

L'Agneau véritable

Hymne pour la fête
du Baptême du Christ

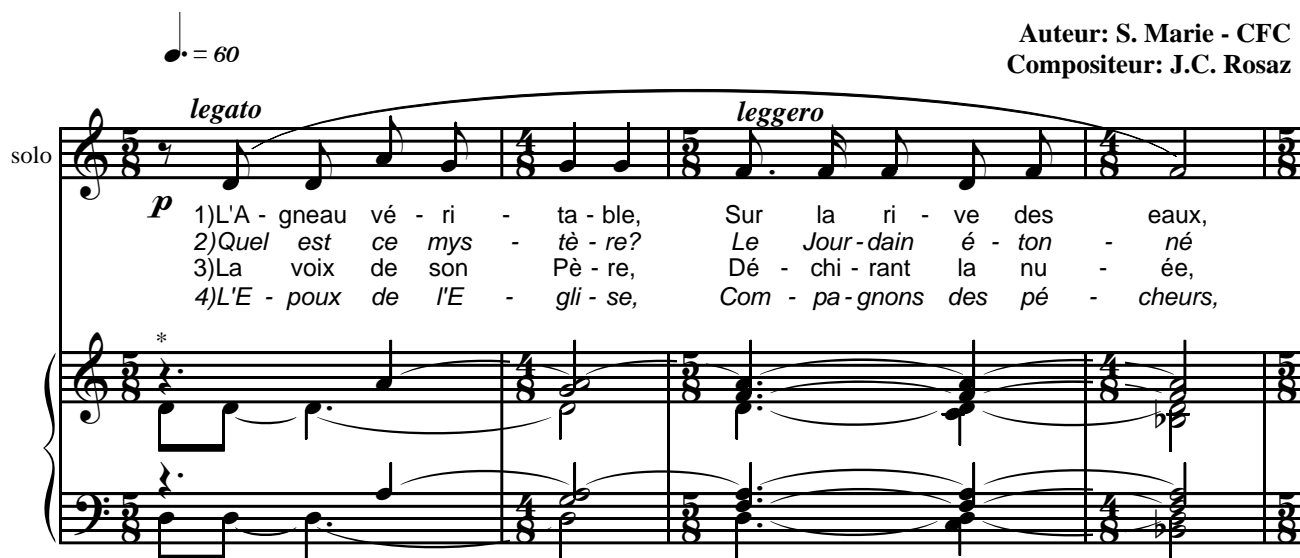
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Compositeur: J.C. Rosaz

♩ = 60

legato *leggero*

solo

p 1) L'A - gneau vé - ri - ta - ble, Sur la ri - ve des eaux,
2) Quel est ce mys - tère? Le Jour - dain é - ton - né
3) La voix de son Père, Dé - chi - rant la nu - ée,
4) L'E - poux de l'E - gli - se, Com - pa - gnons des pé - cheurs,



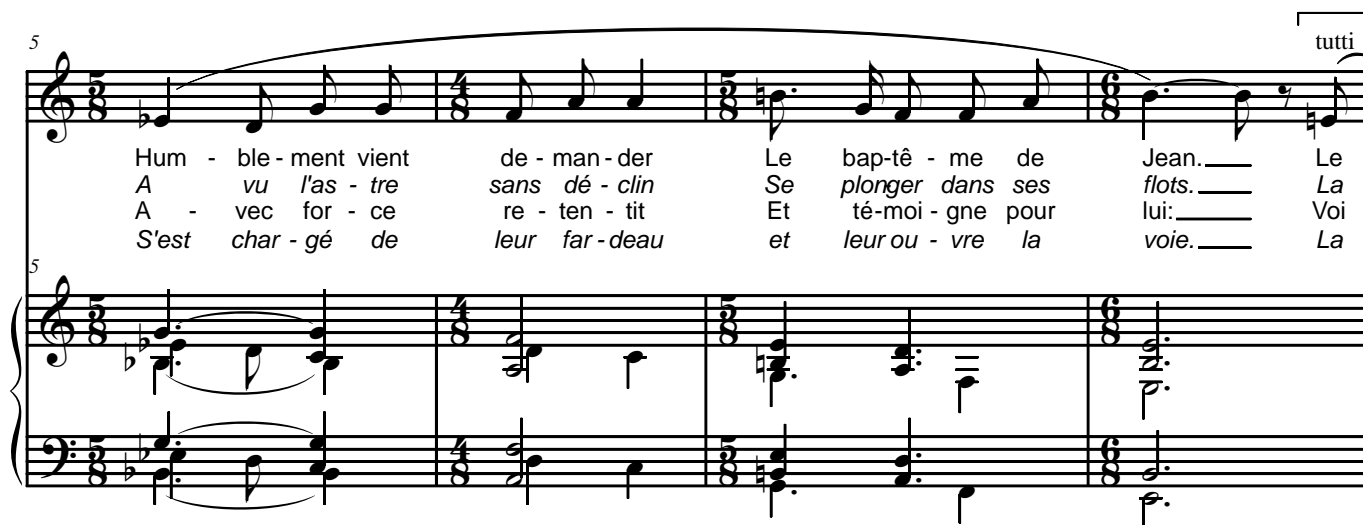
The first system of the musical score features a vocal line and piano accompaniment. The vocal line is marked 'solo' and begins with a 'p' dynamic. It is divided into two sections: 'legato' and 'leggero'. The piano accompaniment consists of two staves, with a '*' symbol above the first staff indicating that either hand can play the part.

*: on peut jouer également soit la main droite soit la main gauche

5 *tutti*

Hum - ble - ment vient de - man - der Le bap - tême de Jean. — La
A - vu l'as - tre sans dé - clin Se plonger dans ses flots. — La
A - vec for - ce re - ten - tit Et té - moi - gne pour lui: — Voi
S'est char - gé de leur far - deau et leur ou - vre la voie. — La

5



The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is marked 'tutti' and begins with a '5' above the staff. The piano accompaniment also begins with a '5' above the staff. The system concludes with a '5' above the piano staff.