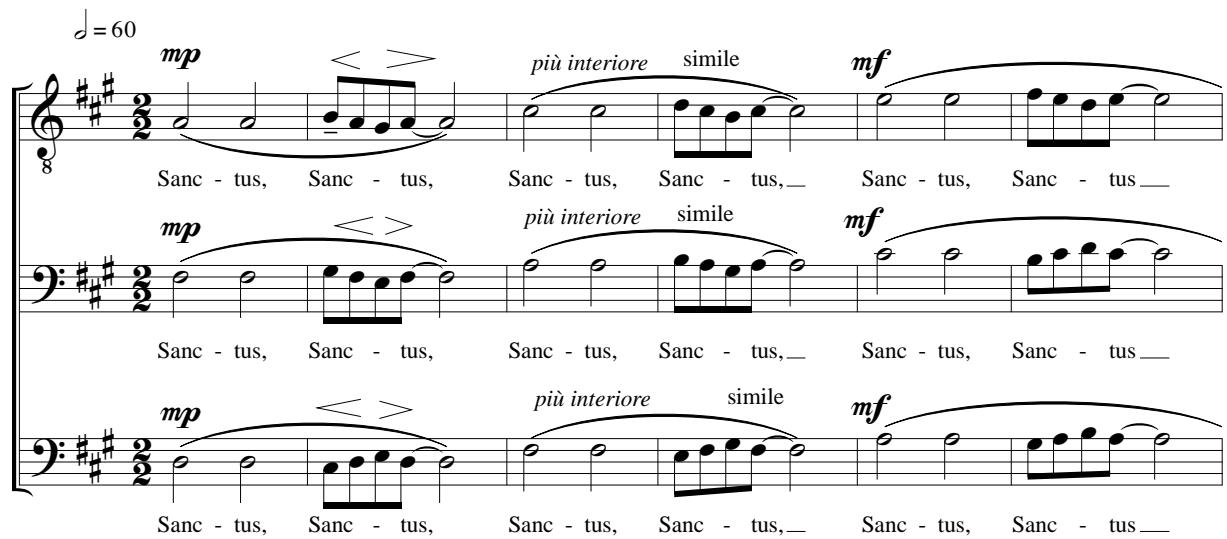


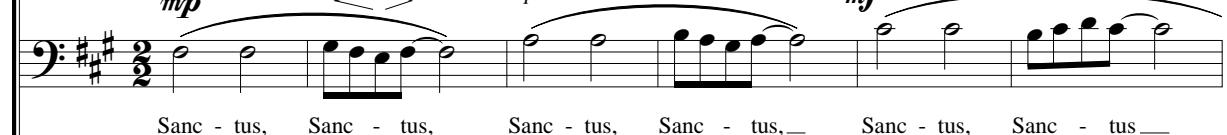
# Sanctus

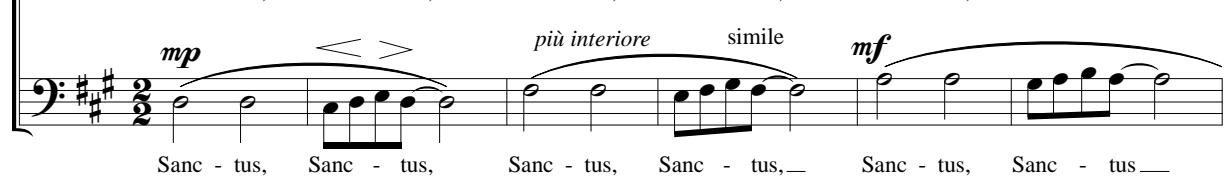
dédié à l'ensemble SPARTIMU  
commanditaire de l'oeuvre

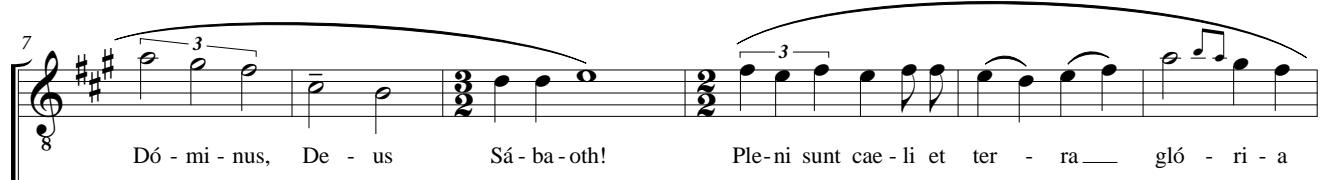
Jean-Christophe ROSAZ

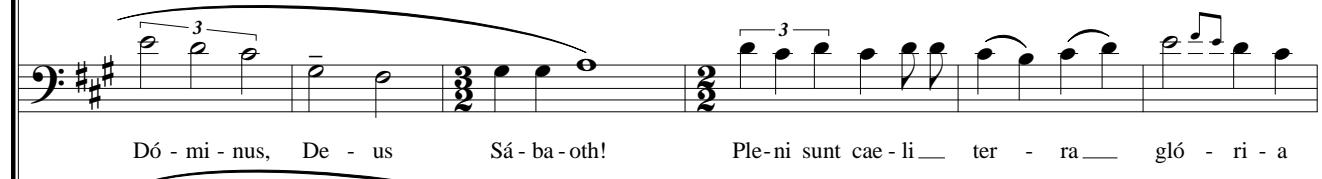
*d = 60*

Ténor      *mp*      *più interiore simile*      *mf*  


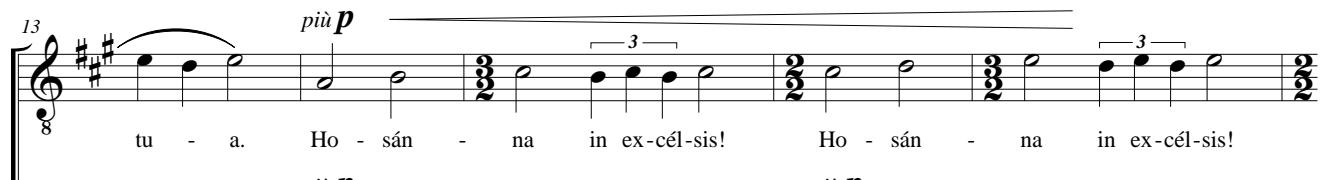
Baryton      *mp*      *più interiore simile*      *mf*  


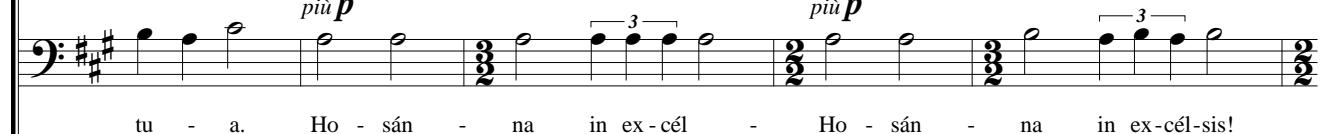
Basse      *mp*      *più interiore simile*      *mf*  


T      *7*      *3*  
 Dó - mi - nus, De - us      Sá - ba - oth!      Ple-ni sunt cae - li et ter - ra gló - ri - a  


Bar.      *3*  
 Dó - mi - nus, De - us      Sá - ba - oth!      Ple-ni sunt cae - li ter - ra gló - ri - a  


B      *3*  
 Dó - mi - nus, De - us      Sá - ba - oth!      Ple-ni sunt cae - li ter - ra gló - ri - a  


T      *13*      *più p*  
 tu - a. Ho - sán - na in ex-cél-sis!      Ho - sán - na in ex-cél-sis!  


Bar.      *più p*  
 tu - a. Ho - sán - na in ex-cél -      Ho - sán - na in ex-cél-sis!  


B      *più p*  
 tu - a. Ho - sán - na in ex - cé -      Ho - sán - na in ex-cél-sis!  
