

# A L'HEURE DU PLUS GRAND AMOUR

## Troaire

pour une voix et accompagnement \*  
avec 2ème, 3ème et 4ème voix (voir refrain) ad lib.

Texte: CFC

Musique: Jean-Christophe ROSAZ

Stance  $\bullet = 84$

*p* A l'heu-re du plus grand a - mour, sous l'ha - bit du ser-vi-teur, tu par-tages à  
en retrait  
ad lib. A l'heu-re du plus grand a - mour, sous l'ha - bit du ser-vi-teur, tu par-tages à  
*très doux*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *p* and contains the lyrics "A l'heu-re du plus grand a - mour, sous l'ha - bit du ser-vi-teur, tu par-tages à". There are asterisks above the first and second measures. The second staff is a vocal line in treble clef, also in F# major and common time, with the lyrics "en retrait" and "ad lib. A l'heu-re du plus grand a - mour, sous l'ha - bit du ser-vi-teur, tu par-tages à". It features a dynamic marking of *très doux*. The third staff is a piano accompaniment in grand staff (treble and bass clefs) in F# major and common time, providing harmonic support for the vocal lines. The system concludes with a fermata over the final chord.

\* - pour voix de femmes: 2nde voix (ad lib.),  
- pour voix d'hommes: stance à l'unisson.

5

tes dis-ci-ples le fruit du jardin de la souf-fran - ce et nous in - vites à la joie du Ro - yau-me.  
tes dis-ci-ples le fruit du jardin de la souf-fran - ce et nous in - vites à la joie du Ro - yau-me.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It contains the lyrics "tes dis-ci-ples le fruit du jardin de la souf-fran - ce et nous in - vites à la joie du Ro - yau-me." and features a dynamic marking of *p*. The second staff is a vocal line in treble clef, providing a second voice part for the same lyrics. The third staff is a piano accompaniment in grand staff, continuing the harmonic support. The system is marked with a measure number "5" at the beginning and ends with a fermata over the final chord.