

Sonnet XCVIII

From you have I been absent

*dedicated to Frédéric Albou and Michelle Assay
who have commissioned the piece*

Words: William Shakespeare
Music: Jean-Christophe Rosaz

♩ = 120

The musical score is divided into three systems. The first system (measures 1-3) features a Bass line and a Piano line. The Piano part is marked *schierzando* and *p*. The second system (measures 4-6) includes a Basso (B) line and a Piano (Pno) line. The Basso line has lyrics "From you" and is marked *p caloroso*. The Piano line has lyrics "From you" and is marked *legatissimo* and *pp***. The third system (measures 8-10) includes a Basso (B) line and a Piano (Pno) line. The Basso line has lyrics "have I been absent in the spring,". The Piano line has lyrics "have I been absent in the spring,". The score includes various performance instructions such as *schierzando*, *p*, *p caloroso*, *legatissimo*, *pp***, and *Red.*. There are also markings for *T.I.N.* and *L.V.* in the Piano part.

* les notes écrites le sont à titre indicatif,
jouer approximativement dans ces zones

** oscillation des mains
en basculant des quatre doigts au pouce