

# TOI QUI HABITES LES JARDINS O 32-87

[Sur le Cantique des Cantiques]

**Paroles** : DOMAINE PUBLIC

**Musique** : J.-C. ROSAZ

$\text{♩} = 80 - 92$  joyeux à 2 voix égales

ré m Do ré m la m ré m

Toi qui ha - bi - tes \_\_\_ les jar - dins, mes com - pa - gnons prê - tent l'o - reille à ta

Toi qui ha - bi - tes \_\_\_ les jar - dins, mes com - pa - gnons prê - tent l'o - reille à ta

Detailed description: This system contains the first two lines of the musical score. It features two staves, one for each voice part. The top staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat. The bottom staff begins with a bass clef, a 12/8 time signature, and a key signature of one flat. The lyrics are written below the staves, with solfège syllables (ré m, Do, ré m, la m, ré m) placed above the notes. The first line of music ends with a double bar line and a 9/8 time signature. The second line of music continues from the first line and also ends with a double bar line and a 9/8 time signature.

la m Sol Fa ré m Sol Do ré m la m

voix, dai - gnes me la faire en - ten - dre \_\_\_ Fuis \_\_\_ mon bien ai - mé,

voix, dai - gnes me la faire en - ten - dre. \_\_\_ Fuis \_\_\_ mon bien ai - mé

Detailed description: This system contains the second two lines of the musical score. It features two staves, one for each voice part. The top staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat. The bottom staff begins with a bass clef, a 9/8 time signature, and a key signature of one flat. The lyrics are written below the staves, with solfège syllables (la m, Sol, Fa, ré m, Sol, Do, ré m, la m) placed above the notes. The first line of music ends with a double bar line and a 12/8 time signature. The second line of music continues from the first line and also ends with a double bar line and a 9/8 time signature.