

Schnee

Deux soli ou chœur d'enfants ou de femmes
et harpe *

♩ = 104 *all' preludio, liberamente*

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Musique: Jean-Christophe ROSAZ

cada la neve...

Harpe

lasciare vibrare (l.v.)

p
leggero

The piano introduction consists of two staves. The right hand has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a fermata. The left hand has a bass clef and the same key signature, playing a steady eighth-note accompaniment. Dynamics include *p* and *leggero*. Performance instructions include *lasciare vibrare (l.v.)* and *fr*.

5

aereo

Schnee, *pp ma sostenuto* Bot-schaft vom Him - mel auf - ge -
pp sub

Schnee, Bot-schaft vom Him - mel auf - ge -
pp sub

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. It features a long note for 'Schnee' followed by a triplet of eighth notes for 'Bot-schaft vom' and another triplet for 'Him - mel auf - ge -'. Dynamics range from *pp ma sostenuto* to *pp sub*. The piano accompaniment is in a bass clef with the same key signature, featuring a steady eighth-note accompaniment and triplet figures. Dynamics include *pp* and *pp sub*. Performance instructions include *aereo*.

8

ge - ben in ei-nem mei - ner frü - he-ren Le - ben; *mf* die
p *poco sfp*

ge - ben in ei-nem mei - ner frü-he - ren Le - ben; *mf* die

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. It features a long note for 'ge - ben in' followed by a long note for 'ei-nem mei - ner frü - he-ren' and a final note for 'Le - ben; die'. Dynamics range from *p* to *mf*. The piano accompaniment is in a bass clef with the same key signature, featuring a steady eighth-note accompaniment and triplet figures. Dynamics include *p* and *poco sfp*. Performance instructions include *fr*.