



Two on the road

for guitar & double bass

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dedicated to Duo Barbari,
Fatih Murat Belli & Umberto Salvetti
commissioned by ABCDF
Association des Bassistes et Contrebassistes De France

Jean-Christophe Rosaz

$\text{♩} = 104$ *misterioso*

XII -----

Guitare

p

Gliss. simile Gliss. *sempre simile*

Contrebasse

6

Guit.

6

Cb.

pp simile

poco a poco più presente

poco a poco più presente

* the 2 notes are harmonics

9

Guit.

9

Cb.

poco rit.
Glissando

12

Guit.

p

12

Cb.

pizz. *arco*

poco a poco cresc.

poco a poco cresc.

3

Measures 14-25 of the musical score. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The cello part (Cb.) is in bass clef. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings like *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *molto rall.* (molto rallentando), *vib.* (vibrato), *a tempo*, *lento*, *mp* (mezzo-piano), *p* (piano), *accel. rit.* (accelerando and ritardando), and *cresc.* (crescendo). The time signature changes from 8/8 to 3/4 and then to 12/16. The guitar part features complex rhythmic patterns, including triplets and slurs, while the cello part provides a steady accompaniment with some pizzicato and arco passages.

Two on the road

30 *cresc.* *arp.* *p* *mp* *p* *mp*

Guit. 8

Cb. 30

34 *dolce* *cresc.* *arp.* *mf* *sul A* *simile*

Guit. 8

Cb. 34 *arco* *mp* *p* *11* *16*

38 *rit.* *cresc.* *p*

Guit. 8

Cb. 38 *pizz.* *L.V.* *Gliss.* *arco* *cresc.* *p*

42 *cantando* *dim.* *3*

Guit. 8

Cb. 42 *cantando* *3* *pizz.* *p*

47 *mp*

Guit. 8

Cb. 47

Guit. 52 *mf* *simile* *mp* L.V. (4)

Cb. 52 *mf* *mp*

Guit. 55 *p* *poco* *a tempo* *molto accel. e cresc. -*

Cb. 55 *p* *tap the strings* *pizz.* *arco* *molto accel. e cresc. - -*

Guit. 59

Cb. 59

Guit. 61 *f* *molto rall. e dim. - -* L.V.

Cb. 61 *f* *molto rall. e dim. - -* *p*

Guit. 64 *rubato* XII VII ... L.V.

Cb. 64

cresc. -----

simile

Guit. 70 $\frac{7}{8}$ *p*

Cb. 70 $\frac{7}{16}$ *f* pizz.

$\text{♩} = 144$

Guit. 75 $\frac{3}{4}$ *pizz.* *simile*

Cb. 75 *p subito* *arco* *p* *simile*

Guit. 81 $\frac{3}{4}$

Cb. 81 *f*

Guit. 87 $\frac{3}{8}$ *p* *Gl.*

Cb. 87 *pizz.* *p*

Guit. 93 $\frac{3}{8}$ *mp* ④

Cb. 93 *simile*

Guit. 99 $\frac{3}{8}$ *mp* ② ③ *cresc.* -----

Cb. 99 *p* lower part ad lib. *cresc.* -----

105

Guit.

Cb.

mp *mf* *f*

111

Guit.

Cb.

f *m p m* *simile* *L.V.* *ossia:* ** hit the strings with the fingers of the right hand*

115

Guit.

Cb.

arco *dim.* *dim.*

121

Guit.

Cb.

pizz. *p*

127

Guit.

Cb.

0 0 *sempre simile* *L.V.* *arco* *p*

Two on the road

132

poco a poco cresc.

142 pizz. *p* flautando

The musical score for measures 142-145 of 'The Little Boat' is shown. Measure 142 begins with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. It contains a wavy line above the staff, a quarter note G4, and a half note F4. Measure 143 is a whole rest. Measure 144 is marked 'pizz.' and has a 4/4 time signature; it contains a quarter note G4, a quarter note F4, and a half note E4. Measure 145 is marked 'flautando' and has a 4/4 time signature; it contains a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking of *p* is placed below the staff between measures 144 and 145. A triplet of eighth notes (G4, F4, E4) is marked with a bracket and a '3' below it in measure 145.

147

V VII

p *mf* *p*

vib. -----
espress.

a tempo

secco *simile* *cresc.*

Guit. 159 *mf* *cresc.*

Cb. 159 *mf* *cresc.*

163 *pizz.* *ord. près du chevalet* *mp*

Guit. 163 *p* *col legno (ossia arco)* *ossia: 8^{va}*

Cb. 163 *p*

167 *pizz.* *cresc.*

Guit. 167 *pizz.* *cresc.*

Cb. 167 *(8^{va})* *pizz.* *cresc.*

170 *près du chevalet* *hit the strings* *p*

Guit. 170 *arco* *p*

Cb. 170 *p*

175 *poco rit.* *arp.* *a tempo*

Guit. 175 *mp* *mf*

Cb. 175 *pizz.* *arco* *ossia:* *mf*

180 *poco rit.* *a tempo* *L.V.* *près du chevalet* *mp*

Guit. 180 *f* *mp* *mf* *mp*

Cb. 180 *pizz.* *mp*

185

Guit. *p* 1 finger

Cb. *p* *mf*

191

Guit. *mf* 3

Cb. L.V.

195

Guit. *mp* *cresc.*

Cb. *arco* *mp* *cresc.*

197

Guit. *f* natural harmonics XII

Cb. *f* pizz.

200

Guit. VII *con forza* *ff* *End 1 secco*

Cb. *ff* *secco*

go directly to the end 2 if you choice it

203 End 2

più lento ♩ = 112

cantando

poco a poco rit. - - -

Guit.

203

Cb.

p

cantando

p

XII - - - - -

8va - - - - -

207

Guit.

8

V - - - - - VII V - - - - -

poco a poco

207 arco

8va - - - - -

duration: approximately 6'40