

FINAL

Jean, seul sur la lune

♩ = 84

a Tempo ♩ = 96

The musical score is arranged in two systems. The first system includes the vocal parts (Soprano 1, Soprano 2, Alto) and the instrumental parts (Flûte à bec Soprano, Violon, Sacqueboute, Viole de Gambe, Théorbe, Clavecin, and Percussion). The second system continues the instrumental parts (Fl., VI., S., VdG., Th., Cl., and Pe.).

Instrumental Details:

- Violon:** Starts with *pizz* (*pp*), then *p*, *mp*, and *p* with *arco* markings. Features triplets of chords.
- Viole de Gambe:** Starts with *pizz* (*pp*), then *p*, *mp*, and *poco* *simile*.
- Théorbe:** Starts with *pp*, then *p*, *mp*, and *p* with *Rasg.* and *a m i* markings. Features triplets of chords.
- Clavecin:** Starts with *pp* and features a continuous rhythmic pattern.
- Percussion:** Starts with *Gr.T.* and *poco* *p*.

Dynamic and Performance Markings:

- Fl.:** *crescendo* and *diminuendo* markings.
- VI.:** *p* dynamic marking.
- S.:** *p* dynamic marking.
- Th.:** *p* dynamic marking.
- Cl.:** *p* dynamic marking.
- Pe.:** *p* dynamic marking.