

Fascination

Dédié à Michel Legrand.
Remerciements aux élèves et enseignants
de l'académie de Rennes.

Musique: Jean-Christophe Rosaz,
Texte: Jean-Christophe Rosaz,
d'après la nouvelle
Feu Intérieur de Célia Toxé.

♩ = 72 *meditativo, ricordandosi*

The musical score is divided into three systems, each with three staves: Saxophone Alto, Violoncelle, and Piano. The key signature is two sharps (F# and C#). The tempo is marked as *meditativo, ricordandosi* with a quarter note equal to 72 beats per minute. The time signature changes from 5/4 to 2/4, then 4/4, and finally 3/4.

System 1 (Measures 1-5):
Saxophone Alto: Starts with a half rest, then a quarter note G4, followed by a half note A4. A slur covers measures 3-5 with two triplet markings (3). Dynamics: *p* (piano), *p subito* (piano subito).
Violoncelle: Starts with a half rest, then a quarter note G2. A slur covers measures 3-5 with a *pizz.* (pizzicato) marking. Dynamics: *p*. Ends with a *Glissando* marking.
Piano: All staves are empty.

System 2 (Measures 6-10):
Saxophone Alto: Continues the melodic line with triplet markings (3). Dynamics: *p*.
Violoncelle: Measures 6-10 are marked *d'harmoniques sur la corde de Do* and *improvvisando*.
Piano: All staves are empty.

System 3 (Measures 11-15):
Saxophone Alto: Starts with a half note G4. Dynamics: *mp* (mezzo-piano), *p* (piano), *p* (piano), *p* (piano). Includes a *tr* (trill) marking and a 5-measure rest. Dynamics: *poco a poco* (poco a poco).
Violoncelle: Measures 11-15 are marked *poco a poco*.
Piano: All staves are empty.