

# FINAL

Jean, seul sur la lune

♩ = 84

a Tempo ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano 1 & 2:** Resting throughout the section.
- Alto:** Resting throughout the section.
- Flûte à bec Soprano:** Features a melodic line starting with a *p* dynamic, reaching *mf* later in the section.
- Violon:** Starts with *pizz* and *pp*, then moves to *p*, *mp*, and *p* again. Includes *arco* markings and slurs.
- Sacqueboute:** Resting throughout the section.
- Viole de Gambe:** Starts with *pizz* and *pp*, then moves to *p*, *mp*, and *p*. Includes *poco* and *simile* markings.
- Théorbe:** Starts with *pp*, then *p*, *mp*, and *p*. Includes *Rasg.* and *a m i* markings.
- Clavecin:** Starts with *pp* and features a rhythmic accompaniment.
- Percussion:** Starts with *Gr.T.* and *poco*, then *p*.

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. It also features performance instructions like *pizz*, *arco*, *poco*, *simile*, *crescendo*, and *diminuendo*. The key signature has one flat (B-flat), and the time signature is 3/4. The section is divided into measures, with some measures containing triplets.