

I

Handwritten musical score for two staves, S<sub>1</sub> and S<sub>2</sub>. The score is written in a single system with a vertical line separating the two staves. The notation includes notes, rests, and dynamic markings such as *ff*, *fff*, and *poco a poco b.f.*. There are also boxed letters (A through J) and other symbols (x, o) scattered throughout the score. The score is annotated with various performance instructions and musical terms.

**Staff S<sub>1</sub> (top):**

- Measure 1: *ausigne:* [B] om.
- Measure 3: [C] bra
- Measure 6: [D] e
- Measure 8: [E] lu - ce
- Measure 9: *fff*
- Staff ends with *al niente*.

**Staff S<sub>2</sub> (bottom):**

- Measure 1: [A] Crigo a ei' e a o Cru - x
- Measure 2: *ff*
- Measure 3: [F] (G) u o a e (mib) a o Cru - x
- Measure 4: [G] om - bra -
- Measure 5: [H] e so -
- Measure 6: [I] la -
- Measure 7: [J] lu - ce
- Staff ends with *poco a poco b.f. 2*.

**Annotations:**

- Vertical line between staves: *poco a poco b.f. , niente*
- Measure 9: *fff*
- Measure 10: *fff*
- Measure 11: *fff*
- Measure 12: *fff*
- Measure 13: *fff*
- Measure 14: *fff*
- Measure 15: *fff*
- Measure 16: *fff*
- Measure 17: *fff*
- Measure 18: *fff*
- Measure 19: *fff*
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- Measure 97: *fff*
- Measure 98: *fff*
- Measure 99: *fff*
- Measure 100: *fff*