

# Fascination

Dédié à Michel Legrand.  
Remerciements aux élèves et enseignants  
de l'académie de Rennes.

Musique: Jean-Christophe Rosaz,  
Texte: Jean-Christophe Rosaz,  
d'après la nouvelle  
Feu Intérieur de Célia Toxé.

♩ = 72 *meditativo, ricordandosi*

The musical score is divided into three systems, each with three staves: Saxophone Alto (Sax.), Violoncelle (Vlc.), and Piano (Pno).

**System 1 (Measures 1-5):**  
Saxophone Alto: Starts with a whole note in 5/4, followed by a melodic line in 2/4, 4/4, 2/4, and 4/4. Includes triplets and dynamics *p* and *p subito*.  
Violoncelle: Starts with a pizzicato whole note in 5/4, followed by rests in 2/4, 4/4, 2/4, and a glissando in 4/4. Dynamics include *p*.  
Piano: Rests in all staves.

**System 2 (Measures 6-10):**  
Saxophone Alto: Continues the melodic line with triplets and dynamics *p*.  
Violoncelle: Sustained notes with dynamics *d'harmoniques sur la corde de Do* and *improvvisando*.  
Piano: Rests in all staves.

**System 3 (Measures 11-15):**  
Saxophone Alto: Features a melodic line with dynamics *mp* and *più p*, and a trill in 2/4. Includes a 5-measure rest.  
Violoncelle: Sustained notes with dynamics *poco a poco* and *tr*.  
Piano: Rests in all staves.