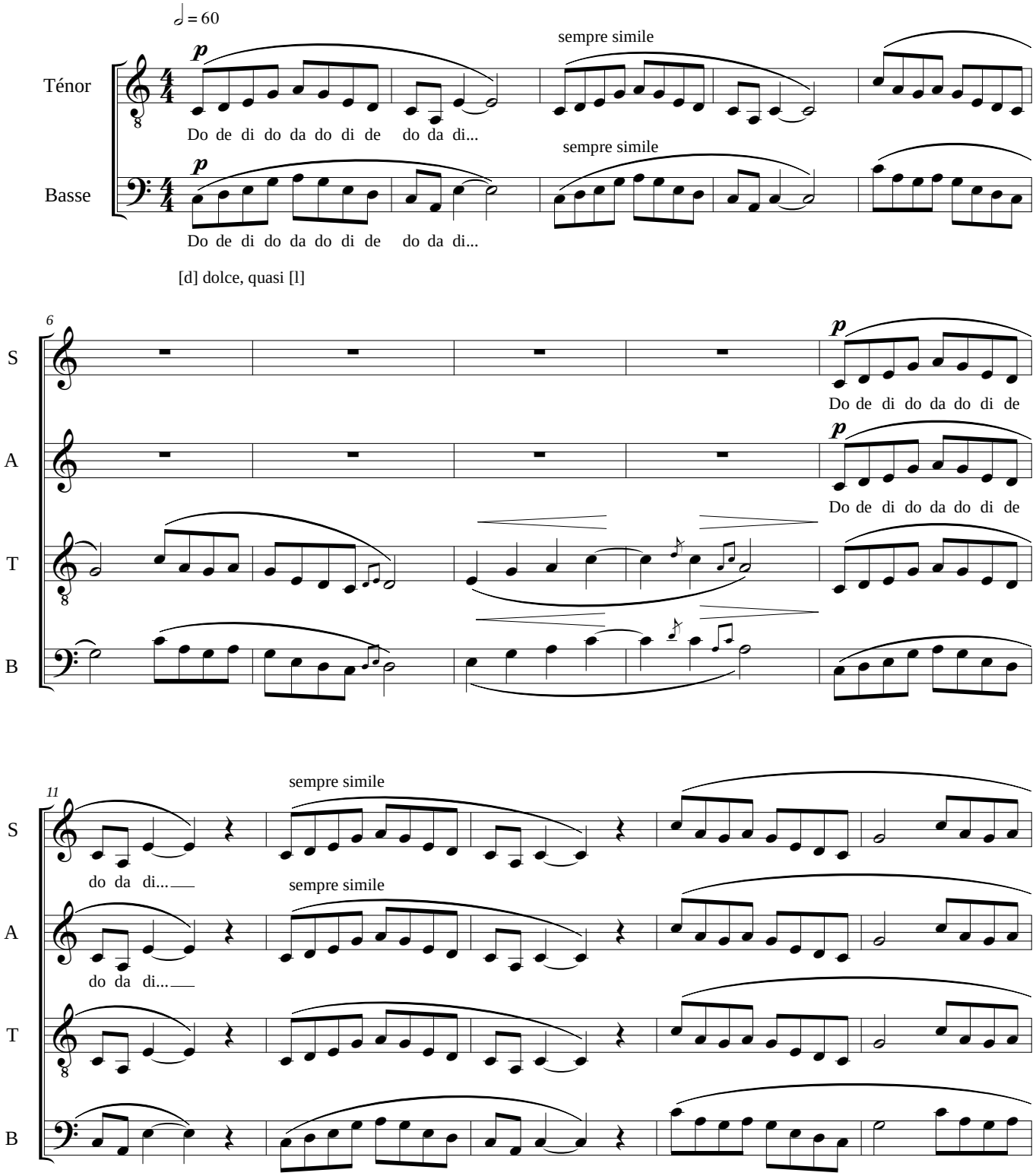
Wave I

SATB a cappella

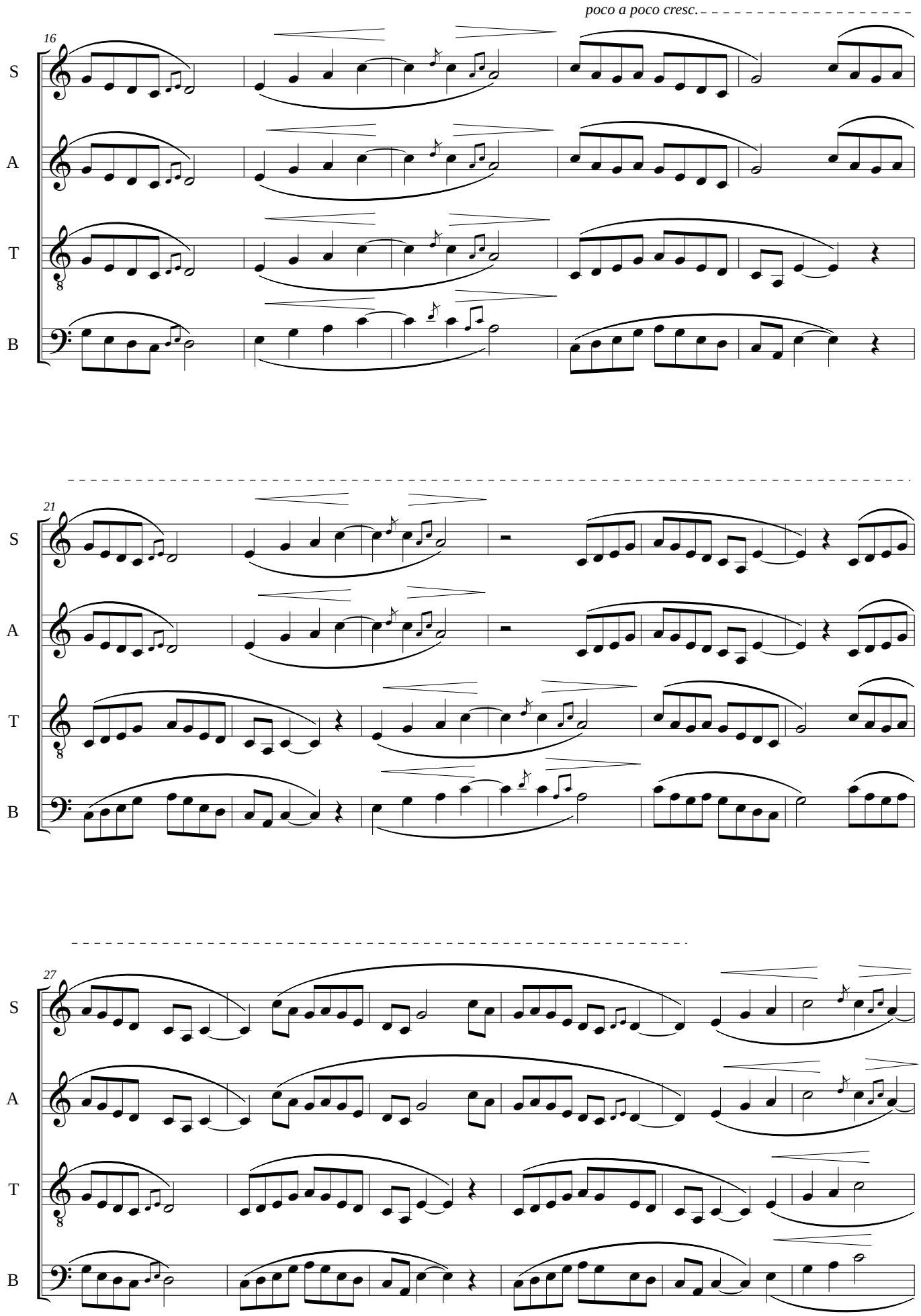
dedicated to
Aoife Hiney
and Voz Nua

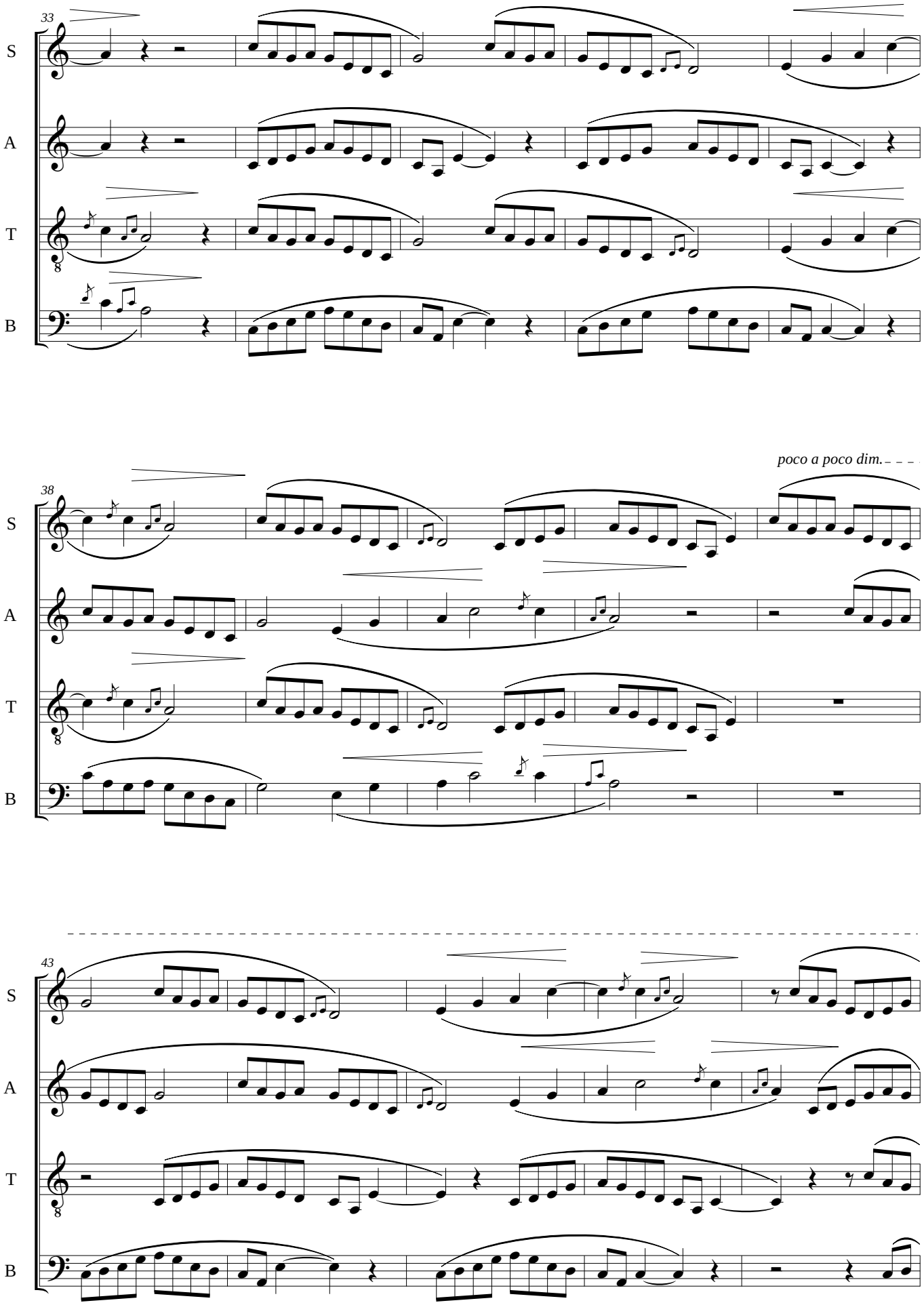
Jean-Christophe ROSAZ



Based on a pentatonic scale, a simple wave begins in the men voices and spreads to the women. Then the voices shift relative to each others in different games of mirror and imitation, until to express themselves vertically in pentatonic accords which create the resonances of the last bares as an echo of the beginning.

©


poco a poco cresc.
16
21
27
S
A
T
B


33
S
A
T
B
poco a poco dim.
38
S
A
T
B
43
S
A
T
B

48

S

A

T

B

54

cresc.

p

Div.

S

A

T

B

duration: circa 2'10

60

f

dim.

p

S

A

T

B