

ADAGIO

Choeur Mixte (SSAATTBB) et Soprano Solo

avec accompagnement *ad libitum*

de Violoncelle(s) et Contrebasse.

Musique:
Remo GIAZOTTO / Tomaso ALBINONI
Transcription:
Jean-Christophe ROSAZ

$\bullet = 60$ *spaziando,*
librarsi come ucelli fra le nuvole

Musical score for Soprano, Alto, Ténor, Basse, Violoncelle, and Contrebasse. The score is in 3/4 time and B-flat major. The Soprano part is marked *div.* and *pp*. The Alto part is marked *pp*. The Ténor part is marked *pp*. The Basse part is marked *pp*. The Violoncelle and Contrebasse parts are marked *pizz* and *pp*. The score includes a repeat sign and a fermata over the first measure of the second system.

* Suivant le nombre de chanteurs: Violoncelle solo ou tutti, Contrebasse solo ou tutti, Violoncelle et Contrebasse tutti.
On peut également leur adjoindre une basse continue réalisée à l'orgue ou au clavecin.

Musical score for Soprano Solo (S), Alto (A), Ténor (T), Basse (B), Violoncelle (Vlc.), and Contrebasse (Cb.). The score is in 3/4 time and B-flat major. The Soprano Solo part is marked *p*. The Alto part is marked *simile* and *3*. The Ténor part is marked *simile* and *3*. The Basse part is marked *simile*. The Violoncelle and Contrebasse parts are marked *7* and *simile*. The score includes a repeat sign and a fermata over the first measure of the second system.