2 2

146

VI 1 2

152

VI 1 2

2 sul pont. *pp* *simile*

157

VI 1 2

161

VI 1 2

cresc. - - - -

165

VI 1 2

VI 169 *sul pont.* *dim.* *pp*

VI 174 *ord.* *p*

VI 181

VI 186 *cresc.*

VI 192 *dim.*

VI 197 *pizz.* *arco* *p* *92* *3*

237

intenso

poco rit. a tempo

VI
2

f

237

intenso

poco rit. a tempo

VI
2

f

244

VI 2

mp *p* *p*

bird n°4

254

VI 2

cresc. poi dim.

improvvisando sotto gli motivi

258

VI 2

mp

263

VI 2

poco a poco cresc.

266

VI 2

f *f*

269

VI 2

ff *pizz.* *arco* *pizz.* *molto dim.*

272

VI 2

arco *pp* *p*

276

VI 2

280

VI 2

pizz. *2*

284 *a tempo*
arco *mp* *f*

290 *poco a poco dim.* *p* improvisation
pitch and rythm free
col legno gettato

294

The musical score is written for Violin I and Violin II. It consists of three systems of staves. The first system (measures 284-293) features a 4/4 time signature, with a 3/4 measure at measure 288. It includes various musical notations such as notes, rests, and dynamics. The second system (measures 290-293) continues the piece, with a 4/4 time signature. The third system (measures 294-294) shows a single measure with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. The performance instructions are written above the staves.

Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon I 3

sffz *f* *mf* *pp* sul pont.

V I 3

p *mp* *ff*

più vivo ♩ = 144

V I 3

p

V I 3

p

V I 3

cresc. *f*

V I 3

pizz. *dim.*

V I 3

arco *pp* *f*

V I 3

p *mp* *ff*

pizz.

VI 3 41 *cresc. - -*

VI 3 46

VI 3 50 19

VI 3 73 $\text{♩} = 120$ arco *pp* <

VI 3 78 2 *p*

VI 3 85 pizz. simile *p*

VI 3 91 2

VI 3 99

105

VI 3

mf



110

VI 3

dim.

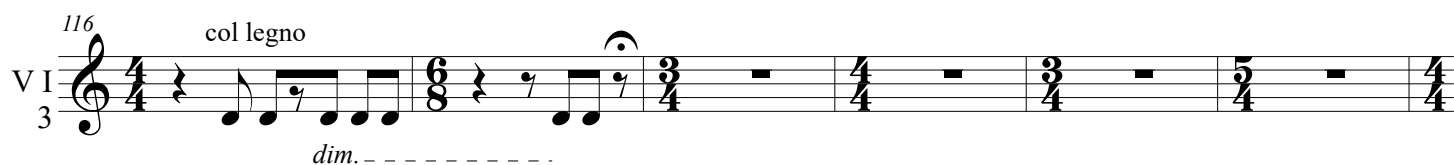


116

VI 3

col legno

dim.



122

VI 3

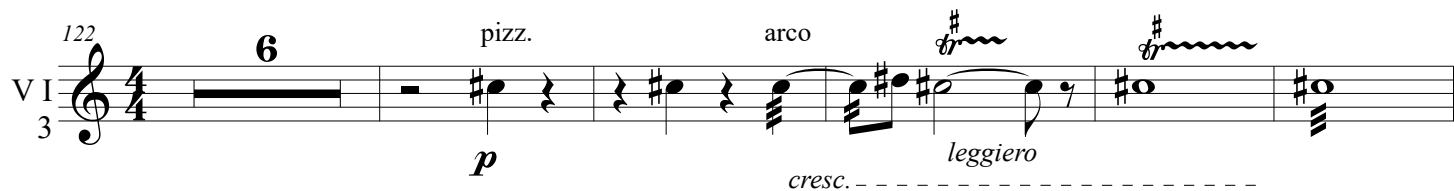
pizz.

arco

p

leggiere

cresc.



133

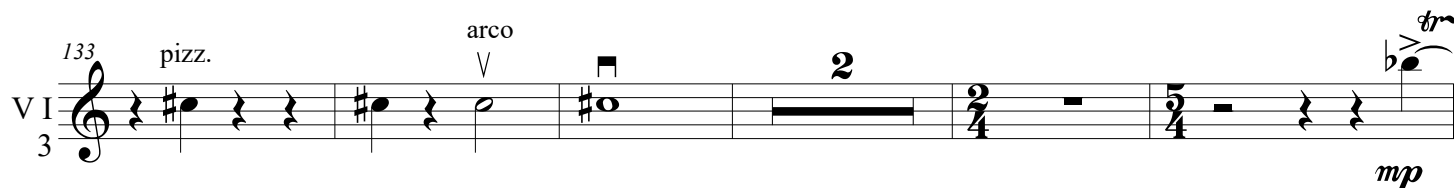
VI 3

pizz.

arco

2

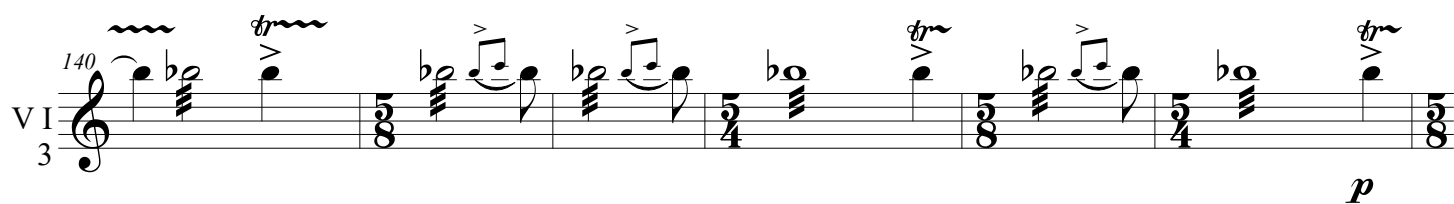
mp



140

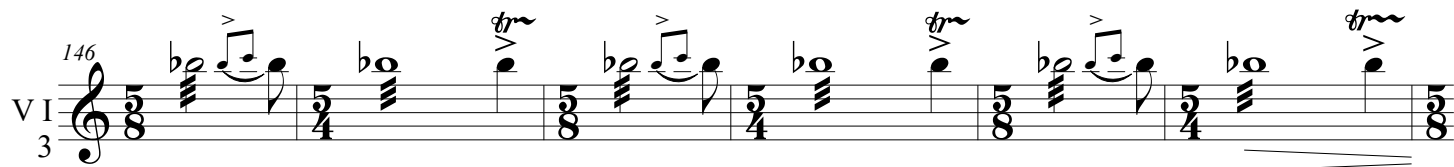
VI 3

p



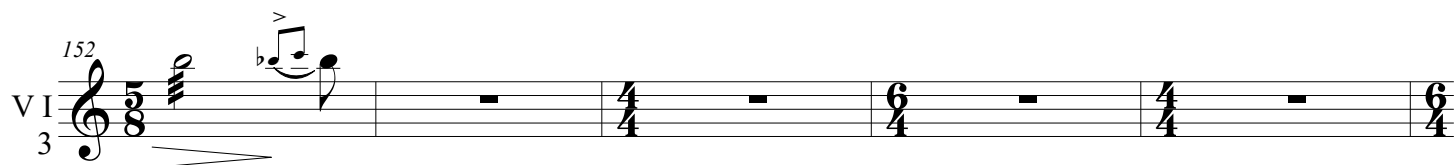
146

VI 3



152

VI 3



VI 157 pizz. *mp*

VI 162 *cresc.*

VI 167 arco sul pont. *dim.*

VI 172 *pp* pizz. *p*

VI 177

VI 182

VI 187 *cresc.*

VI 192 *dim.* arco *p*

198 pizz. $\text{♩} = 92$ arco *mp appassionato*

206

211 *cresc.*

213 *f* *dim.*

216 $\text{♩} = 120$ *perdendosi*

222 (arco) pizz. *f*

228 arco *f* arco *p* $\text{♩} = 92$

233 *p*

intenso *poco rit. a tempo*

240 *f* *mp*

247 *bird n°3* *leggero* *p*

253

256 *improvvisando sotto gli motivi* *cresc. poi dim.* *mp*

263 *poco a poco cresc.*

266 *f* *f*

269 *ff* *pizz.* *arco* *pizz.* *molto dim.*

272 *arco* *pp* *p*

276

VI I

3

280

pizz.

2

284

arco

a tempo

mp

f

290

poco a poco dim.

p

improvisation
pitch and rythm free
col legno gettato

294

VI I

3

Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon I 4

sffz *f* *mf* *pp*

sul pont.

V I 4

p *mp* *ff*

♩ = 144

più vivo

V I 4

p

V I 4

cresc.

V I 4

f

V I 4

dim.

pizz.

V I 4

pp

arco

V I 4

pp

41 pizz.

VI 4

*cresc.* - -

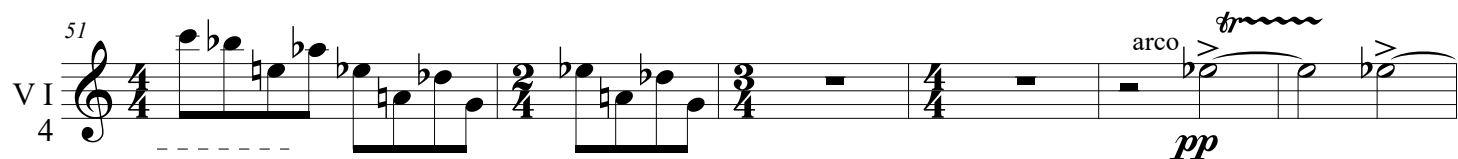
46

VI 4



51

VI 4



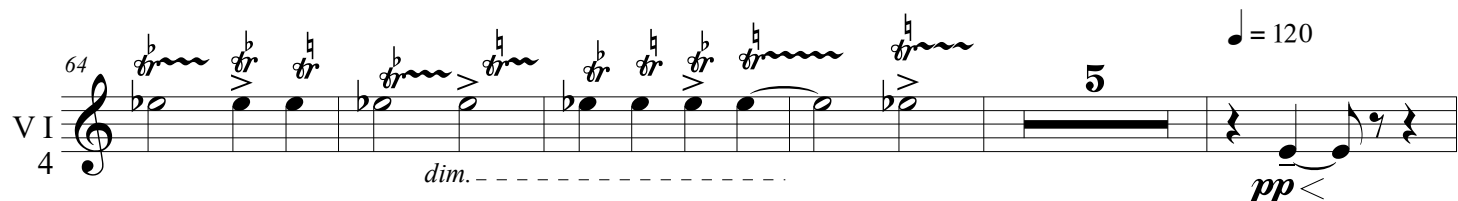
57

VI 4



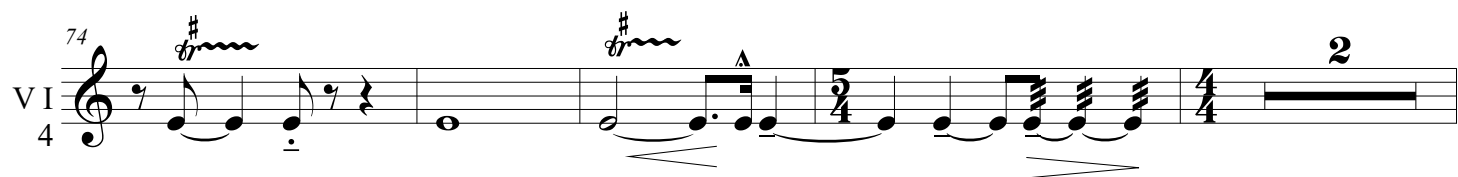
64

VI 4



74

VI 4



80

VI 4



83

VI 4



88 arco

VI 4

f

pizz.

p

f arco

92

VI 4

96 pizz. Bartok

VI 4

101 pizz. ord.

VI 4

107 pizz. ord.

VI 4

mf

112 col legno

VI 4

dim.

117

VI 4

6

128 pizz. arco *tr* *tr* pizz.

V I 4

p *cresc.* ----- *leggiere*

134 arco col legno *dim.* -----

V I 4

139 arco *tr* *tr* *tr* *tr* *tr* *tr*

V I 4

mp

145 *tr* *tr* *tr* *tr* *tr* *tr*

V I 4

p

150 *tr* *tr* *tr* *pp*

V I 4

156 pizz. *#* *#* *#* *#* *#* *#*

V I 4

mp

160 *#* *#* *#* *#* *#* *#* *cresc.* -----

V I 4

165 arco sul pont.

V I 4

170 ord. *pp* *dim.* *p*

175 6 pizz. *p*

186

192 arco *p*

198 ♩ = 92 3 *mp* appassionato

206 3 3 3 3 3

211 3 3 3 3 3 *cresc.*

213 *f* *dim.*

216 ♩ = 120 *perdendosi*

222

VI 4

pizz. φ pizz. $\sharp$

f

228

VI 4

$\text{♩} = 92$

f

234

VI 4

2

arco intenso

f

241

VI 4

3

poco rit. a tempo

mp p

248

VI 4

9

free propositions of improvisation

$\text{♩} = 120$

cresc. poi dim.

2

mp

263

VI 4

poco a poco cresc.

266

VI 4

f f

269

VI 4

ff

pizz. φ arco

pizz. φ

molto dim.

272 arco

V I 4

pp *p*

276

V I 4

280 pizz.

V I 4

2

284 a tempo arco

V I 4

mp *f* poco a poco dim.

291

V I 4

improvisation
pitch and rythm free
col legno gettato

p

Amazonia

Jean-Christophe ROSAZ

Violon II 1

$\text{♩} = 120$

sffz *f* *mf* *pp*

sul pont.

V II 1

8 *p* *mp* *ff* *più vivo* $\text{♩} = 144$

15 *pizz.* *p*

21 *cresc.* *f* *dim.*

27 *arco* *pizz.*

32 *arco* *p* *3* *pizz.* *arco* *p*

39 *arco* *sul pont.* *pizz.*

44 *cresc.*

49 *arco*

54 *sul pont.* *ord.* *pp* *cresc.*

61 *dim.*

68 $\text{♩} = 120$ *pp* *5* *2* *p*

77 *pizz.* *p*

83 *arco* *f* *pizz.* *p* *arco* *f*

88 *pizz.* *p*

92 *pizz. Bartok*

101

V II 1

pizz.
ord.

107

V II 1

pizz.
ord.

mf

111

V II 1

dim.

116

V II 1

col legno

dim.

122

V II 1

col legno

dim.

14 2

141

V II 1

2

148

V II 1

arco

pp

155

V II 1

simile

159

V II
1

163

V II
1

cresc.-----

167

V II
1

sul pont. *tr*

dim.-----

171

V II
1

ord. *pp* sul pont. *tr* *p* ord. *tr* 12

187

V II
1

arco *mp* *cresc.*----- *dim.*-----

193

V II
1

p

♩ = 92

200

V II
1

2 16 pizz. *pp*

222

V II
1

p arco *tr* *mp* pizz. *p* arco *tr* *p*

♩ = 92

229

V II
1

pizz. *f* arco *p* pizz. *p* arco *tr* *p*

234 **2** *intenso*
V II **f**
1

241 *poco rit. a tempo*
V II *mf* *mp* *p*
1

248 bird n°1 **3**
V II *p*
1

253 **3** **5** *cresc. poi dim.* *improvitando sotto gli motivi* ♩ = 120
V II
1

259 **5** *tr* **5** *tremolo accel. rall.* *poco a poco cresc.*
V II *mp*
1

263 *tr* **5** *tr* **5**
V II
1

265 *tr* **5** *tr* **5** *f*
V II
1

267 *tr* **5** *tr* **5**
V II
1

269 *tr* 5 *ff* pizz. arco pizz. *molto dim.*

272 arco *pp* *p*

276

284 *a tempo* arco *mp* *f* *poco a poco dim.*

291 *p* improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table

The musical score for Violin II consists of five staves of music. The first staff (measures 269-271) begins with a trill on G4, followed by a five-measure phrase with a slur and a forte (ff) dynamic. The second staff (measures 272-275) continues with an arco phrase, marked piano-pianissimo (pp), and then a piano (p) section. The third staff (measures 276-283) shows a change in time signature to 4/4, followed by a 6/4 section. The fourth staff (measures 284-290) returns to 4/4, marked mezzo-piano (mp), and includes a forte (f) section. The fifth staff (measures 291-293) begins with a piano (p) section, followed by an improvisation section marked 'col legno gettato' and 'pitch and rythm free', and ends with a section marked 'tapping with the fingertips on the table'.

Amazonia

Jean-Christophe ROSAZ

Violon II 2 $\text{♩} = 120$ *sul pont.*

V II 2 *più vivo* $\text{♩} = 144$

V II 2 *pizz.* *p*

V II 2 *cresc.* *f* *dim.*

V II 2 *arco* *pizz.*

V II 2 *arco* *p* *sul pont.* *pizz.*

V II 2 *cresc.*

46

V II 2

51

V II 2

arco sul pont. ord. *pp*

57

V II 2

cresc.

64

V II 2

pizz. L.V. arco *dim.* Gliss.

71

V II 2

$\text{♩} = 120$ *pp*

77

V II 2

2 *p*

83

V II 2

pizz. *p*

88

V II 2

arco pizz. arco *f* *p* *f*

93

V II 2

98

V II 2

pizz. Bartok ♀ ♀ ♀ ♀ ♀ ♀ ♀

Detailed description of the musical score: The score is for Violin II (V II 2) and consists of nine staves of music. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *arco* (bowed), *sul pont.* (sul ponticello), *ord.* (ordained), *pizz.* (pizzicato), *L.V.* (left hand), *Gliss.* (glissando), *cresc.* (crescendo), *dim.* (diminuendo), and *Bartok* (Bartok style). The score also includes a tempo marking of $\text{♩} = 120$ and a measure rest of 2 measures.

103 pizz. ord.

V II 2

108

V II 2

113

V II 2

col legno

dim.

118

V II 2

3 arco espress.

p

126

V II 2

cresc.

132

V II 2

3 3

col legno

dim.

137

V II 2

arco

mp

143

V II 2

p

148

V II 2

pp

154

V II 2

pizz.

mp

160

V II 2

165

V II 2

cresc.

arco

169 sul pont. $\sharp$

pp

dim.

173

V II 2

ord. $\sharp$

6

arco

p

p

184

V II 2

cresc.

190

V II 2

dim.

196

V II 2

p

pp

$\text{♩} = 92$

203

V II 2

cresc.

p

210

V II 2

cresc.

f

dim.

$\text{♩} = 120$

217

V II 2

perdendosi

pizz.

pp

p

223

V II 2

arco

f

pizz.

p

[illegible]

269 *tr* 5 *ff* pizz. arco pizz. *molto dim.* -----

272 arco *pp* *p*

276

282 col legno *molto rallentando* *a tempo* arco *mp*

286 *f* *poco a poco dim.* ----- *p*

293 improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table

Detailed description of the musical score: The score is for Violin II, measures 269 to 293. Measure 269 starts with a trill (tr) and a five-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *molto dim.*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure 272 continues with eighth notes and a half note, with dynamics *pp* and *p*. Measure 276 shows a change in rhythm with quarter and eighth notes. Measure 282 features a 'col legno' section with a 'molto rallentando' instruction, followed by an 'a tempo' section with a half note and a 'pizz.' instruction. Measure 286 begins with a half note and a 'poco a poco dim.' instruction, leading to a 'p' dynamic. Measure 293 is marked 'improvisation pitch and rythm free' and includes 'col legno gettato' (indicated by 'x' marks) and 'tapping with the fingertips on the table' (indicated by a horizontal line).

Amazonia

Jean-Christophe ROSAZ

♩ = 120

Violon II 3

sffz *f* *mf* *pp*

sul pont.

V II 3

p *mp* *ff*

più vivo ♩ = 144

V II 3

p

pizz.

V II 3

cresc. *f*

V II 3

dim.

V II 3

pp

arco

pizz.

V II 3

pp

V II 3

pp

51
V II 3 arco *pp* >

57
V II 3 *cresc.* >

64
V II 3 *dim.* > pizz. L.V. arco

71
V II 3 ♩ = 120 *pp* <

77
V II 3 2 *p*

83
V II 3 pizz. *p*

88
V II 3 arco *f* pizz. *p* arco *f*

93
V II 3

98
V II 3 pizz. Bartok ♩ ♩ ♩ ♩ ♩

103 pizz. ord. *mf* pizz. ord.

108

113 col legno *dim.* *dim.*

118 arco *espress.* *p*

127 *cresc.*

133 *tr* *col legno* *dim.*

138 arco *mp*

142 *p*

147

151 *pp* sul pont.

156

160

164 *cresc.*

168 ord. sul pont. *dim.*

172 ord. *pp* pizz. *p* pizz.

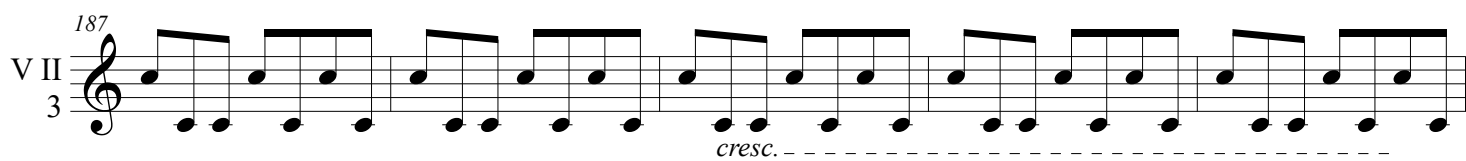
V II 3 177



V II 3 182

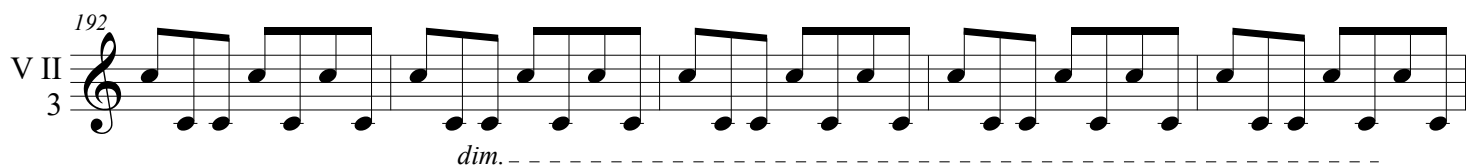


V II 3 187



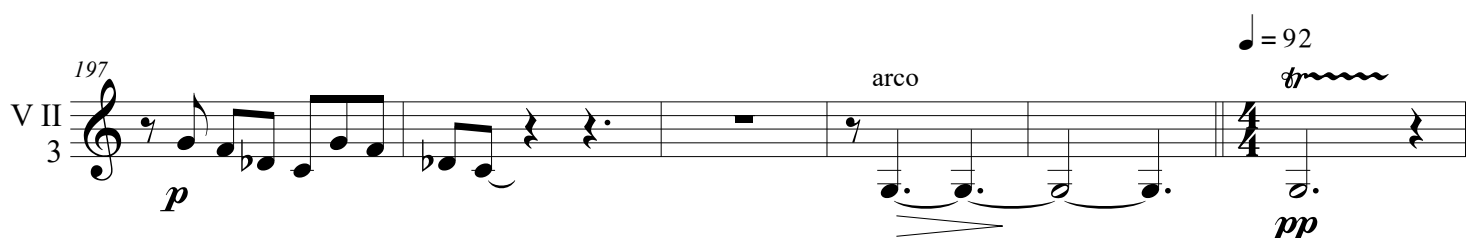
cresc. -----

V II 3 192



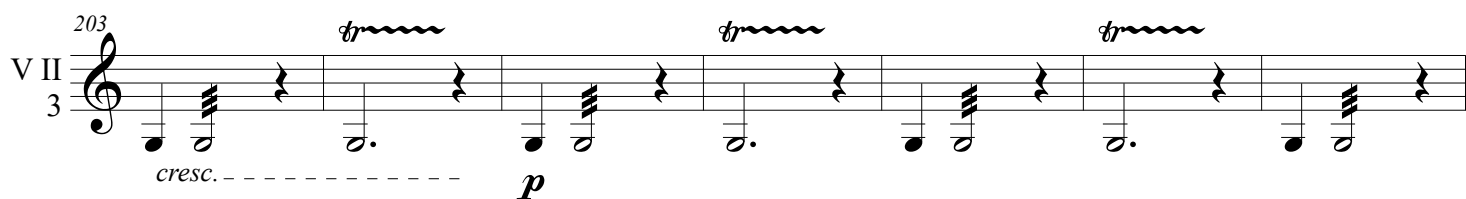
dim. -----

V II 3 197



p *arco* $\text{♩} = 92$ *pp*

V II 3 203



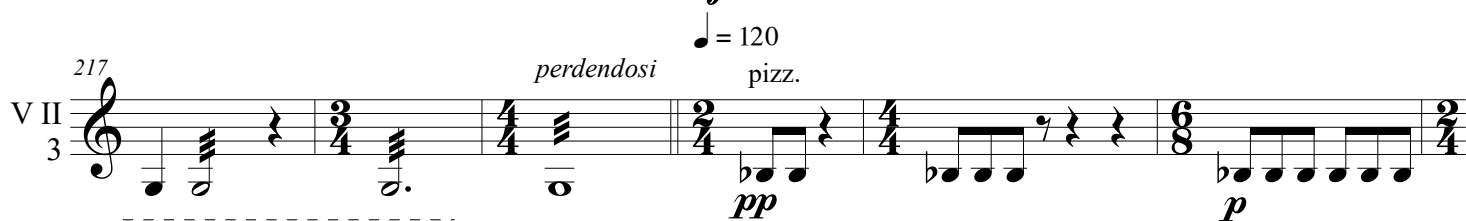
cresc. ----- *p*

V II 3 210



cresc. ----- *f* *dim.* -----

V II 3 217



perdendosi *pizz.* $\text{♩} = 120$ *pp* *p*

[illegible]

269

V II 3

pizz. arco pizz.

ff *molto dim.* -----

272

V II 3

arco

pp *p*

276

V II 3

2

282

V II 3

col legno

molto rallentando *a tempo*

2

286

V II 3

arco

f *poco a poco dim.* -----

292

V II 3

improvisation
pitch and rythm free
col legno gettato

tapping with the fingertips
on the table

p

Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Alto 1

sfz *f* *mf* *pp*

8

A 1

p *mp* *ff* pizz. *

più vivo ♩ = 144

16

A 1

p

21

A 1

cresc. *f*

26

A 1

arco détaché *mf* *dim.*

31

A 1

p *pp*

37

A 1

pizz. *arco* *arco* sul pont.

42

A 1

p

49 pizz. arco sul pont.

A 1

55 ord. $\flat$ *pp* *cresc.*

62 *dim.* pizz. L.V. Gliss.

69 arco $\text{♩} = 120$ *pp*

75 *p*

81 pizz. *p*

87 arco *f* pizz. *p* arco *f*

92

A 1

96 pizz. Bartok

A 1

102 pizz. ord.

A 1

107 pizz. ord.

A 1

mf

112 col legno

A 1

dim. ----- *dim.*

117 arco languido

A 1

p

122

A 1

128

A 1

cresc. -----

133 col legno

A 1

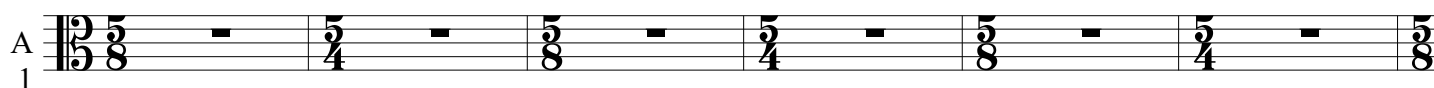
dim. -----

138

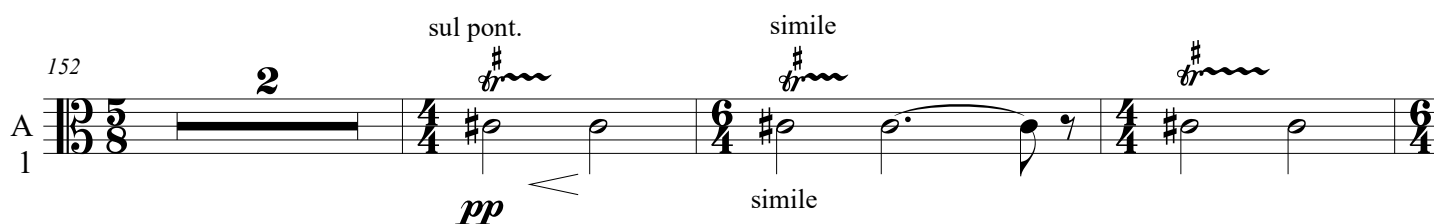
A 1

2 2

146



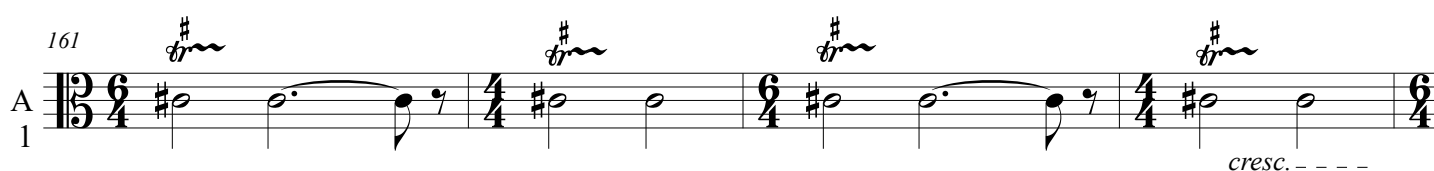
152



157



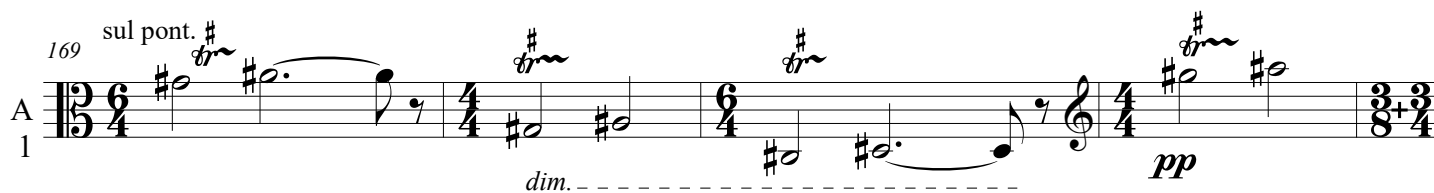
161



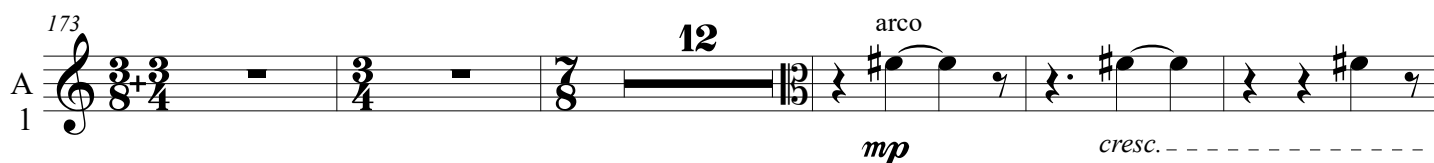
165



169



173



190



197

A 1

p

pizz.

arco

pp

$\text{♩} = 92$

203

A 1

cresc. -----

p

209

A 1

cresc. -----

f

215

A 1

dim. -----

perdendosi

pizz.

pp

$\text{♩} = 120$

221

A 1

p

arco

f

mp

227

A 1

pizz.

arco

pizz.

arco

f

p

232

A 1

$\text{♩} = 92$

p

239

A 1

intenso

f

mf

p

poco rit. a tempo

pizz.

245 arco ord. bird n°2 flautando simile

A 1 *pp* *mp* *p* *p*

252

A 1 **2**

257 free propositions of improvisation arco $\text{♩} = 120$

A 1 *cresc. poi dim.* *p* *poco a poco cresc.* -----

261

A 1 -----

264

A 1 ----- *f*

267

A 1 -----

270 pizz. arco pizz. arco

A 1 *ff* *molto dim.* -----

273

A 1 *pp* *p*

278 **2** col legno

A 1

283 *molto rallentando* *a tempo* 2 pizz. arco *f*

288 *poco a poco dim.* -----

292 improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table *p*

A 1

A 1

A 1

Amazonia

Jean-Christophe ROSAZ

♩ = 120

Alto 2

sfz *f* *mf* *pp* sul pont.

8

p *mp* *ff* pizz. * *più vivo* ♩ = 144

16

p

21

cresc. *f*

26

arco détaché *mf* dim.

31

p *pp* *pizz.*

37

p arco sul pont.

42

48 *ord.* *mf* *cresc.*

52 *arco* *sul pont.* *ord.* *pp* *cresc.*

61 *dim.*

68 *pizz. L.V.* *arco* $\text{♩} = 120$ 4

78 *p*

84 *p* *f* *p*

91 *f*

96 *pizz. Bartok*

101 pizz. ord.

106 pizz. ord. *mf*

111 col legno *dim.* *dim.*

117 arco *espress.* *p*

123

130 *cresc.*

136 col legno *dim.* arco *mp*

141

147 *pp*

153

The musical score is for a double bass (A2) and consists of nine systems of music. The first system (101-105) features a pizzicato section with a dynamic of mf. The second system (106-110) continues the pizzicato section. The third system (111-115) introduces a col legno section with a dynamic of mf. The fourth system (117-122) features an arco section with a dynamic of p. The fifth system (123-129) continues the arco section. The sixth system (130-135) features a crescendo section. The seventh system (136-140) features a col legno section with a dynamic of mp. The eighth system (141-146) continues the col legno section. The ninth system (147-152) features a piano section with a dynamic of pp. The final system (153) is a whole rest.

158 pizz. *mp*

162 *cresc.*

167 arco sul pont. *dim.*

171 ord. sul pont. *pp* 12

187 pizz. *mp* *cresc.* *dim.*

194 arco *p*

201 $\text{♩} = 92$ *pp* *cresc.* *p*

208 *cresc.* *f*

215 *dim.* *perdendosi*

220 $\text{♩} = 120$ pizz. *pp* *p*

224

A 2

f *pizz.* *arco* *mp* *p* *f*

$\text{♩} = 92$

230

A 2

p *p* *pizz.* *arco*

238

A 2

mp *pizz.* *arco* *mf* *p* *pp*

intenso *poco rit. a tempo* *sul pont.*

245

A 2

ord. *mp* *p* *bird n°2* *pizz.* *p*

252

A 2

improvvisando sotto gli motivi

$\text{♩} = 120$

257

A 2

cresc. poi dim. *p* *arco* *poco a poco cresc.*

261

A 2

264

A 2

f

267



270



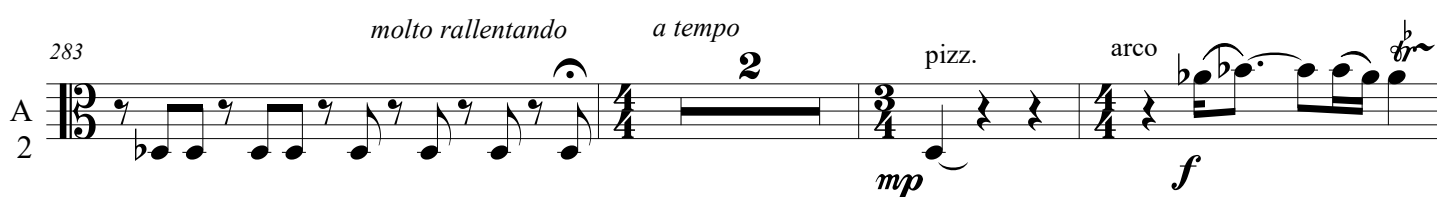
273



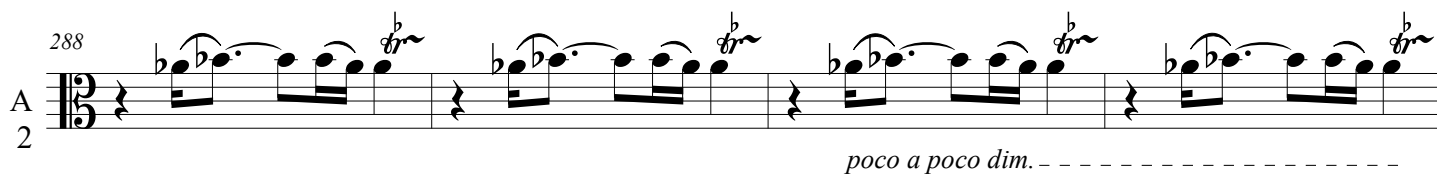
278



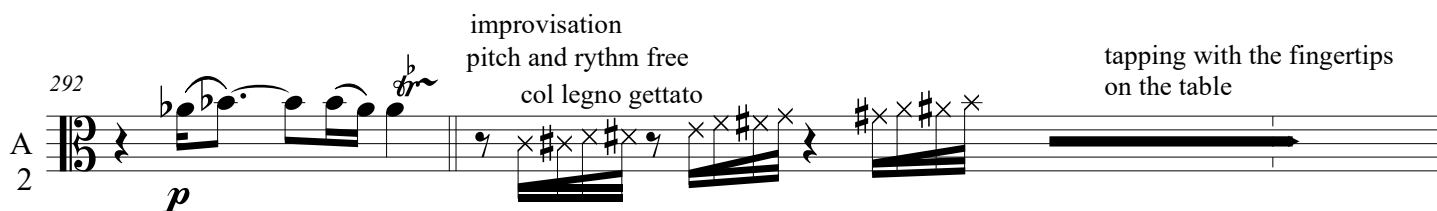
283



288



292



Amazonia

Jean-Christophe ROSAZ

$\text{♩} = 120$

sul pont.

Violoncelle 1

Vlc. 1

più vivo $\text{♩} = 144$

Vlc. 1

Vlc. 1

Vlc. 1

Vlc. 1

38 *p* *sul pont.* *à l'ombre du sous-bois* *flautando ord. V* *p* *misterioso* *cresc. -*

44

48

53 *sul pont.* *ord.* *pp* *cresc. - - - - -*

60 *dim. - - - - -*

67 *pizz. L.V.* *Gliss.* *arco* *♩ = 120* *(arco)* *p*

74

78 *p* 3 3 3 3

Vlc. 1

82

3

3

3

p

Vlc. 1

88

f

p

f

Vlc. 1

93

Vlc. 1

98

pizz. Bartok

pizz. ord.

pizz. ord.

Vlc. 1

104

pizz. ord.

mf

Vlc. 1

109

dim.

Vlc. 1

114

col legno

dim.

120 pizz. Gliss. simile

Vlc. 1

p

Gliss. Gliss.

126 arco

Vlc. 1

Gliss. Gliss. Gliss. Gliss. Gliss.

131 pizz. Gliss.

Vlc. 1

cresc. -----

136 arco col legno

Vlc. 1

dim. -----

2

arco

mf

142

Vlc. 1

mp

147

Vlc. 1

151 pizz.

Vlc. 1

arco

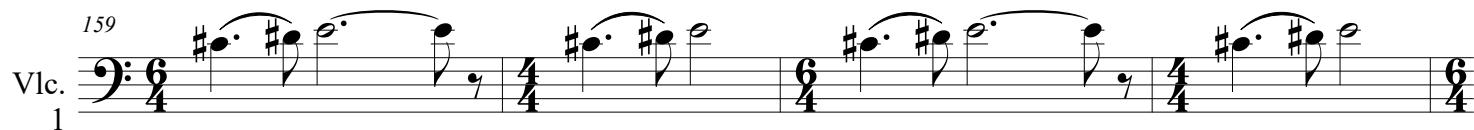
pp

155 simile

Vlc. 1

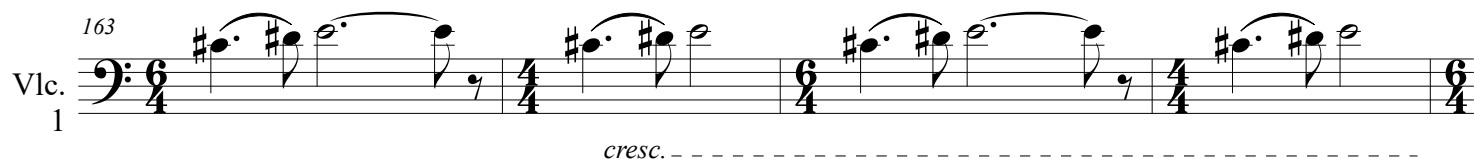
Vlc. 1

159



Vlc. 1

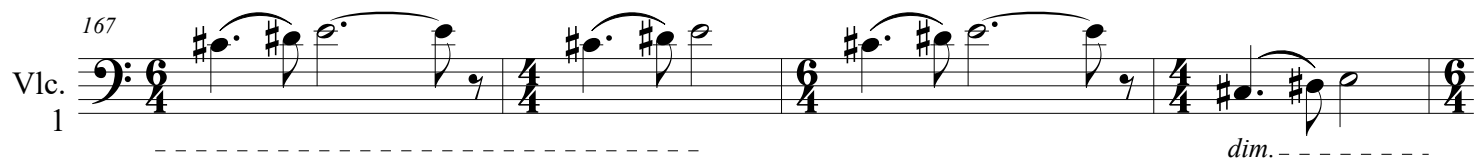
163



cresc. -----

Vlc. 1

167



----- *dim.* -----

Vlc. 1

171



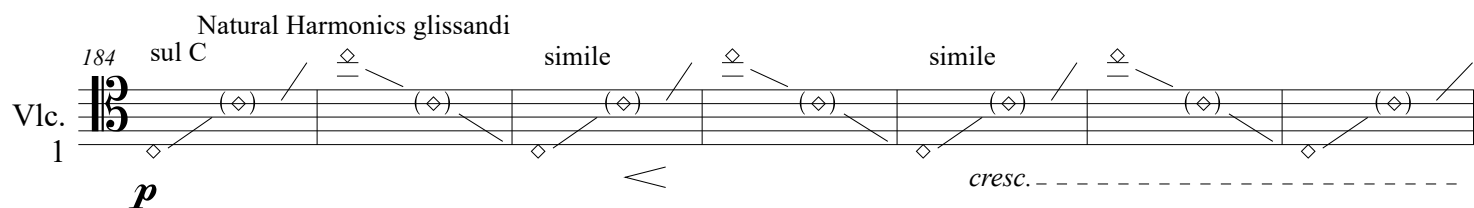
pp

Vlc. 1

184

Natural Harmonics glissandi

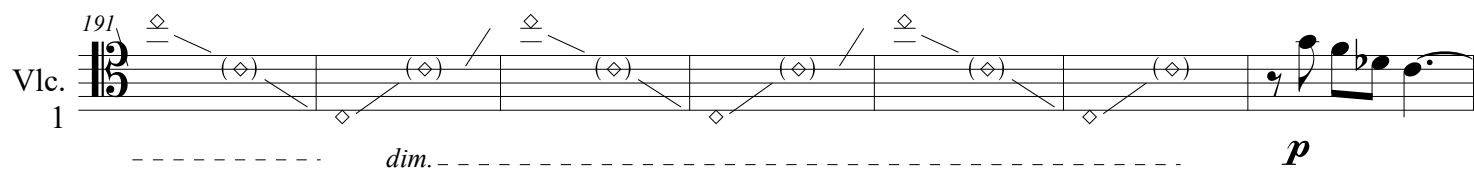
sul C



p *cresc.* -----

Vlc. 1

191

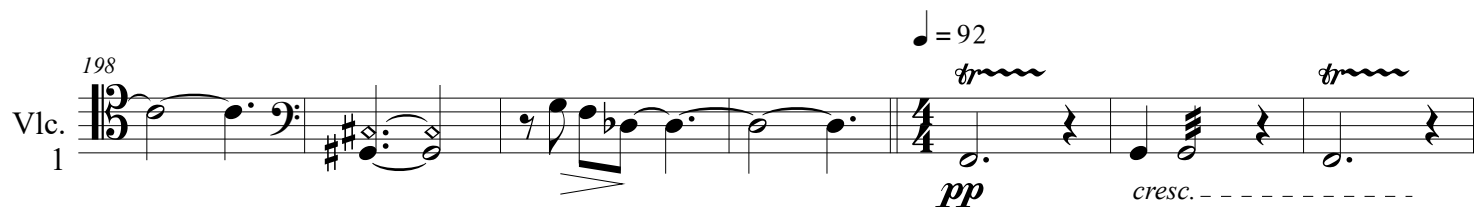


dim. ----- *p*

Vlc. 1

198

$\text{♩} = 92$



pp *cresc.* -----

Vlc. 1

205



p *cresc.* -----

212 *tr* *tr* *tr*

Vlc. 1

f *dim.*

219 *perdendosi* *pizz.* *f* *p* *arco* *f*

$\text{♩} = 120$

Vlc. 1

225 *tr* *pizz.* *arco* *pizz.* *arco* *f*

mp *p*

$\text{♩} = 92$

232 *tr* *tr* *pizz.* *arco* *pizz.* *arco* *mp*

Vlc. 1

239 *tr* *intenso* *f* *3* *mf* *pizz.* *poco rit. a tempo* *arco* *sul pont.* *tr* *pp*

Vlc. 1

245 *ord.* *5* *3*

Vlc. 1

mp *p*

$\text{♩} = 120$

258 *arco* *pizz.* *Gliss.* *arco* *pizz.* *poco a poco cresc.*

Vlc. 1

261 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vlc. 1

Vlc. 1

264 arco pizz. arco pizz. arco pizz.

f

Vlc. 1

267 arco pizz. arco pizz. arco pizz.

Vlc. 1

270 arco pizz. arco pizz. arco

ff *molto dim.*

Vlc. 1

273 pizz.

pp *p*

Vlc. 1

278 arco

Vlc. 1

282 col legno

molto rallentando *a tempo*

2

286 pizz. arco

Vlc. 1

mp *f*

290

Vlc. 1

poco a poco dim. *p*

293

Vlc. 1

improvisation pitch and rythm free
col legno gettato

tapping with the fingertips
on the table

Amazonia

Jean-Christophe ROSAZ

♩ = 120

sul pont.

Violoncelle 2

più vivo ♩ = 144

7

19

23

28

34

40

45
Vlc. 2
ord. *mp* *cresc.*

50
Vlc. 2
sul pont.

55
Vlc. 2
ord. *pp* *cresc.*

62
Vlc. 2
dim. *pizz. L.V.*

69
Vlc. 2
arco *pizz.* *p* $\text{♩} = 120$

75
Vlc. 2
arco *p* 3

80
Vlc. 2
3

85
Vlc. 2
p *pizz.* *f*

90 arco pizz. *p* *f*

95 pizz. Bartok ♀ ♀ ♀

100 pizz. ord. ♀ ♀ ♀ pizz. ord.

106 pizz. ord. *ff*

112 L.V. *dim.* -----

119 pizz. Gliss. *p* * Gliss.

125 simile Gliss. Gliss. Gliss. Gliss.

130 arco *cresc.* ----- pizz.

135 arco col legno *dim.* ----- 2

141 pizz.

Vlc. 2 *mf* *mp*

146

Vlc. 2

150

Vlc. 2

155

Vlc. 2 *mp*

160

Vlc. 2

164

Vlc. 2 *cresc.*

169 arco sul pont. *dim.* ord. sul pont. *pp*

173 9

Vlc. 2

sul C
Natural Harmonics glissandi

Vlc. 2

184

p

simile

simile

cresc. -----

dim. -

Vlc. 2

193

p

2

Vlc. 2

202

pp

cresc. -----

p

pizz. arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

$\text{♩} = 92$

Vlc. 2

209

cresc. -----

dim. - - -

arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

Vlc. 2

216

pp

f

perdendosi

$\text{♩} = 120$

pizz.

Vlc. 2

222

p

f

mp

pizz. arco

Vlc. 2

227

p

f

p

$\text{♩} = 92$

pizz. arco *pizz.* arco

Vlc. 2

233

mp

arco *pizz.* arco *pizz.* arco

240 *2* *intenso* *pizz.* *poco rit. a tempo* *arco* *sul pont.* *ord.* *mf* *p* *pp* *mp*

247 *2* *ricochet col legno* *p* *3* *3* *3* *3* *3* *3*

253 *3* *3* *3* *3* *3* *3* *improvvisando sotto gli motivi* *cresc. poi dim.*

258 *arco* *Gliss.* *pizz.* *arco* *pizz.* *poco a poco cresc. ---*

261 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

264 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

267 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

270 *arco* *pizz.* *arco* *pizz.* *arco* *ff* *molto dim. ---*

273 *pizz.* *pp* *p*

278

Vlc. 2

arco

282

Vlc. 2

molto rallentando *a tempo*

pizz.

mp

287

Vlc. 2

arco

f

poco a poco dim. - - -

291

Vlc. 2

p

293

Vlc. 2

improvisation pitch and rythm free

col legno gettato

tapping with the fingertips on the table

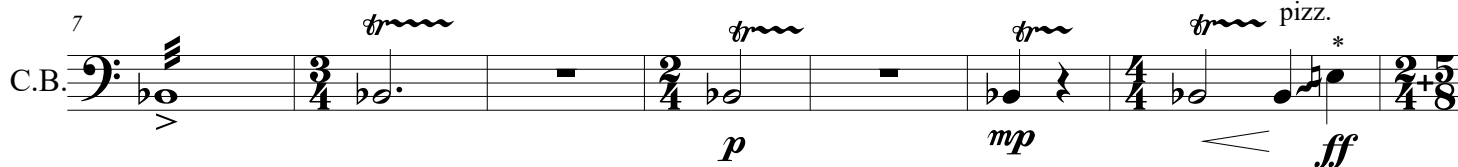
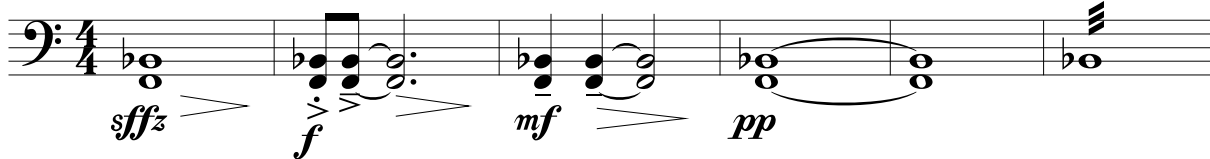
Amazonia

Jean-Christophe ROSAZ

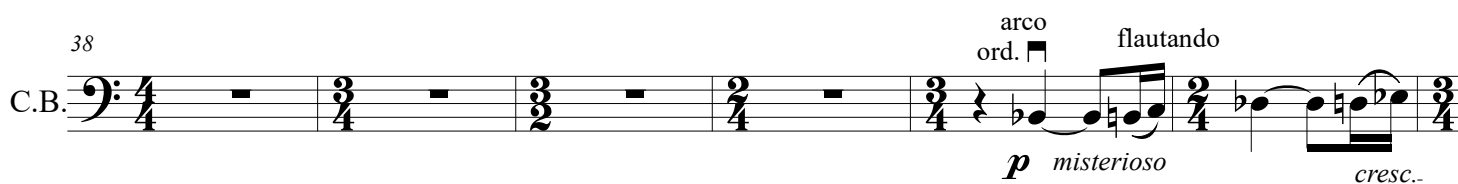
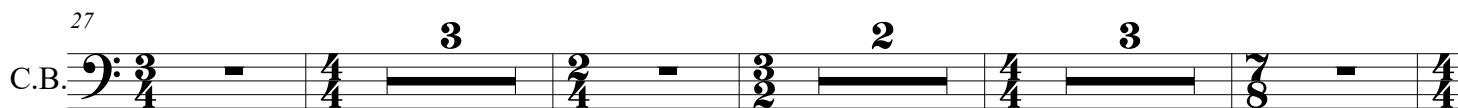
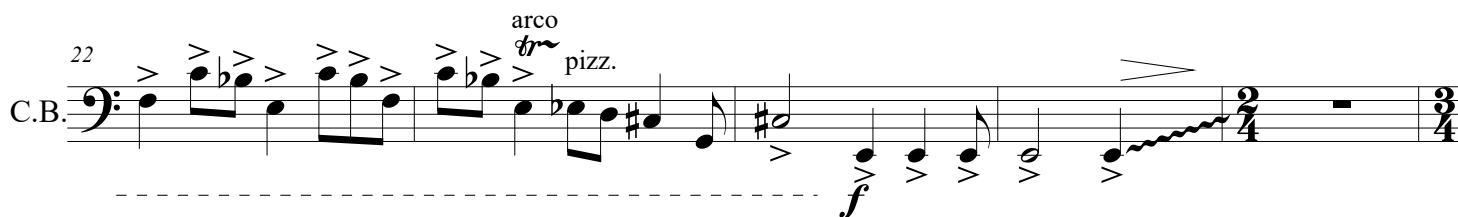
♩ = 120

sul pont.

Contrebasse



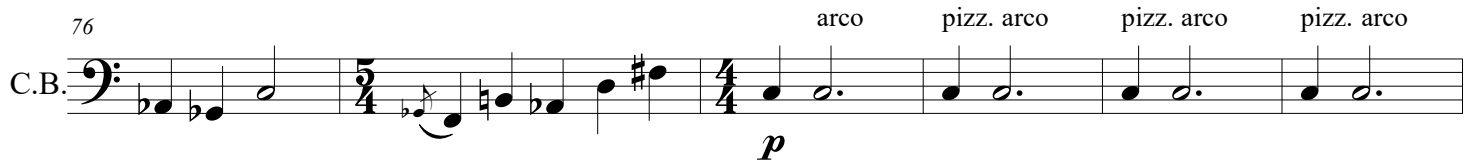
più vivo ♩ = 144



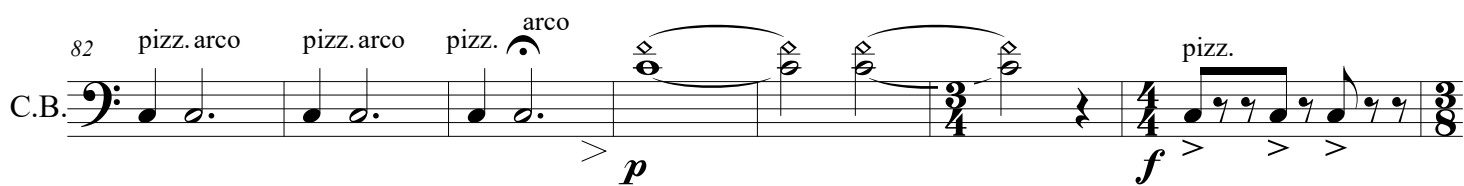
53 **19** $\text{♩} = 120$ pizz. *p*



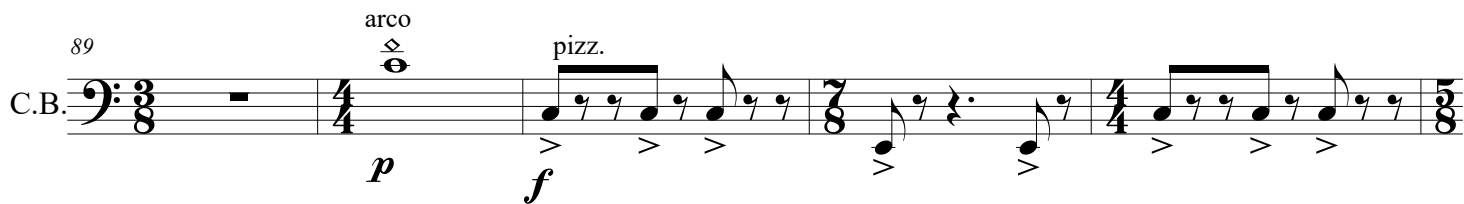
76 arco pizz. arco pizz. arco pizz. arco *p*



82 pizz. arco pizz. arco pizz. arco pizz. *p* *f*



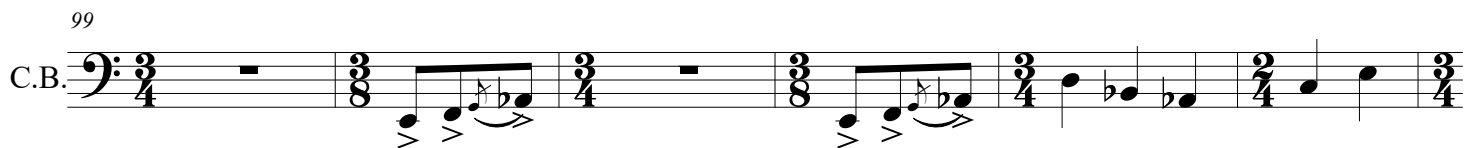
89 arco pizz. *p* *f*



94



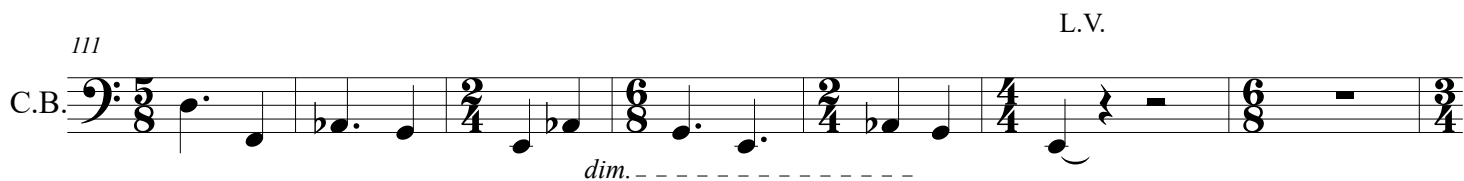
99



105 *ff*



111 L.V. *dim.* -----



118

C.B.

6 pizz.
p

129

C.B.

cresc. -----

3

136

C.B.

arco col legno
dim. -----

2 arco
mf

143

C.B.

mp

147

C.B.

151

C.B.

pizz.

157

C.B.

pizz.
mp

162

C.B.

cresc. -----

167

C.B. *arco sul pont.* *dim.*

171

C.B. *pp* *ord. harmonic* *p*

176

C.B.

184

C.B. *cresc.*

192

C.B. *dim.* *♩ = 92* *5* *pizz.* *pp*

203

C.B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *p*

209

C.B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *f*

215

C.B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *perdendosi* *♩ = 120* *pizz.* *pp*

221

C.B. *f* *p* *f* *

226 arco *mp* pizz. *p* arco *f* pizz. *f* arco *p* $\text{♩} = 92$

233 arco *mp* pizz. arco *mp* pizz. arco *mp*

240 *mf* 2 pizz. *p* arco sul pont. *pp* ord. *mp* poco rit. a tempo

247 *p* 2 3 3 3 3 *p* ricochet col legno

253 3 3 3 3 3 3 *cresc. poi dim.* improvvisando sotto gli motivi

258 $\text{♩} = 120$ arco *p* Gliss. pizz. arco *poco a poco cresc. - - - - -* pizz.

261 arco pizz. arco pizz. arco pizz.

264 arco pizz. arco pizz. arco pizz. *f*

267 arco pizz. arco pizz. arco pizz.

C.B.

270 arco pizz. arco pizz. arco

C.B.

ff *molto dim.* - - - - -

273

C.B.

pp *p*

278

C.B.

282 (8va) molto rallentando a tempo

C.B.

mp pizz.

287 arco

C.B.

f *poco a poco dim.* - - - - - *p*

293 improvisation pitch and rythm free col legno gettato tapping with the fingertips on the table

C.B.