

Canción de cuna



for guitar solo

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Canción de cuna

for guitar solo

dedicated to André Simony

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$\text{♩} = 72$

p

the upper note *in rilievo*

più andante $\text{♩} = 102$

6 *p* Gliss. *rubato* *a tempo* *più presente*

10 *rubato*

14 *a tempo* *dim.*

18 *rit.* artificial harmonics

a tempo $\text{♩} = 84$ *rubato* *a tempo* *rubato* *a tempo*

26 *p* the upper note *in rilievo*

più andante ♩ = 102

p

cresc.

dim.

rit. XII VII

poco più lento ♩ = 84
cantando, con semplicità

mp poco vib.

natural harmonics

ancora più lento ♩ = 40 *misterioso*

poco a poco rit.

pp

rubato *accel. rall.* XII VII

a tempo *poco accel. rall.*

p

lié

Gliss.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of eight systems of music. The first system (measures 31-36) begins with a tempo marking of 'più andante' and a metronome marking of 102. It features various time signatures: 5/8, 4/4, 3/4, and 4/4. The second system (measures 37-40) continues the melody with a 'cresc.' (crescendo) marking. The third system (measures 41-44) includes a 'dim.' (diminuendo) marking. The fourth system (measures 45-48) contains a 'rit.' (ritardando) marking and a section labeled 'natural harmonics' with a 'XII' fret indication. The fifth system (measures 49-53) is marked 'poco più lento' (♩ = 84) and 'cantando, con semplicità', with a 'mp' dynamic and 'poco vib.' (poco vibrato) instruction. It includes a 'VII' fret indication and circled fingerings (2, 3, 4). The sixth system (measures 54-56) is marked 'ancora più lento' (♩ = 40) and 'misterioso', with a 'poco a poco rit.' (poco a poco ritardando) instruction and a 'pp' (pianissimo) dynamic. It features a '3' (triple) marking and circled fingerings (3, 4, 2, 0). The seventh system (measures 57-60) includes 'rubato' and 'accel. rall.' (accelerando then rallentando) markings, with a 'XII VII' fret indication and a '3' (triple) marking. The eighth system (measures 61-64) is marked 'a tempo' and 'poco accel. rall.', with a 'p' (piano) dynamic and a 'Gliss.' (glissando) instruction. It includes a '4' (quadruple) marking and the word 'lié'.

rit. **più andante** ♩ = 102

64 *mp*

68 *più dolce*

72 *poco a poco calmando*

L.V.

76 *a tempo* ♩ = ♩

dolcissimo

80 *poco a poco cresc.*

sempre p

* hit the strings with the fingers

84 *poco a poco dim.*

molto vibrato

88 *mp* *with the pulp of the finger*

L.V.

pp *simile* *go gradually to the head of the fretboard*

duration: circa 3'50

The musical score is written for guitar on a single staff in treble clef. It begins at measure 64 with a tempo of 'più andante' (♩ = 102) and a dynamic of 'mp'. The key signature has one sharp (F#). The score includes various time signatures: 4/4, 3/4, 2/4, 3/8, 4/8, 2/4+5/8, and 7/8. Performance instructions include 'rit.' (ritardando), 'più dolce', 'poco a poco calmando', 'a tempo', 'dolcissimo', 'poco a poco cresc.', 'sempre p', 'poco a poco dim.', 'molto vibrato', and 'with the pulp of the finger'. There are two 'L.V.' (Left Hand Violent) markings. The piece ends with a 'pp' (pianissimo) dynamic and a 'simile' instruction, followed by a final instruction to 'go gradually to the head of the fretboard'. The total duration is noted as 'circa 3'50'.

Cancion de cuna

From the top of the mountain descends a smooth air bringing this lullaby.

Appears a threnody as the clothed mouth song of the father swaying in the low voice

which will reintroduce the upper harmonic notes as an image of the starry sky above,

the melody comes again, more present and ascending step by step as all the village sings with the parents.

A more free part evokes an ancient forgotten Indian song surrounded by mysterious chromatic harmonies creating an effect of no mans' land, bringing back, for its last appearance, the lullaby in major by the soothing voice of the mother. Then the old song melts in the stars, the music closes like the blanket with which the mother is covering her child, a simple drum brings back the peace of sleep and night. Finally, a soft cloud of sounds invites to the world of dreams...

JC Rosaz