

O mundo todo abarco

Text: Luís de Camões

dedicated to Leo Brouwer & Gonçalo Lourenço

Music: Jean-Christophe Rosaz

poco a poco crescendo

♩ = 80 *languido e liberamente al prelude*

XII

Guitare 1

3

lasciare vibrare (l.v.)

colla pulpa degli 5 (p,i,m,a)

6

8

XII

p

12

mp

diminuendo

15

p

poco rit. colla voce

③

④ *mp*

19

crescendo

②

pp

25

Harmonique 8

2

p

31

legato

36 *poco rit.*

41 *a Tempo*

45

48 *p* *72* 4) rasguado sur cordes étouffées 4) 2) 5) frapper les cordes avec les doigts à plat *pp* 5)

52 3) sur le haut de la table avec la pulpe des doigts *poco a poco crescendo*

57 *rasg.* l.v. 6) *sempre crescendo* 6) frapper avec le majeur les cordes près du chevalet

63 7) *dim.* 7) avec la pulpe du pouce

68 2 2 3 8va ----- *mf*

77 (8va) ----- *p* *pp* 8

88 *p*

94 *tr*
mp

99 *vibrato*
mp

109 *8va* *come la prima volta*

114 *p*

116 *XII*
mp

120 *crescendo*

123 *già un poco meno mosso*
p sub

♩ = 60 *sempre più ritenuto*

127 *a Tempo*
p *l.v.*

132 *sempre diminuendo*
p

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XII colla pulpa degli 5 (p,i,m,a)

♩ = 80

Guitare 2

2

p

pp

dolce

l.v.

poco a poco crescendo

6

p

8

p

11

p

mp

13

16

tremolo

espressivo

mp

20

pp

26

4

mp

34

O mundo todo abarco

2

38

43

pp

46

f

un poco meno mosso

48

p

pp

p

a m i

1) sur le haut de la table 2) sur l'éclisse
avec les ongles avec la pulpe du doigt

51

3) sur le haut de la table
avec la pulpe des doigts

5) frapper les cordes avec les doigts à plat
4) rasguado sur cordes étouffées

1.v.

56

6) frapper avec le majeur
les cordes près du chevalet

60

64

meno f

7) avec la pulpe du pouce

68

mf

77

p

pp

p

84

81

86

90

92

95

100

107

colla pulpa degli 5 (p,i,m,a)

110 *p* *pp* XII l.v.

115 *p* >

117 *mp*

119 *p* 5 5 5

122 5 5 5

125 *p* 5 5 5 *p*

128 *p* *p*

131 *p*

Detailed description: This page of a musical score for guitar contains eight staves of music, numbered 110 to 131. The music is written in a single treble clef. It begins with a dynamic marking of *p* (piano) and a finger number '2' above a measure. The second staff features a *pp* (pianissimo) dynamic and includes a fingering instruction 'colla pulpa degli 5 (p,i,m,a)' above the staff. Below the staff, the Roman numeral 'XII' and the instruction 'l.v.' (left hand) are present. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent changes in time signature (e.g., 2/4, 3/4, 2/2, 6/4). Many measures contain dense chordal textures or tremolos, often indicated by wavy lines. Fingerings for the fifth finger (labeled '5') are frequently used. The piece concludes with a final *p* dynamic marking and a fermata over a whole note.

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l.v.

Guitare 3

2
pp

G. 3

XII colla pulpa degli 5 (p,i,m,a)
p
poco a poco crescendo
H.N.
XII VII XII
Harmonique naturelle (H.N.)

G. 3

p *mp*

G. 3

p *mp*

G. 3

G. 3

pp *sfz*
rasgado (rasg.)

G. 3

6
mf

G. 3

H.N. XII
2
pp

G. 3

6
f

O mundo todo abarco

G. 3 *p* *tr* *oscuro* *pp*

G. 3

G. 3

G. 3

G. 3 *5* *5*

G. 3 *tr* *2* *2* bates 72 to 77 ad lib. *p*

G. 3 *3* *3* *mp* *8va*

G. 3 *pp*

G. 3 *5* *p*

G. 3 *mp*

G. 3 *tr*

G. 3 *più affirmato* *3* *8va*

109 (8^{va})
G. 3
pp

115
G. 3
p *mp* H.N. H.N.
XII XII VII XII

119
G. 3

123
G. 3
p sub

127
G. 3
p *mp* *p*
poco rit.

130
G. 3
leggero
pp
6

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Guitare 4

mp
pesante
colla pulpa degli 5 (p,i,m,a)
XII

G. 4

G. 4

G. 4

G. 4

G. 4

G. 4

G. 4

G. 4

p
mp
pp
mf

1.v.
1.v.
3
6

O mundo todo abarco

H.A. XIX

2

Musical score for guitar in G4, measures 39-80. The score is written in treble clef and includes various time signatures and dynamic markings.

Measures 39-44: Treble clef, 2/4 time signature. Measure 39 has a key signature of one flat (Bb). Measure 40 has a circled '3' above a triplet of eighth notes. Measure 41 has a '0' above a whole note. Measure 42 has a '2' above a whole note. Measure 43 has a '2' above a whole note. Measure 44 has a '2' above a whole note.

Measures 45-47: Treble clef, 7/4 time signature. Measure 45 has a 'pp' dynamic marking. Measure 46 has a 'pp' dynamic marking. Measure 47 has a 'f' dynamic marking and a fermata.

Measures 48-50: Treble clef, 9/4 time signature. Measure 48 has a 'p' dynamic marking. Measure 49 has a 'pp' dynamic marking. Measure 50 has a 'pp' dynamic marking and a first ending bracket labeled 'l.v.'.

Measures 51-54: Treble clef, 3/4 time signature. Measure 51 has a 'pp' dynamic marking. Measure 52 has a 'pp' dynamic marking. Measure 53 has a 'pp' dynamic marking. Measure 54 has a 'pp' dynamic marking.

Measures 55-58: Treble clef, 3/4 time signature. Measure 55 has a 'pp' dynamic marking. Measure 56 has a 'pp' dynamic marking. Measure 57 has a 'pp' dynamic marking. Measure 58 has a 'pp' dynamic marking.

Measures 59-61: Treble clef, 3/4 time signature. Measure 59 has a 'pp' dynamic marking. Measure 60 has a 'pp' dynamic marking. Measure 61 has a 'pp' dynamic marking.

Measures 62-66: Treble clef, 3/4 time signature. Measure 62 has a 'pp' dynamic marking. Measure 63 has a 'pp' dynamic marking. Measure 64 has a 'pp' dynamic marking. Measure 65 has a 'pp' dynamic marking. Measure 66 has a 'pp' dynamic marking.

Measures 67-71: Treble clef, 2/4 time signature. Measure 67 has a '2' above a whole note. Measure 68 has a '2' above a whole note. Measure 69 has a '2' above a whole note. Measure 70 has a '2' above a whole note. Measure 71 has a '2' above a whole note.

Measures 72-77: Treble clef, 2/4 time signature. Measures 72 to 77 are marked 'ad lib.' and have a 'p' dynamic marking.

Measures 73-75: Treble clef, 2/4 time signature. Measure 73 has a '3' above a triplet of eighth notes. Measure 74 has a '3' above a triplet of eighth notes. Measure 75 has a 'mp' dynamic marking.

Measures 76-79: Treble clef, 6/4 time signature. Measure 76 has a 'pp' dynamic marking. Measure 77 has a 'pp' dynamic marking. Measure 78 has a 'pp' dynamic marking. Measure 79 has a 'pp' dynamic marking and a first ending bracket labeled 'l.v.'.

Measures 80-80: Treble clef, 2/4 time signature. Measure 80 has a '6' above a whole note and a 'p' dynamic marking.

91 *gr*
G. 4 *f* *mp*

96 *f*

103 *p* 5

111 *pesante* *mp* l.v.

115 *mp* l.v.

* ces 2 mesures (115 et 116) ad lib.

117 *mp*

119 *crescendo* 3

123 *p sub* 3

127 *p* ③ > *8va* 1 0

131 *leggero* *pp*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 91-95) features a melodic line with a grace note and dynamic markings of *f* and *mp*. The second staff (measures 96-102) continues the melody with a *f* dynamic and includes a 6/4 time signature change. The third staff (measures 103-110) starts with a *p* dynamic and includes a 5-finger barre. The fourth staff (measures 111-114) is marked *pesante* and *mp*, with a first ending (l.v.) and a 3/4 time signature change. The fifth staff (measures 115-116) is marked *mp* and includes a first ending (l.v.). A note below indicates a two-measure cut: "* ces 2 mesures (115 et 116) ad lib.". The sixth staff (measures 117-118) is marked *mp* and features a complex rhythmic pattern. The seventh staff (measures 119-122) is marked *crescendo* and includes a 3-measure triplet. The eighth staff (measures 123-126) is marked *p sub* and includes a 3-measure triplet. The ninth staff (measures 127-130) is marked *p* and includes an 8va marking, a triplet, and a 1 0 fingering. The tenth staff (measures 131) is marked *leggero* and *pp*, ending with a tremolo effect.