

# Jimbo's Lullaby

Original pour piano en SibM

Arrangement pour  
3 Clarinettes (sib)  
et Clarinette Basse

C. Debussy

Arrgt. : J.C. Rosaz

Assez modéré  $\text{♩} = 48$

Clarinette 1 en sib

Clarinette 2 en sib

Clarinette 3 en sib

Clarinette basse en sib

*doux et un peu gauche*

*pp*

*pp*

*pp*

*p*

The first system of the musical score for 'Jimbo's Lullaby' features four staves. The top three staves are for Clarinet 1, 2, and 3 in B-flat, and the bottom staff is for the Bass Clarinet in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Assez modéré' with a quarter note equal to 48 beats per minute. The Clarinet 1, 2, and 3 parts begin with rests and then play a melody starting in the third measure, marked *pp*. The Bass Clarinet part starts in the first measure with a melody marked *p* and includes the instruction *doux et un peu gauche*.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*pp*

*pp*

*pp*

The second system of the musical score continues the four staves. The Clarinet 1, 2, and 3 parts continue their melody, with Clarinet 1 marked *pp* and Clarinets 2 and 3 marked *pp*. The Bass Clarinet part continues its melody, marked *pp*. The system begins with a measure number '6' above the first staff.

Note: Ces trois morceaux sont extraits de Children's Corner. Dans le cas où ils sont enchaînés, je propose l'ordre suivant: Jimbo's Lullaby, The little Shepherd et Golliwog's Cake Walk.